The 16th of March 2021

Award-winning films in the programme of   
the 61st Krakow Film Festival.

**The Krakow Film Foundation, the organiser of the 61st Krakow Film Festival announces the first films of this year's programme! Among the many surprising debuts and long-expected international premieres, there are also 3 remarkable documentary films, which were awarded at the most important film festivals in the world: Sundance, IDFA and Berlinale.**

From the Berlin International Film Festival, which ended last week, Olga Lucovnicova, the winner of the Golden Bear for the film **"My Uncle Tudor"/"Nanu Tudor,"** accepted the invitation to Krakow. The director introduces the viewers to the idyllic world of innocent nostalgia. In the intimate close-ups, the camera records images that seem to belong to another era. From among the seemingly carefree childhood, the picture of a nightmarish trauma emerges, for which the eponymous Tudor is responsible. This powerful and emotional documentary film will be presented in the international short film competition.

The Sundance Film Festival is the largest independent film festival in the USA. It is there where the premiere of the documentary film **"Writing with Fire"** by the duo Rintu Thomas and Sushmit Ghosh was held. In spite of the caste dependencies and the strong presence of patriarchy in one of the most conservative states of India, the protagonists of the film by the Dalit woman develop a digital press agency, building an independent and powerful medium in defiance of the tradition. The film won both the Special Jury Award for documentary film and the Audience Award. At the Krakow Film Festival, it will be shown in the international documentary film competition.

Firouzeh Khosrovani is the director of the film **"Radiograph of a Family,"** which won the main award at the largest documentary film forum IDFA in Amsterdam and the Best Creative Use of Archive award. It is a deeply personal film, depicting the fate of the director's parents: Hossein - an atheist educated abroad, and Tayi - an orthodox Muslim woman. In the background of the story of the marriage torn apart by the cultural divide, there unfolds the history of Iran, full of social conflicts, just before the revolution in 1979 and after it. The film will compete with the best documentary films from all over the world in the international documentary film competition.

An intensive selection period is underway and the full programme of the 61st Krakow Film Festival will be announced in April. The qualified films will compete for the awards in three competitions: two international ones and the Polish one, and they will also get the chance of winning the Academy Award and the EFA award. The Krakow Film Festival is included on the prestigious list of film events qualifying for the Academy Awards in the short film competition (feature film, animated film, documentary film) and feature-length documentary film, and it also recommends the films to the European Film Awards in the same categories.

**The 61st Krakow Film Festival will be held online from the 30th of May to the 6th of June 2021, simultaneously at the cinemas in Krakow and on the Internet.**