



2022 CATALOGUE

ANIMATED IN POLAND / DOCS TO START / DOCS TO GO! / CEDOC MARKET

KFF INDUSTRY 2022 SCHEDULE

29.05 — 5.06 KFF VIDEO LIBRARY ONLINE

(for Industry Pro passholders available till 5.07)

30.05 / Monday

13.30 – 15.30 ANIMATED IN POLAND workshop 1: Screenwriting
(Potocki Palace)

16.00 – 17.30 ANIMATED IN POLAND TALENT MARKET public
presentations (Potocki Palace)

16.00 – 18.00 KFF INDUSTRY MEETINGS shorts & animation (MOS 4)

17.30 – 19.00 ANIMATED IN POLAND TALENT MARKET one-on-one
meetings (Potocki Palace)

18.30 – 20.00 KFF Industry Drink hosted by Braidmade Films (Cafe MOS)

31.05 / Tuesday

10.00 – 12.00 ANIMATED IN POLAND public presentations (MOS 2)

12.30 – 14.30 ANIMATED IN POLAND workshop 2: Screenwriting
(Potocki Palace)

16.00 – 19.00 ANIMATED IN POLAND one-on-one meetings (MOS 4)

18.30 – 20.00 KFF Industry Drink hosted by Slovak Film Institute
(Cafe MOS)

1.06 / Wednesday

10.00 – 13.00 DOCS TO GO! public presentations (MOS 1)

14.30 – 18.30 DOCS TO GO! one-on-one meetings (MOS 4)

18.30 – 20.00 KFF Industry Drink hosted by Lassota Krawiec (Cafe MOS)

2.06 / Thursday

10.00 – 13.00 DOCS TO START public presentations (MOS 1)

14.00 – 15.30 CZECH FOCUS: Polish-Czech co-production roundtable
(Potocki Palace)

14.30 – 18.30 DOCS TO START one-on-one meetings (MOS 4)

15.00 – 16.00 PANEL: Meet the Festival Programmers (Potocki Palace)

16.30 – 18.30 KFF INDUSTRY MEETINGS docs (MOS 3)

17.30 – 18.30 CZECH FOCUS: Meet the Czech industry (Potocki Palace)

18.30 – 20.00 KFF Industry Drink hosted by APA (Cafe MOS)

3.06 / Friday

10.00 – 11.00 CZECH FOCUS: Production and financing of documentary
films (MOS 4)

11.00 – 19.00 CEDOC MARKET one-on-one meetings producers and
decision makers (MOS 4)

14.30 – 15.30 PANEL: Meet the Sales Agents (Potocki Palace)

15.30 – 16.30 PRESENTATION: American documentary funds
(Potocki Palace)

17.00 – 18.30 LEGAL PANEL & CONSULTATIONS (Potocki Palace)

18.30 – 20.00 KFF Industry Drink hosted by WFDiF (Cafe MOS)

21.00 – 22.00 INDUSTRY, DOC LAB POLAND and ANIMATED IN POLAND
AWARDS (MOS 1)

22.00 INDUSTRY PARTY (Pauza Festival Club)

4.06 / Saturday

9.30 – 13.00 B2B DOC LAUNCH PAD PITCHING (Aula ASP)

11.00 – 14.30 FORUM OF ANIMATION AND DOCUMENTARY FILM (MOS 1)

15.00 – 18.00 B2B DOC LAUNCH PAD PITCHING: one-on-one meetings (MOS 4)

KFF INDUSTRY 2022 TIMETABLE

	30.05 Monday	31.05 Tuesday	1.06 Wednesday	2.06 Thursday	3.06 Friday	4.06 Saturday
9						
10		10.00-12.00 Animated in Poland Pitching MOS 2	10.00-13.00 Docs to Go! Pitching MOS 1	10.00-13.00 Docs to Start Pitching MOS 1	10.00-11.00 Czech Focus: Production and financing MOS 4	9.30-13.00 B2B Doc Launch Pad Pitching AULA ASP
11						
12		12.30-14.30 Animated in Poland Workshop: Screenwriting 2 PP			11.00-19.00 CEDOC Market MOS 4	11.00-14.30 Forum of Animation and Documentary Film MOS 1
13	13.30-15.30 Animated in Poland Workshop: Screenwriting 1 PP					
14			14.30-18.30 Docs to Go! one-on-one MOS 4	14.30-18.30 Docs to Start one-on-one MOS 4	14.00-15.30 Czech Focus: Polish-Czech co-production roundtable PP	14.30-15.30 Meet the sales agents PP
15					15.00-16.00 Meet the festival programmers PP	
16	16.00-17.30 Animated in Poland Talent Market presentations PP	16.00-18.00 KFF Industry Meetings Shorts & Animation MOS 4	16.00-19.00 Animated in Poland one-on-one MOS 4		16.30- 18.30 KFF Industry Meetings DOCS MOS 3	15.30-16.30 Presentation: American documentary funds PP
17	17.30-19.00 Animated in Poland Talent Market one-on-one PP				17.30-18.30 Czech Focus 2: meet the Czech industry PP	15.00-18.00 B2B Doc Launch Pad one-on-one meetings MOS 4
18		18.30-20.00 Industry Drink Cafe MOS	18.30-20.00 Industry Drink Cafe MOS		18.30-20.00 Industry Drink Cafe MOS	17.00-18.30 Legal panel PP
19						18.30-20.00 Industry Drink Cafe MOS
21					21.00-22.00 Industry Awards MOS 1	
22					22.00 Industry party PAUZA Festival Club	

