May 5, 2020

The best will choose the best

Jury of the 60th Krakow Film Festival

**Acclaimed film industry figures, filmmakers, international festivals representatives as well as previous winners of the Krakow Film Festival and the hottest names in culture including Jan Komasa, Leszek Możdżer and Łukasz Żal! An impressive list of this year’s jury members as always will guarantee a professional assessment of the films in the competition.**

At the 60th Krakow Film Festival we will see over 150 films from around the world. Among them are documentaries, short films and animations that will take part in competitions: three international ones and a national one. International juries (including FIPRESCI and FICC) will choose the winners who will receive awards amounting to 238 000 PLN.

This year the head of the **Jury of the international short film competition** will be **Jan Komasa (Poland)** – film director, writer and producer. In 2019 he was nominated for the Academy Award for “Corpus Christi”, which won over 40 awards and visited nearly 70 festivals. His films were presented and won numerous awards at film festivals in Cannes, Venice, Berlin, Toronto, Palm Springs, Los Angeles, Chicago, Rotterdam and Busan and attracted a cinema audience of over 5 million people in Poland. In April his latest film “The Hater” won the Best International Narrative Feature award at [Tribeca](https://www.facebook.com/Tribeca/?__tn__=K-R&eid=ARAv_wltPcPCEXy2yTvLzU6EDYWP7X7R2Ry-zyCe74jNHX9we2EXtTSmPZHy5DE_MMI_RsreSPzYAW05&fref=mentions&__xts__%5B0%5D=68.ARD0CWCSMzQOZkaVQKKxA_mnlnPIQqNreGY2k0-DmSEbrsMGkK0PWK3FWofIG7IC-477Fs7jaAyl6jb1_vxlyCV4ecYaW53GyYw-hNuExI13ylit_N4rM805483y_uZ8e_AzKgVxq7hB3HSxQLsFk78VvVzjPUfY0NZPVzgoNiP4yVU1vLJaYWqkSiu-4WKJ9AyHyMc-1sEs_xN4h1-nVbv4dqZTYsIaDhxT6oTLU3JUXBbF5BrTHHeixxn3G5Lh36S7iwxNH_MnEDf1lJnRhOT6BXGqZLxy2xXiilEm1gnquCZDIDkRCxit47BJq-MinkSWoxSxk0BZn_TocQ) Film Festival**.**

Short documentaries, live action films and animations will be also discussed by: **Marko Škop (Slovakia)** – philosopher, scriptwriter and acclaimed film director and producer; **Dekel Berenson (United Kingdom)** –filmdirector, writer, traveller, winner of the last year’s Krakow Film Festival and many other festivals; **Paola Orlić (Croatia)** - producer of the World Festival of Animated Film Animafest Zagreb, art historian, curator; **Csilla Kato (Romania)** – head of programming at Astra Film Festival in Romania.

The head of the **Jury of the** **international documentary competition** will be **Łukasz Żal (Poland)**, one of the best Polish cinematographers. He was nominated twice for the Academy Award: for “Ida” (2013) and “Cold War” (2018), both directed by Paweł Pawlikowski. His work on “Cold War” gained him the prestigious American Society of Cinematographers Award, as well as numerous awards worldwide. He also worked as a cinematographer on other Oscar-nominated films including a documentary film “Joanna” (dir. Aneta Kopacz) and an animation “Loving Vincent” (dir. Dorota Kobiela, Hugh Welchman)

Joining Łukasz Żal will be other documentary jury members: **Renata Santoro (Italy)** who works on a programme and selects films for Venice International Film Festival and is a lecturer for the ScripTeast training programme in Berlin and Cannes; **Tod Lending (USA)** – producer, director and cinematographer who was nominated for Academy Award for his documentary “Legacy” and won a national Emmy Award; **Eva Mulvad (Denmark)** – film director awarded at various festivals including IDFA in Amsterdam and Sundance; **Martin Horyna (Czech Republic)** – journalist, film critic and programmer of the Karlovy Vary International Film Festival.

The deliberations of the **Jury of the international DocFilmMusic competition** will be led by **Stephen Nomura Schible (USA)**. In 2013 he co-produced Sofia Coppola’s Oscar-winning film “Lost in Translation”. Since then he has begun directing documentary projects which usually involve music and art (e.g. “Eric Clapton: Sessions for Robert J.”, 2004). His documentary film “Ryuichi Sakamoto: Coda” (2017) premiered at the Venice Film Festival and won awards all around the globe, including the Golden Heynal for the Best Film in DocFilmMusic Competition at the 58th Krakow Film Festival.

This year’s DocFilmMusic jury will also consist of: **Rachel Leah Jones (USA/ Israel)** – documentary film director and producer whose film “Advocate”, co-directed with Philippe Bellaïche, won the main award of the documentary competition at the 59th Krakow Film Festival; **Leszek Możdżer (Poland)** – world-class pianist, one of the best Polish jazz musicians, composer, winner of the Polish Film Awards 2020 for his music for the film “Icarus. The Legend of Mietek Kosz”.

The head of the **Jury of the national competition** will be **Magdalena Łazarkiewicz** – film director, writer and lecturer at Warsaw Film School and Multi Art Academy in Krakow. She works on both documentary and feature films. She directed numerous theatre plays, also for Polish television. Her films that won various awards include: “Back Home” (2019), “White Marriage” (1992), “Departure” (1991), “The Last Schoolbell” (1989), “By Touch” (1985).

Other members of the national jury are: **Joanna Szymańska** – film producer, activist, programming director of Polish development workshops “Atelier Scenariuszowe”, Board Member of the Polish Film Institute and the European Film Academy; **Elwira Niewiera** – film director and writer; her film “The Prince and the Dybbuk” (co-directed with Piotr Rosołowski) was awarded at the Venice Film Festival in 2017 and won the Polish Film Award for the best documentary film in 2019; **Izabela Plucińska** – animated film director, awarded at prestigious European festivals, winner of the last year’s Krakow Film Festival; **Paweł Dyllus** – cinematographer, director, winner of the Golden Tadpole at the Camerimage International Film Festival as well as the Polish Society of Cinematographers (PSC) award for his work on “I’m a Killer”.

Krakow Film Festival is on the exclusive list of the Academy Awards documentary feature qualifying events and the winner of the Golden Horn is eligible to submit for Oscar consideration. KFF also qualifies short films (live action, animated, documentary) for the Academy Awards and recommends them for the European Film Awards.

The programme of the 60th Krakow Film Festival will be moved entirely online! The latest documentary, animated and short films from around the world, awaited Polish premieres and meetings with filmmakers will be available online, from the safety of your own home. The full festival programme will be announced mid-May.

**60. Krakowski Festiwal Filmowy odbędzie online się w dniach od 31 maja do 7 czerwca 2020.**

Biuro prasowe Krakowskiego Festiwalu Filmowego

Olga Lany t: 608 722 903, e: olga.lany@kff.com.pl

Barbara Szymańska t: 604 443 331, e: barbara.szymanska@kff.com.pl

Paulina Bukowska, e: paulina.bukowska@kff.com.pl