The 25th of May, 2017

The kaleidoscope of the world

**In the non-competing sections of the 57th Krakow Film Festival: "World Stories" and "Somewhere in Europe," there are fascinating and often poignant stories from various parts of our globe, told both by masters and beginners.**

The series "Somewhere in Europe" presents films produced in Europe, but depicting these less known and less explored faces of our continent. The documentary films shown in this section present a wide spectrum of problems which plague our neighbours, and their microcosm, located far away from the neon lights and big city traffic of modern European capitals.

The famous trips of the Israeli youth to Poland, shown in the lens of videos uploaded on YouTube (**"#uploading\_holocaust,"** dir. Udi Nir). A look at the people with Asperger syndrome through their own eyes in the profound film by the juror of the documentary film competition, Miroslav Janek (**"Normal Austistic Film**"). The new kings of the Gypsy music in the Mafia reality of the contemporary Romania (**"New Gipsy Kings,"** dir. Liviu Tipurita). A different image of the refugee issue, using the example of the large Portuguese community in Luxembourg (**"Eldorado,"** dir. Rui Eduardo Abreu, Thierry Besseling, Loïc Tanson) and something exceptional in the very serious documentary film genre - a comedy from Georgia about an ex-prisoner who wants to find his princess in order to live happily ever after (**"Gogita's New Life,"** dir. Levan Koguashvili).

In the series "World Stories," we move to more remote regions and places, where the film-makers follow interesting stories, expressive characters and issues which are always up-to-date.

On the screens of Polish cinemas, there is the feature film **"The Promise,"** and at the festival, **"Intent To Destroy,"** (dir. Joe Berlinger), going far beyond the frames of the making-off in the analysis of the Armenian genocide and the silence of the world. Unhappiness on a smaller scale, but just as poignant in the Israeli film **"Child Mother,"** (dir. Ronen Zaretzky, Yael Kipper) about teenagers forced into marriage and motherhood in the name of tradition. About various dimensions of heroism and medical service, using the example of the doctor (**"Open Heart,"** dir. Gad Aisen) in Israel and the nurse (**"The Return,"**dir. Zahavi Sanjavi) in the refugee camp in Kurdistan. And finally, the brave women from Japan, who practice apnoea-diving (**"Ama-San,"** dir. Claudia Varejão) and determined guys from Canada, who take the ballerinas' kingdom away from them (**"Rebels On Pointe,"** dir. Bobbi Jo Hart). The kaleidoscope of the world in film.

The programme of the section 'World Stories"

**MON | the 29th of May, KINO POD BARANAMI 16:30**

**THU| the 1st of June, MAŁOPOLSKI OGRÓD SZTUKI 20:00**

Otwarte serce / Open Heart, dir. Gad Aisen, (ISR) | 60’ | D
Powrót / The Return, dir. Zahavi Sanjavi, (SWE) | 54’ | D

**MON| the 29th of May, MAŁOPOLSKI OGRÓD SZTUKI 20:00**

**THU| the 1st of June, AGRAFKA 15:30**

Zamiar zagłady / Intent to Destroy, dir. Joe Berlinger, (USA) | 115’ | D

**TUE| the 30th of May, MAŁOPOLSKI OGRÓD SZTUKI 20:00**

**FRI| the 2nd of June, AGRAFKA 13:00**

Nieletnie matki / Child Mother, dir. Ronen Zaretzky, Yael Kipper, (ISR) | 90’ | D

**WED| the 31st of May, AGRAFKA 13:00**

**FRI| the 2nd of June, MOS 20:00**

Buntownicy na puentach / Rebels On Pointe, dir. Bobbi Jo Hart, (CAN) | 90’ | D

**WED| the 31st of May, MAŁOPOLSKI OGRÓD SZTUKI 20:00**

**FRI| the 2nd of June, AGRAFKA 15:30**

Poławiaczki / Ama-San, dir. Claudia Varejão, (PRT, CHE, JPN) | 113’ | D

The programme of the section "Somewhere in Europe"

**MON| the 29th of May, AGRAFKA 18:00**

**THU| the 1st of June, MAŁOPOLSKI OGRÓD SZTUKI 17:30**

#uploading\_holocaust, dir. Udi Nir, Sagi Bornstein, (ISR, GER, AUT) | 75’ | D

**SUN| the 28th of May, MAŁOPOLSKI OGRÓD SZTUKI 15:00**

**THU| the 1st of June, AGRAFKA 18:00**

Eldorado, dir. Rui Eduardo Abreu, Thierry Besseling, Loïc Tanson, (LUX) | 84’ | D

**MON| the 29th of May, MAŁOPOLSKI OGRÓD SZTUKI 17:30**

**THU| the 1st of June, AGRAFKA 13:00**

Nowe życie Gogity / Gogita's New Life, dir. Levan Koguashvili, (GEO, HRV, RUS, UKR) | 71’ | D

**WED| the 31st of May, MAŁOPOLSKI OGRÓD SZTUKI 17:30**

**SAT| the 3rd of June, AGRAFKA 15:30**

The New Gypsy Kings, dir. Liviu Tipurita, (GBR) | 59’ | D

**TUE | the 30th of May, KINO POD BARANAMI 16:30**

**FRI| the 2nd of June, MAŁOPOLSKI OGRÓD SZTUKI 17:30**

Zwyczajny film autystyczny / Normal Autistic Film, dir. Miroslav Janek, (CZE) | 88’ | D