Pitchings

One-on-One Meetings

Presentations

CEDOC Market

Czech Focus

Workshops

Networking Events

PP = Potocki Palace

CONTENTS

ANIMATED IN POLAND is the presentation of Polish short animated films at the last stage of production. The representatives of the selected projects will talk about their films, before they are included in the programmes of film festivals in Poland and abroad. Each year international animated film industry professionals, such as festival programmers, distributors, sales agents and commissioning editors, participate in the pitching and one-on-one meetings afterwards. Before the pitching, its participants will take part in the pitch training that is combined with short project consultations.

ANIMATED IN POLAND TALENT MARKET is an unique opportunity for people from the animation industry, as well as for students and graduates of art schools who are about to launch their career. Creators looking for producers for their projects will have chance to meet representatives of 9 animation studios and present them their projects and portfolios. Talent Market is divided in two parts: presentation of animation studios and their newest productions, then with one-on-one meetings with participants who can show their work in progress projects and portfolio to the producers.

The partner of the event is Polish Animation Producers Association. Talent Market is part of the Animated in Poland – the industry section of the Krakow Film Festival dedicated to the Polish animation industry.

www.krakowfilmfestival.pl/industry

DOC LAB POLAND is the biggest in Poland program for development, consultation, presentation and promotion of documentary films. The main program is divided into two parts: START, for 10-12 projects in development, and GO!, for 7-10 projects at the editing stage. The third important event is the CEDOC Market (Central European Documentary Co-production Market). It hosts ca. 30 additional producers every year. There are over 700 individual meetings organized every within the frame of the program. In March 2018 the program was awarded with the EDN Prize for outstanding contribution to the European documentary culture.

DOC LAB POLAND was created in 2015 by The Władysław Ślesicki Film Foundation, in association with the Krakow Film Festival. The foreign partners in 2021 are: DOK Leipzig and IDF (Institute of Documentary Film). Applications for workshops are open to Polish or Poland-based filmmakers while the CEDOC Market is also open for international producers, wishing to present their own film projects and seeking new ones.

The key events are DOCS TO START and DOCS TO GO! pitching sessions and CEDOC Market organized as a part of KFF Industry. They are addressed to international producers, distributors, representatives of institutions supporting film production, major film festival representatives broadcasters etc., who are looking for interesting projects to work with. DOCS TO GO! was initiated and co-organized by Polish Film Institute and Krakow Film Foundation at the Krakow Film Festival since 2012.

During the seven editions of the program over 170 projects were consulted at workshops and presented at pitchings. Out of them ca. 80 were produced so far. The other 200 projects from Poland and other countries were presented at CEDOC Market.

www.doclab.pl

AWARDS

ANIMATED IN POLAND AWARDS 2022

SOUND MIND STUDIO BEST PITCH Award — a coupon for 10 days of sound post-production in Sound Mind studio run by Michał Fojcik

FIXAFILM BEST PITCH Award — a coupon for image post-production services worth 10 000 PLN founded by Fixafilm

CREW UNITED Special Mention — a 5-years' Premium membership to Crew United platform for the director and producer of the awarded project

DOC LAB POLAND AWARDS 2022

HBO MAX Award — 10 000 PLN in cash

SMAKJAM Award — image post-production services worth of 25 000 PLN

ORKA Award — image post-production services worth of 20 000 PLN

FIXAFILM Award — image post-production services worth of 15 000 PLN

MX35 Award — film equipment rental services worth of 10 000 PLN

CAFE OLE Award — sound post-production services worth of 10 000 PLN

DOK LEIPZIG Special Mention — invitation to Co-pro Meetings in Leipzig

INSTITUTE OF DOCUMENTARY FILM Special Mention — invitation to East Doc Platform

POLISH DOCS PRO Special Mention — support of international promotion and invitation to one of the key world documentary industry event

ORGANIZERS

WŁADYSŁAW ŚLESICKI FILM FOUNDATION

Established in 2014 the Foundation focuses on training and development programs for documentary filmmakers, film production and promotion of Polish cinema. One of the goals of the Foundation is also popularizing films of Władysław Ślesicki, one of the most renowned Polish documentary filmmakers of the '50s and '60s. The founders, Adam Ślesicki and Katarzyna Ślesicka, have produced numerous documentary films, awarded at international festivals, including the Oscar and EFA nominations. They also run training programs for emerging producers and documentary directors.

www.fundfilm.pl

KRAKOW FILM FOUNDATION / KRAKOW FILM FESTIVAL

For 19 years, Krakow Film Foundation has been actively supporting the promotion of Polish documentary cinema through a series of actions for the benefit of the films, filmmakers and producers. Thanks to the Polish Docs project and KFF Sales & Promotion Agency, both run by KFF, Polish documentary cinema reaches the cinema halls and the audience of several hundred international film festivals around the world winning more than 100 awards per year, the filmmakers have the chance to meet international viewers and the producers have an easier access to the international film market. KFF organizes the Krakow Film Festival is one of the oldest film event dedicated to documentary, animated and short fiction films in Europe. KFF Industry is a part of Krakow Film Festival dedicated to film industry professionals.

