**ANIMATED IN POLAND - AWARDED PROJECTS**

**05/28/2019**

**Two prizes were awarded as part of this year's Animated in Poland pitching. The project "Love" directed by Michał and Jakub Socha received a Special Mention of The Audiovisual Technology Center and the Sound Mind Studio Award was given to the project "Love In The Time Of A Coal-based Economy" directed by Tomasz Siwiński. Both titles are produced by Letko studio.**

"Love" is a story about a thief, who steals a valuable diamond, closely guarded by a security guard. This dynamic action is set in an urban environment, in a style of a detective film. The use of basic colors together with a simple set design and a surprising twist of action guarantee an unforgettable experience.

„ Love In The Time Of A Coal-based Economy” takes place in 1962, in Silesia, during the winter of the century. In the nearby coal mine we meet two main characters: a worker called Zbyszek and Alina - a crane operator. Shrunken from the cold, they try to survive some of the worst, darkest days of the year in this hostile world. In such a place man feels his weakness and appreciates the merits of civilization. We meet Zbyszek at a critical moment in his life. He wants to kill himself because he is experiencing a heartbreak. Cold and darkness overwhelmed him completely. In this vital moment, thanks to the television lecturer, he becomes obsessed by the idea of the life force enchanted in coal.

KFF Industry partner and founder of the Special Mention - The Audiovisual Technology Center is an exceptional space for technology, culture, and art to intersect, blend and complement one another. The synergy of these elements combined with the genius loci of the place get the creative juices flowing in artists who can bring their original ideas to life. CeTA facilitates comprehensive realization of all stages of professional film and TV production. Institution also provide support to both experienced and beginning creators, who can take advantage of a broad range of workshops.

The second founder of the award and partner of KFF Industry is the Sound Mind studio - sound post-production studio, founded by Michał Fojcik MPSE, sound supervisor / designer / re-recording mixer with over 13 years’ experience. Between 2011 - 2015 he worked in Alvernia Studios as a sound designer and head of sound postproduction department. Michał Fojcik is a member of Motion Picture Sound Editors society, Polish and European Film Academies. He is responsible for sound of 90+ feature, animated and documentary films, including The Art of Loving, Gods, The Red Spider, 21xNY, Loving Vincent, Ziegenort, Strange Case, To thy heart. He also worked on international producitons: Arbitrage (US), Sole (Italy), Bhaag Milkha Bhaag (India), Balcanic I. Caine (Romania). In 2015 he was nominated to Polish Film Academy Awards Orły for The Best Sound for film Gods.

Pitching Animated in Poland was held this year for the seventh time. The first edition of the pitching took place in May 2013 during the 53rd edition of the Krakow Film Festival in cooperation with the magazine "Shortcut". Last year’s edition showcased, among others, the film "The Hunt" by Mateusz Jarmulski, which premiered this year at the Aspen Short Fest Festival, or "Red Light Train" by Alicja Kot, that will premiere in the Polish competition at the 59th Krakow Film Festival.