**KFF INDUSTRY: PROJECTS SELECTED FOR THE ANIMATED IN POLAND PITCH SESSION REVEALED**

**Seven Polish animated projects will be presented during the Animated in Poland pitching session as part of KFF Industry, the industry segment accompanying the 61st Krakow Film Festival.**

[Animated in Poland](https://www.krakowfilmfestival.pl/en/industry/industry-zone/pitchings-presentations/pitching-animated-in-poland/) is a section of the KFF Industry program focusing on Polish animated films. It includes discussion panels, presentation of animation projects and studios, as well as one-on-one meetings.

One of the most important events of this year's edition, both for filmmakers and experts invited from around the world, will be a pitching session – a presentation of Polish animated short films in the final stages of production. Each project will be presented by its director and/or producer in front of an audience composed of international specialists from the film industry: distributors, sales agents, festival programmers, and representatives of film institutions. This will grant the animated shorts a real shot at participating in international festivals and film markets. This year's Animated in Poland pitching session will feature seven projects, both student films and ones created by professional studios.

SELECTED PROJECTS:

**Dessert Dachshund**, dir. Betina Bożek, prod. Krakow Film Klaster – Krakow Animation Center

**Już mnie nie ma,** dir./prod. Nawojka Wierzbowska

**All my effing superheroes**, dir. Piotr Kabat, prod. Letko

**Zapach Ziemi**, dir. Olivia Rosa, prod. Animation Film Studio in Krakow – Jan Matejko Academy of Fine Arts

**Once There Was a Sea…**, dir. Joanna Kożuch, prod. B-Film, Anima-pol

**Jak być kochanym**, dir. Nawojka Wierzbowska, prod. Munk Studio, Fumi Studio

**Oczniak**, dir. Małgorzata Wowczak, prod. Animation Film Studio in Krakow – Jan Matejko Academy of Fine Arts

This year, individual meetings will be held to give those involved in the projects an opportunity to talk to festival selectors, sales agents, distributor, and commissioning editors from TV stations.

The presentations will be preceded by consultations and a workshop on pitching techniques held by Wim Vanacker – a member of the selection committee of the short film competition at the Cannes IFF and a long-time head of the NISI MASA Script Department and the European Short Pitch – one of the major short film pitch initiatives in Europe.

The pitch session will be held online on **1 June 2021**.

The partners of the Animated in Poland pitching include Sound Mind and Fixafilm. As in previous years, one of the presented projects will receive a voucher for a 10-day sound post-production session in Sound Mind studio run by Michał Fojcik. For the first time, Animated in Poland will award a prize sponsored by Fixafilm in the form of a voucher for image post-production services worth PLN 10,000. Crew United has also joined the group of prize sponsors. It is going to award a subscription to various services available on its website.

KFF Industry is a program of industry events for film professionals present at the Krakow Film Festival.

Learn more at www.krakowfilmfestival.pl/en/industry/industry-zone/