www.kff.com.pl

KFF INDUSTRY TEAM



Katarzyna Wilk
HEAD OF KFF INDUSTRY



Maciej Reguła
KFF INDUSTRY
COORDINATOR



**Barbara
Orlicz-Szczypuła**
CZECH FOCUS



Zofia Jaroszuk
ANIMATED IN POLAND



Anna Waszczuk
ONE-ON-ONE &
KFF INDUSTRY MEETINGS



Ada Koczoń
KFF VIDEOLIBRARY



Magda Ludwig
MEDIA & COMMUNICATIONS

DOC LAB POLAND TEAM



Adam Ślesicki
DOC LAB POLAND
EXECUTIVE DIRECTOR
HEAD OF STUDIES



Katarzyna Ślesicka
DOC LAB POLAND
DEPUTY DIRECTOR
& HEAD OF CEDOC MARKET



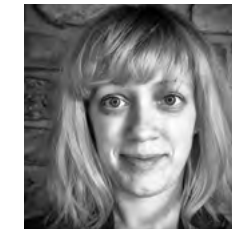
Monika Zarzycka
DOC LAB POLAND
PROGRAM COORDINATOR,
SOCIAL MEDIA COORDINATOR



**Agnieszka
Rostropowicz-
Rutkowska**
CEDOC MARKET
COORDINATOR



Ula Lipińska
DOC LAB POLAND
PROMOTION MANAGER



**Agnieszka
Kondraciuk**
DOC LAB POLAND
FINANCIAL COORDINATOR

KFF INDUSTRY 2022



PRODUCENT /
PRODUCER:



PROJEKT ZREALIZOWANY ZE WSPARCIEM FINANSOWYM /
PROJECT CARRIED OUT WITH THE FINANCIAL SUPPORT OF:



Ministerstwo
Kultury
i Dziedzictwa
Narodowego



PROJEKT WSPÓŁFINANSOWANY ZE ŚRODKÓW MIASTA KRAKOWA /
PROJECT CO-FINANCED BY THE MUNICIPALITY OF KRAKÓW:



WSPÓŁORGANIZATOR / CO-ORGANISER:

Creative
Europe
Desk Polska



Współfinansowane przez
Unię Europejską

PARTNERZY / PARTNERS:



PATRONI MEDIALNY / MEDIA PATRONAGE:



MODERN TIMES REVIEW
THE EUROPEAN DOCUMENTARY MAGAZINE



DOC LAB POLAND 2022



by DOC LAB POLAND

ORGANIZATOR / ORGANISER:



WSPÓŁORGANIZATOR / CO-ORGANISER:



PARTNERZY / PARTNERS:



Ministerstwo
Kultury
i Dziedzictwa
Narodowego



FUNDACJA WSPÓŁPRACY
POLSKO-NIEMIECKIEJ
STIFTUNG
FÜR DEUTSCH-POLNISCHE
ZUSAMMENARBEIT



PATRONI MEDIALNY / MEDIA PATRONAGE:



TUTOR ANIMATED IN POLAND



Wim Vanacker

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts: *Endgame* and *The Naked Leading the Blind*. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project manager of the MEDIA funded project, European Short Pitch. Recently, he founded Sireal Films where he produced the VAF funded short film empire. As a writer/director, he's currently developing the short film *[ˈsɪə.ri.əl]*. On the side, he works as a script consultant, tutor and guest speaker and from this year onward, he's also part of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival.

TUTORS DOC LAB POLAND



Jacek Bławut

A film producer, director and cinematographer. Lecturer at film schools in Łódź, Berlin, Hannover and Warsaw. Member of the European Film Academy and the Polish Filmmakers Association. His films earned numerous awards at film festivals i.a. Tampere Film Festival, San Sebastián International Film Festival, Mannheim-Heidelberg International Filmfestival, Krakow Film Festival, Camerimage and Toronto International Film Festival.



Lidia Duda

Screenwriter and documentary film director. Her achievements include a number of important documentaries. She received the Grand Prix at the Krakow Film Festival twice, first time for *Hercules* (2005) and later for *Entangled* (2012). Winner of film festivals in Chicago, New York, Houston, Istanbul, Mexico, Moscow, Prague. Duda is a Grand Press laureate for *At Us in Pietrasze*. Has worked as an independent artist for several years. Member of the Association of Polish Filmmakers, Polish Academy of Film and Polish Documentary Film Directors Guild.



Tracie Holder

A filmmaker, consultant, producer and U.S. film funding specialist. A 2016 Sundance Creative Producers Fellow, Holder leads workshops, tutors and serves on juries at international pitching and training sessions. Holder was a longtime consultant to Women Make Movies and served as the Development & Funding Strategist for Abby Disney's Fork Films. She is a former board member of New York Women in Film and grant panelist for national and local funders. She co-directed and produced *Joe Papp in Five Acts*. Currently working on *One Person, One Vote?*

TUTORS DOC LAB POLAND



Hanka Kastelicová

The VP and Executive Producer of Documentaries for HBO Max EMEA. Based in the Prague office, she works closely with HBO Max's production centres and is responsible for developing and producing HBO Max's documentary in EMEA. She earned a Master of Arts degree from the Faculty of Film and TV Documentary Department at the Academy of Performing Arts in Prague. Worked for more than 25 years as a documentary director and producer. She commissions and co-produces documentary programming, focusing on feature-length productions and documentary series.



