**JURY VERDICTS**

**INTERNATIONAL DOCUMENTARY COMPETITION**

Having watched all the competitive films the International Documentary Jury of the 58th Krakow Film Festival consisting of: **Péter Forgács** – chairman (Hungary), **Pnina Blayer** (Israel)**, Joost Daamen** (The Netherlands), **Chris Niedenthal** (Poland), **Anna Zamecka** (Poland), has decided to award the following prizes:

**THE GOLDEN HORN** for the director of the best film – **Talal Derki**  for the film **Of Fathers and Sons** (Germany, Lebanon, Qatar, Syrian Arab Republic).

**THE SILVER HORN** for the director of the best medium-length documentary film - **Pablo Aparo and Martin Benchimol** for the film **The Dread** (Argentina).

**THE SILVER HORN** for the director of the best feature-length documentary film – **Marta Prus** for the film **Over the Limit** (Finland, Germany, Poland).

**SPECIAL MENTION** - **Anastasiya Miroshnichenko** for the film **Debut** (Belarus)

**The FIPRESCI (International Federation of Film Critics) Jury** consisting of: **Adam Kruk** (Poland), **Anders Larsson** (Sweden), **Massimo Lechi** (Italy) has decided to award the International Film CriticsPrize to **Talal Derki** for the film **Of Fathers and Sons** (Germany, Lebanon, Qatar, Syrian Arab Republic)

**INTERNATIONAL SHORT FILM COMPETITION**

Having watched all the competition films, the International Short Film Competition Jury consisting of: **Mehrdad Oskouei** – chairman (Iran), **Lydia Beilby** (United Kingdom), **Michael Brooke** (United Kingdom), **Matteo Gariglio**(Switzerland), **Mariusz Wilczyński**(Poland), has decided to award the following prizes:

**GOLDEN DRAGON** for the director of the best film **– Armelle Mercat**, for the film **Keep Your Hair On, Oliver** (France)

**SILVER DRAGON** for the director of the best documentary film – **Michał Hytroś**, for the film **The Sisters** (Poland)

SILVER DRAGON **for the directors of the best animated film – André Hörmann, Samo (Anna Bergmann),** for the film **Obon** (Germany)

**SPECIAL MENTION** for **Fundamental** by **ShihChieh Chiu** (Taiwan)

**SILVER DRAGON** for the director of the best short fiction film – **Emmanuelle Fleytoux**, for the film **Release the Dogs** (France, Belgium)

**SPECIAL MENTION** for **Users**  by **Jakub Piątek** (Poland)

**PRIX EFA KRAKOW 2018 for the Best European Film** (nomination to the European Film Award in the short film category) – **Emmanuelle Fleytoux** for the film **Release the Dogs** (France, Belgium)

**The International Federation of Film Societies (FICC) Jury** consisting of: **Anna Balkiewicz** (Poland), **Dag Arne Nilssen** (Norway), **Tapesh Sharma** (India),has decided to grant the Don Quixote Award to the film **Detainment** directed by **Vincent Lambe** (Ireland) andthe Special Mentionto the film: **Joe Boots** directed by **Florian Baron** (Germany, USA)

**INTERNATIONAL DocFilmMusic COMPETITION**

Having watched all the competition films, the International DocFilmMusic Jury, consisting of: **Marcin Borchardt** – chairman (Poland), **Ben Bassauer** (Germany), **Michael Treves**(Israel), has decided to award the following prizes:

**GOLDEN HEYNAL** for the director of the best film – **Stephen Nomura Schible** for the film **Ryuichi Sakamoto: Coda** (USA, Japan)

**SPECIAL MENTION** - **Jukka Kärkkäinen** and **J-P Passi** for the film **Punk Voyage** (Finland)

**NATIONAL COMPETITION**

Having watched all the competition films, the National Competition Jury consisting of: **Tadeusz Sobolewski** – chairman, **Petro Aleksowski, Anna Jadowska, Mikołaj Jazdon, Dorota Kobiela** has decided to award the following prizes:

**GOLDEN HOBBY-HORSE** for the director of the best film funded by the President of the Polish Filmmakers Association – **Rafał Łysak** for the film **Unconditional Love** (Poland).

