60th Krakow Film Festival starts on Sunday

**Krakow Film Festival celebrates this year the 60th anniversary of its first edition. Due to the pandemic all film screenings, Q&As with directors and other events will take place online. The programme consists of over 200 films from all over the world, including numerous premiers, and over 60 meetings with filmmakers, film protagonists and jurors. The award ceremony will be hosted by Maciej Stuhr.**

Celebrating the festival's diamond jubilee, tickets and passes are available in special prices: passes for all festival events cost 60 pln, single tickets – 6 pln.

Four equivalent competitions: documentary film, short film, DocFilmMusic and national one will be judged by film personalities, filmmakers, international festivals representatives and previous winners of the Krakow Film Festival including: Jan Komasa, Łukasz Żal, Magdalena Łazarkiewicz and Leszek Możdżer.

Festival will open with a screening of a documentary film **“Pollywood”** by Paweł Ferdek. It is a personal journey to America which the director made following the Eastern European founders of Hollywood: Samuel Goldwyn, Luis B. Mayer and Warner brothers. It is also a universal and exciting story about dreams, courage and desperation, which has the history of the Dream Factory and cotemporary Hollywood in the background.

Special guest of this year’s festival is Danish cinema. In **Focus on Denmark** section we will see the latest documentary and short films from Denmark, as well as a special programme for kids and youth and a selection of student films.

This year’s Dragon of Dragons award for the contribution to the development of the world’s documentary film will go to **Péter Forgács** – a remarkable Hungarian documentary film director and internationally recognised multimedia artist. Forgács’ exceptional works are derived from an original filmmaking technique that incorporates footage made by other artists.

The festival will hold film screenings with audio description and subtitles for hard of hearing audiences organised in cooperation with Siódmy Zmysł Foundation. The selected films are: "xABo: Father Boniecki", "The Butterfly’s Dream", "Tigress of Menopause", "Guczo. Notes on Life", "My Sleepless Night".

For the eighth time the Festival programme includes a section dedicated to scientific documentaries **Docs+Science. No man’s land**. The most interesting Polish documentary films, directed both by young filmmakers and established directors, will be presented in **Polish Documentary Panorama**. **Kids&Youth** is a selection of films for the youngest audiences. In the programme we can also find documentaries about women’s issues presented in the section **World Stories. World of Women** and the image of the old continent shown from men’s perspective in the section **Somewhere in Europe. Boys Do Cry**.

An important part of the festival is **KFF Industry** – Poland’s biggest industry meetings platform. KFF Industry events will also take place online. In the programme, for the 6th time, we will find e.g. one of **DOC LAB POLAND** sessions, co-organised by Wladyslaw Slesicki Film Foundation.

We would like to invite the festival audience to a Facebook group where we share our thoughts and opinions and where you can access extra content: https://www.facebook.com/groups/230563351368546/

Krakow Film Festival is on the exclusive list of the Academy Awards documentary feature qualifying events and the winner of the Golden Horn is eligible to submit for Oscar consideration. KFF also qualifies short films (live action, animated, documentary) for the Academy Awards and recommends them for the European Film Awards.

The programme of the 60th Krakow Film Festival was moved entirely online! The latest documentary, animated and short films from around the world, awaited Polish premieres and meetings with filmmakers will be available online, from the safety of your own home. The full festival programme is available on the festival's website [www.krakowfilmfestival.pl](http://www.krakowfilmfestival.pl/en)

**60th Krakow Film Festival takes place online from May 31 to June 7, 2020.**

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