Paweł Łoziński

Director, director of photography and producer of documentary films. Graduate of the Directing Department at Polish National Film School in Łódź. Author of more than 20 award-winning documentary films. He worked as an assistant to Krzysztof Kieślowski on *Three Colors: White*. He makes distinct and emotionally charged films about people of whom he draws intimate portraits. Author of the films such as *Birthplace*, *Sisters*, *Chemo*, *Father and Son*, *You Have No Idea How Much I Love You*. His latest film, *The Balcony Movie*, won at Locarno IFF, Biarritz IFF, Triest IFF and ZagrebDox.



Barbara Orlicz-Szczypuła

The organiser of film events, a specialist in film promotion. President of the Board at the Krakow Film Foundation, a non-profit organisation whose main objective is the wide promotion of the Polish documentary and short films. She is the head of the programme department at the Krakow Film Festival, one of the most important festivals for documentary and short films in Europe. She runs KFF Sales & Promotion agency which she established in 2005 to strengthen the international promotion of Polish documentary, animated and short films. She served as a juror at many festivals, coordinated many projects connected to the film, she is also a lecturer in the film department at Krakow University. A member of the Polish Film Academy.



Paul Pauwels

Currently is the managing director for the Belgium consulting company Congoo bv. Has been the director of European Documentary Network (EDN) for six years, after having collaborated with that organisation for a decade and a half. Paul has a long track record of working with international documentary co-productions from both a commissioning and production point of view. He has been the managing director of the media academy ETMA in France, commissioning editor for the Belgium public service broadcaster VRT/Canvas and has almost 35 years of experience with producing documentaries.



Agnieszka Rostropowicz-Rutkowska

Festival and Marketing strategist. She has been working for Wajda School & Studio for 9 years. She co-run many promotional campaigns for short fictions and documentaries, such as Oscar campaign for *Joanna* by Aneta Kopacz or EFA campaign for *Paparazzi* by Piotr Bernaś and EFA Winner *Communion* by Anna Zamecka in 2017, *Zhalanash* by Marcin Sauter in 2018 and *Acid Rain* by Tomek Popakul in 2019. Since 2015 she also run her own company Fine Day Promotion, where she supports documentary filmmakers with marketing and festival strategies for their projects. She graduated from EPI Distribution 2.0 and EAVE Marketing Workshop.



Rada Šešić

Festival programmer, film lecturer, critic and film director. Head of the Documentary Competition at the Sarajevo Film Festival. 12 years ago started and co-heads Docu Rough Cut Boutique and is in charge of Last Stop Trieste. Collaborates with IDFA Amsterdam and takes part in the selection of the IDFA Bertha Fund as well as of Hubert Bals Fund of IFFR and the DOHA Film Fund. Director of Eastern Neighbours Film Festival in The Hague. Directed several documentaries and short dance films, had films presented at more than 60 festivals. Mentors at documentary workshops in Europe and Asia.

TUTORS DOC LAB POLAND



Martijn J. te Pas

He studied Psychology, English and completed Film & Television Studies at the University of Amsterdam. Between 2000 and 2019 he was part of the International Documentary Film Festival Amsterdam (IDFA) as head of the program department and senior programmer. In April 2020 Martijn started euROPE doconsultancy which is aimed at directors and producers. Currently he is also a programmer and festival advisor of Mirage – a new hybrid/documentary festival in Oslo as well as program advisor of Sheffield DocFest.



Małgorzata Świdarska

Film and TV director, a PhD student at the Film and TV Direction Department at Polish National Film School in Łódź. Author of documentaries, opera screen adaptations, over a thousand of movie trailers and TV commercials. She is a lecturer at Polish National Film School in Łódź and an author of visual identification video campaign for Teatr Wielki Opera Narodowa. She directed a documentary *Let's Use It. A Story of Polish Design*. Świdarska is currently the person in charge of multimedia and visual identification of Andrzej Wajda Center for Film Culture in Warsaw.



Adrieke van Nieuwenhuyzen

Has a master's degree in Theatre and Film Science from the University in Utrecht. Already during her studies she started specializing in documentary and got involved in the first edition of IDFA, by then a small but sparkling initiative to bring back documentary on the big screen in Amsterdam. At IDFA she was from the beginning mainly involved in programming. She curated several programs at IDFA. From February 2007 on she is Head of the Industry office of IDFA. In this position she is in charge of the professionals program of IDFA including the markets FORUM and Docs for Sale.



Katarzyna Wilk

A Vice President of Krakow Film Foundation. She is in charge of festival's distribution of Polish documentary films at KFF Sales & Promotion Agency and head of Polish Docs, a project presenting Polish documentary films around the world also a head of the KFF Industry, a platform created for film professionals at the Krakow Film Festival. She also coordinates Polish Docs Pro – project supporting filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.



Anna Wydra

She runs Otter Films, Warsaw-based production company focused on art-house fiction and documentary films. Together with director Bartek Konopka she got an Oscar nomination for the documentary *Rabbit à la Berlin*. She produced or co-produced many documentary movies: *6 Degrees*, *Deep Love*, *Domino Effect*, *Art of Disappearing* and *Communion* (European Film Award). Films produced by Anna won awards at Locarno IFF, Hot Docs, Krakow FF, Jihlava IDFF and Warsaw IFF. Feature film *Zud* by Marta Minorowicz had its premiere on Berlinale and *Ayka* by Sergey Dvortsevov was nominated to Palme d'Or at Cannes FF.