**SILVER HOBBY-HORSE** for the director of the best documentary film **– Marta Prus** for the film **Over the Limit** (Poland, Germany, Finland).

**SILVER HOBBY-HORSE** for the director of the best animated film **–** **Marta Pajek**  for the film **III** (Poland).

**SILVER HOBBY-HORSE** forthe director of the best fiction film– **Maciej Kawalski**  for the film **Atlas** (Poland).

**SPECIAL MENTION in the documentary category** for **Michał Hytroś** for the film **The Sisters** (Poland).

**The Award of the Polish Filmmakers Association** for the best film editing – **Grażyna Gradoń** for the film **Notes on Life. A Movie about Edward Żebrowski** (dir. Maria Zmarz-Koczanowicz)

**Maciej Szumowski** **Award** for remarkable social awarenessfunded by the National Broadcasting Council – **Tomasz Knittel** for the film **Universam Grochów** (Poland).

**The Award for the best short and documentary films** **producer in Poland** funded by the Polish Audiovisual Producers Chamber of Commerce (KIPA) – **Anna Kępińska** and **Maciej Kubicki (Telemark)** for the film **Over the Limit** (Poland, Germany, Finland).

**Best Cinematography Award under the patronage of The Polish Society of Cinematographers** funded by Coloroffon Film - **Adam Suzin** for the film **Over the Limit.**

**THE AWARD OF THE STUDENT JURY**

Having watched all the competitive films, the Student Jury consisting of **Dominika Dąbek, Barbara Doniec, Kamila Jankowska, Jędrzej Kościński, Katarzyna Kuca, Katarzyna Panas, Klara Pawlicka, Marzena Pitek, Maciej Reguła, Viktoria Semenska, Bartosz Tesarz, Luiza Wesołowska** has decided to award film **Ryuichi Sakamoto: Coda** (USA, Japan) directed by **Stephen Nomura Schible**.

**KFF INDUSTRY AND DOC LAB POLAND AWARDS**

**ANIMATED IN POLAND:**

**SOUND MIND AWARD** - for the project of the film "The land of Whim", dir. Betina Bożek, prod. Animation Film Studio, Academy of Fine Arts in Krakow

**AUDIOVISUAL TECHNOLOGY CENTER SPECIAL MENTION** - "Red light train", dir. Alicja Kot, prod. Animation Film Studio, Academy of Fine Arts in Krakow

**DOCS TO START:**

**HBO AWARD** – for the project of the film “Scandal!”, dir. Bartosz Paduch, prod. Maciek Ostatek, Kacper Jaroszyński / „W To Mi Graj” Foundation

**KRAKOW FILM KLASTER AWARD** – for the project of the film “Walk with Angels”, dir. Tomasz Wysokiński, prod. Tomasz Wysokiński /Ayahuasca Project

**LIGHTCRAFT AWARD** – for the project of the film “The Last Expedition”, dir. Eliza Kubarska, prod. Monika Braid /Braidmade Films

**EUROPEAN DOCUMENTARY NETWORK SPECIAL MENTION (EDN)** – project of the film “Lessons in Democracy”, dir. Michał Helwak, prod. Marcin Wierzchosławski / Metro Films

**DOK LEIPZIG SPECIAL MENTION** – for the project of the film “Ambulance Poland – Syria”, dir. Aleksander Zalewski, prod. Anna Kubik Sobala / Aksamit

**DOCS TO GO!:**

**COLOROFFON AWARD** – for the project “Lessons of Love”, dir. Małgorzata Goliszewska, Katarzyna Mateja, prod. Anna Stylińska / Fundacja Widok

**INSTITUTE OF DOCUMENTARY FILM SPECIAL MENTION** – for the project of the film “An Ordinary Country”, dir. Tomasz Wolski, prod. Anna Gawlita / Kijora Film