SPECIAL EVENT!

B2B DOC LAUNCH PAD PITCHING

Launch Pad pitching is the B2B Doc flagship event, normally held in Kyiv, Ukraine. Even during the harsh pandemic period, B2B Doc managed to bring filmmakers and decision makers from the film industry to meet there in person, not just online.



After the Russian aggression against Ukraine escalated on February 24, it became clear that B2B Doc is forced to move its activities to a safe zone within EU. We are thankful to our colleagues at Krakow FF for finding an opportunity to integrate the B2B Doc Launch Pad pitching into the festival's industry programme, which is, as always, very extensive and productive.

This time B2B Doc will present 14 documentary film projects from Belarus, Ukraine, Moldova, Georgia, Armenia and Azerbaijan. They have all been developed in cooperation with B2B Doc's tutors for presentation to a panel of decision-makers. Most of them have never been pitched previously; for many of the filmmakers this will be a first serious meeting with the international documentary film market.

In every B2B Doc partner country there are either ongoing wars, occupied territories, or social conflicts. This situation is reflected in the topics chosen by the filmmakers. What will make the Launch Pad event in Krakow special is of course the war in Ukraine. B2B Doc will bring to Krakow Ukrainian filmmakers with highly topical stories, but distinctly different from what we see daily on the news.

There will also be new, dramatic human stories from Belarus, which should attract the attention of international commissioning editors and decision makers at the B2B Doc pitching. The Belarusian filmmakers

have unique, deeply touching working material under development, with the aim of making exclusive feature length documentaries.

There will also be new, promising documentary projects from the Caucasus – Georgia, Armenia, Azerbaijan; very intimate and personal stories, with close access to characters, powerful cinematographic language, a typical mixture of humour and pain. And again – every documentary is a distinct reflection of the times we all are living in.

To evaluate all these film projects, B2B Doc will bring to Krakow a strong panel of decision makers. Firstly, established producers from Europe, who are looking for co-production content. There will be also commissioning editors from various European TV channels, as well as film festival programmers, representatives of international film institutions and funds, distributors and sales agents looking for content from B2B Doc partner countries. B2B Doc has also invited impact producers and representatives from international NGOs, who can benefit from supporting these film projects and collaborate with the filmmakers, help them make social impact with their future films.

The B2B Doc Launch Pad pitching at Krakow FF aspires to be the most effective co-production industry event for content produced between the Baltic and the Black Sea.

DECISION MAKERS

EXPERTS

SPECIAL GUESTS



Tomáš Poštulka

ONE WORLD INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL
CZECH REPUBLIC

One World Festival in Czech Republic brings documentaries on human rights from around the world to local audience, screening them in dozens of towns throughout the country and also at schools. Today, it is one of the largest festival of its kind in the world. Dozens of guests arrive every year. Q&As with them are one of the pillars of the program. The organizing team strives for accessibility to all spectators with disabilities. In 2022, festival screened 80 films and attracted 70,000 viewers.



Tomás Baltazar

DOCLISBOA
PORTUGAL

Doclisboa seeks to imagine reality through new cinematic forms of perception, reflection and action, placing filmmaking into dialogue with its history to question the present of cinema. Doclisboa is interested in films that are rigorous about their conceptual and formal implications; films that experiment with cinema's artistic and political possibilities and refuse to be categorized; films that engage with and mirror the complexity of the world.



Angeliki Petrou

THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL
GREECE

Thessaloniki Documentary Festival's main sections (International Competition, Newcomers International Competition for first or second features and Film Forward International Competition, Open Horizons, NextGen, etc.) aim to inform, sensitize and mobilize the audience about critical issues. The festival's industry section, the Agora Doc Market (Docs in Progress, Thessaloniki Pitching Forum, Film Library, etc), has established itself as a meeting point of film professionals from all over the world. Thessaloniki Documentary Festival is an Oscar Qualifying Festival.



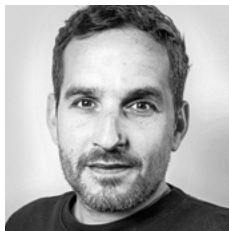
Massimo Tria
TRIESTE FILM FESTIVAL
ITALY

The Trieste Film Festival is the only Italian festival focusing on Central and Eastern European cinema. Three competitive sections: feature films, documentaries and short films, only Italian premieres. Industry Days: 'When East Meets West' co-production forum, with whom we co-organize 'Last Stop Trieste' (rough cuts of documentary films) and 'This is IT' (work-in-progress session of Italian feature films). Also: a showcase dedicated to independent Italian films, both documentaries and feature films seeking for distribution; masterclasses; meetings with film professionals; exhibitions; children's program; TSFF Academy, an educational program addressed to European Film Universities students.



Ania Trzebiatowska
SUNDANCE FILM FESTIVAL
USA

The Sundance Film Festival brings together the most original storytellers and the most adventurous audiences for its annual program of dramatic, documentary, and short films; New Frontier films, performances, exhibitions, and virtual reality experiences; episodic storytelling; lively filmmaker conversations and panel discussions; and dynamic music events. Since 1985, hundreds of films launched at the Festival have gained critical recognition and reached worldwide audiences eager for fresh perspectives and new voices. A nonprofit organization, Sundance Institute provides and preserves the space for independent artists to create and present original, authentic new work. Founded by Robert Redford in 1981 in the mountains of Sundance, Utah, the Institute is an internationally recognized resource for thousands of artists. With its Sundance Film Festival and artistic development programs for film, theatre, and new media artists, the Institute seeks to advance the impact of independent storytelling throughout the world.



Joost Daamen
IDFA
THE NETHERLANDS

IDFA is the world's leading institute for the art of non-fiction film and new media. Every November, IDFA's festival welcomes some 295,000 visits and 3,000 professionals to Amsterdam for a trend-setting program. Leading the industry are IDFA's markets IDFA Forum and Docs for Sale, two flagship business events that non-fiction professionals never miss. For filmmakers, IDFA offers direct support through the IDFA Bertha Fund and talent development programs.



Mourad Moussa
VISIONS DU RÉEL INTERNATIONAL
FILM FESTIVAL
SWITZERLAND

Visions du Réel, International Film Festival (21–30.04.2023) is one of the leading non-fiction film festivals. It includes competitive sections – screening films in world, international or European premiere – as well as a few non-competitive ones, for around 170 films (of any length). The Industry activities, which bring over 1,500 professionals are dedicated to international projects at every stage, offering a wide range of opportunities, such as tutoring, co-production, funding and distribution.



Heleen Gerritsen
GOEAST
GERMANY

goEast is a festival organized by DFF – Deutsches Filminstitut & Filmmuseum launched in 2001 in Wiesbaden, Germany. It revolves around films made in Central and Eastern Europe, including countries of the former Soviet Union and former Yugoslavia. In and out of competition we screen documentaries, fiction films and a variety of other genres. In total goEast screens ca. 110 films and attracts around 12,000 visitors annually, including over 450 industry professionals, filmmakers and journalists. The festival runs a talent program for up-and-coming filmmakers from the region with works in development, which includes a research grant for documentaries with a human rights' focus. Each year the festival organizes a symposium, focusing on relevant film-historical, political and/or social topics.



Marion Czarny
FIPADOC
FRANCE

FIPADOC is committed to promoting innovation, image appreciation and new talent. Held in January, FIPADOC is the first event on the circuit of major European documentary festivals. It is a fantastic tool to promote and distribute documentary films, to offer a unique opportunity for directors and producers to gain recognition for their work, meet their peers, and interact with their audiences. FIPADOC is a well rooted festival in the audiovisual industry in France. Every year 30,000 people gather during the festival to discover the 175+ films FIPADOC has selected for them.



Darya Bassel
DOCUDAYS
UKRAINE

Docudays UA International Human Rights Documentary Film Festival (docudays.ua) is a regular event with the annual 20K attendance in Kyiv and 100K in the regions of Ukraine.



Alex Lee
DOC EDGE
NEW ZEALAND

An Academy Awards® qualifying international documentary film festival held annually in Auckland, Wellington, Christchurch, and online nationwide.

It showcases the best films from New Zealand and around the world and includes the Doc Edge Awards, celebrating excellence in filmmaking and the Doc Edge XE Exhibition, a showcase of digital interactive storytelling featuring top international and local VR, AR, installations, and digital stories.



Antonio Zirion
THE AMBULANTE DOCUMENTARY
FILM FESTIVAL
MEXICO

Ambulante is a non-profit organization devoted to supporting and promoting documentary films as a tool for social and cultural transformation. Founded in 2005 by actors Gael García Bernal, Diego Luna and Elena Fortes, and currently directed by Paulina Suárez, Ambulante seeks to strengthening documentary film culture in Mexico and Central America, in order to contribute to a more open and critical society, and facilitate access to different perspectives from around the world. Among its work schemes, Ambulante identifies and travels to spaces with limited exhibition offers and training in documentary film, in order to promote cultural exchange, promote a participatory, critical and informed attitude in the viewer and open new channels of reflection in Mexico.



Diego Mas Trelles
DOCSBARCELONA:
INTERNATIONAL DOCUMENTARY
FILM FESTIVAL AND MARKET
SPAIN

Docsbarcelona takes place since 1997 in Barcelona fostering the development of documentary projects at all stages: development and financing through a Public Pitch, Speed Meetings, Coproduction Meetings, Rough Cut screenings, Artistic Consultancies and Workshops, and premiering and distribution through the festival screenings. Together with FIPADOC, DOK.fest München and Make Dox they've launched Doc Around Europe network with the common aim to promote creative documentaries, as well as increase their accessibility to wider audiences across the continent Docsbarcelona of the Month releases yearly since 2005 11 documentaries (one per month) theatrically in 97 venues, basically in Spain, also online and DVD. It was founder member of Moving Docs. Docsbarcelona School has a catalogue of 15 courses and workshops targeting both university students and AV professionals. Over 1,400 students have already benefitted and been trained by DocsBarcelona School.



Pau Montagud
DOCSMX
MEXICO

DocsMX, a non-profit organization, considers documentary film as a powerful tool for social transformation, a tool to facilitate and visualize everyday real-

ity, a tool with endless possibilities to shift our consciousness, broaden horizons and build community. DocsMX is a documentary film platform comprised of four components: exhibition, creation, training and festivals. The strategic partnerships and outreach program began in 2018 to establish partnerships with documentary filmmakers and organizations, foundations and schools amongst many others, who work closely with various social issues. We believe that working together and united will ultimately create a stronger impact.



Margje de Koning
MOVIES THAT MATTER
THE NETHERLANDS

Movies that Matter offers a stage for poignant fiction films and revealing documentaries that stir debates about human rights, sustainability and the fight against injustice. The festival takes place in The Hague, The Netherlands. Films screenings will be combined with extended Q&A's, impact program and industry are our core business. We organise a pitching event: Take on Film & Impact. Besides the festival, we go ON Tour, have a huge education program and an International Support Department for Human rights film festivals globally.



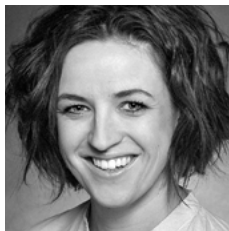
Victoria Leshchenko
DOCUDAYS
UKRAINE

Docudays UA International Human Rights Documentary Film Festival (docudays.ua) is a regular event with the annual 20K attendance in Kyiv and 100K in the regions of Ukraine.



Miriam Ryndová
DOK INCUBATOR
CZECH REPUBLIC

dok.incubator is a six-month long workshop for the whole creative team (director, editor, producer), already well-established on the national level, which aims to break into the international market. Experienced editors, producers, sales agents, PR and marketing experts tutor them long-term throughout the post-production period of their documentary projects. The tutors lead the participants to conclude the strongest possible dramaturgy of the final cut and to reach a wide international audience by building a clever distribution and marketing strategy. Sharpening the editing, emphasizing the film's international potential and introducing new distributional opportunities online, the workshop supports high-end documentaries to reach a global audience and establish their producers and filmmakers on the international scene.



Tereza Šimíková
CPH:DOX
DENMARK

CPH:DOX has grown since its inception in 2003 to one of the leading documentary film festivals in the world and Europe's second biggest documentary platform. Annually presenting approx. 200 films, the festival's audience has grown to more than 117,000, and its industry platform, championing high-end cinematic and hybrid filmmaking welcomes annually no less than 1900 industry professionals from a wide variety of sectors.



Adriek van Nieuwenhulzen
IDFA INDUSTRY
THE NETHERLANDS

IDFA is the world's leading institution dedicated to the art and industry of documentary film and new media. With the IDFA Bertha Fund and filmmaker training programs, IDFA supports filmmakers and connects them across continents, genders and generations. IDFA's online collection supports the distribution of films after their market life cycle. Every November in Amsterdam, IDFA's festival offers a trend-setting film and new media program that gets 295,000 visits and brings together over 3,000 professionals to connect and collaborate. IDFA's markets IDFA Forum and Docs for Sale are flagship business events that documentary film professionals never miss.



Jarmila Outratová
JI.HLAVA IDFF / EMERGING PRODUCERS
CZECH REPUBLIC

The Ji.hlava International Documentary Film Festival is a key European documentary event, the co-founding member of Doc Alliance network, and the largest event of its kind in Central and Eastern Europe. The festival retains a distinctive and progressive programming approach and has built a significant Industry section, featuring projects such as Emerging Producers, Ji.hlava New Visions Forum and Market, Festival Identity, Ji.hlava Academy, and Inspiration Forum. The festival is famous for its informal atmosphere, discussion character, and full screening venues. The Ji.hlava IDFF will celebrate its 26th edition this year between October 25–30, in the Czech Republic.



Zdeněk Blaha
THE INSTITUTE OF DOCUMENTARY FILM
/ EAST DOC PLATFORM
CZECH REPUBLIC

The Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helps them get international attention and co-productions, rewards the exceptional projects with Awards and further opportunities and improves their orientation on the international market. The promotional and practical service of the IDF includes a wide range of online and offline catalogues being created annually, updating a thorough database of CEE documentaries and professionals and a calendar of important deadlines for producers, and bringing news from the world of documentary film in general via dokweb.net and social media. To the audience of documentary enthusiasts, the IDF also brings a rich programme of lectures, presentations and screenings in their home regions or during the IDF's industry events.



Sofia Tocar
THE INSTITUTE OF DOCUMENTARY FILM
/ EAST SILVER CARAVAN
CZECH REPUBLIC

The Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helps them get international attention and co-productions, rewards the exceptional projects with Awards and further opportunities and improves their orientation on the international market. East Silver Caravan is a project supporting the festival distribution of Central and Eastern European documentary films. The region offers many talents that often remain unnoticed by the international audience. East Silver Caravan presents a handpicked selection of some of the most interesting films from the market with high festival potential.



Tereza Štastná
THE INSTITUTE OF DOCUMENTARY FILM
/ EX ORIENTE
CZECH REPUBLIC

The Institute of Documentary Film (IDF) has been supporting documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, rewards, networking and pitching opportunities, helps them get international attention and co-productions. Ex Oriente Film is an international training programme supporting the development and funding of creative documentary films from CEE region.



Zane Balcus
BALTIC SEA FORUM
FOR DOCUMENTARIES
LATVIA

Baltic Sea Forum for Documentaries is an international co-financing pitching forum in Riga, Latvia, focused on documentary projects from the Baltic Sea region, Eastern Europe and Caucasus, and other countries if the project relates to the region. It is the only pitching forum in the Baltic region focused only on documentaries. It is organized by the National Film Centre of Latvia. The 26th edition will take place in September 2022.



Julian Carrington
HOT DOCS INDUSTRY
CANADA

The Hot Docs Industry Conference and Market takes place during the Hot Docs Festival in May and offers exceptional professional development, networking, and business opportunities to filmmakers and industry professionals at all levels of experience. Pitch your film to decision makers in the flagship Hot Docs Forum, take curated one-on-one meetings with commissioning editors and funders in Deal Maker, meet sales agents and distributors in Distribution Rendezvous. Or apply to our CrossCurrents International Doc Fund: development and production grants of 10,000-30,000 CAD for interactive, short or feature-length films by emerging international filmmakers whose perspectives have been historically underrepresented.



Nadja Tennstedt
DOK LEIPZIG / DOK INDUSTRY
GERMANY

DOK Leipzig is one of the leading festivals for documentary and animated film. The festival, being the first in the world to combine these two genres, is built on more than 60 years of history. The event is a celebration of films and Extended Reality works with the highest artistic and innovative approaches to storytelling. The team has always promoted young talent, regardless of gender, origin and point-of-view. DOK Industry Programme supports the creation and circulation of new creative documentary films from all over the world. Exceptional projects are presented every year in a relaxed and open environment.



Nora Philippe
EURODOC
FRANCE

EURODOC is an International Lab for Creative Documentary Production. Our primary mission is the organization of a yearly training for producers with a project in the development, and more in general for professionals involved documentary film production. EURODOC is a training program designed for documentary film producers who want to enhance the development stage of their projects on the international level, as well as for commissioning editors from the documentary departments of television stations and funding institutions. EURODOC fosters the development of documentary film projects in a highly demanding and creative way.



Bronwen Eadie
HOT DOCS INDUSTRY
CANADA

The Hot Docs Industry Conference and Market takes place during the Hot Docs Festival in May and offers exceptional professional development, networking, and business opportunities to filmmakers and industry professionals at all levels of experience. Pitch your film to decision makers in the flagship Hot Docs Forum, take curated one-on-one meetings with commissioning editors and funders in Deal Maker, meet sales agents and distributors in Distribution Rendezvous. Or apply to our CrossCurrents International Doc Fund: development and production grants of 10,000-30,000 CAD for interactive, short or feature-length films by emerging international filmmakers whose perspectives have been historically underrepresented.



Sergio Fant
BERLINALE
GERMANY

The Berlinale is a unique place of artistic exploration and entertainment. It is one of the largest public film festivals in the world, attracting tens of thousands of visitors from around the globe each year. For the film industry and the media, the eleven days in February are also one of the most important events in the annual calendar and an indispensable trading forum. The Berlinale accompanies filmmakers of all disciplines on their paths into the spotlight and supports careers, projects, dreams and visions.



Monika Lošťáková
IFF FEBIOFEST BRATISLAVA
SLOVAKIA

IFF Febiofest Bratislava combines industry and film programme dedicated to contemporary and archive film with emphasis on European productions. The competition section of the programme is dedicated to films from the Visegrad countries, Austria and Ukraine. Other core sections present selection of new Slovak films, arthouse films which showcase current development of author cinema or unique titles that are linked with the history of cinema.



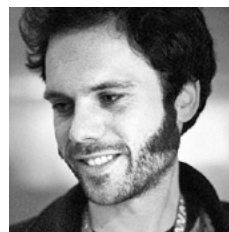
Emilio Occhialini
SEDICICORTO INTERNATIONAL
FILM FESTIVAL
ITALY

Sedicicorto APS is a cultural association based in the province of Forlì, Emilia Romagna. Since 2003, when it was held the first edition of Sedicicorto International Film Festival, it organizes cultural events and educational activities concerned with the international distribution of short films from all around the world. Thanks to the prestige and relevance of its festival, it has become a vital reference for the promotion of cultural environment in the territory.



Katelyn Liu
FULL FRAME IDFF
USA

The Full Frame Documentary Film Festival is an annual international event dedicated to the exhibition of nonfiction cinema. Based in Durham, North Carolina, the festival gathers thousands of enthusiastic fans from around the globe to celebrate the documentary art form, engage in meaningful conversation, and experience the impact of exceptional nonfiction films firsthand.



Wim Vanacker
CANNES FILM FESTIVAL
FRANCE

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts: Endgame and The Naked leading the Blind. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project manager of the MEDIA funded project, European Short Pitch. Recently, he founded Sireal Films where he produced the VAF funded short film empire. As a writer/director, he's currently developing the short film [*'sɪə.ri.əl*]. On the side, he works as a script consultant, tutor and guest speaker and from this year onward, he's also part of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival.



Aneta Ozorek
KABOOM ANIMATION FESTIVAL
POLAND / THE NETHERLANDS

Kaboom Animation Festival is the one-stop-shop for the latest and greatest in all things animated. Ranging from cutting-edge experimental arthouse to colorful stories for families and kids. Festival takes place in the Netherlands in Amsterdam and Utrecht in March.



Maarten van Gageldonk
KABOOM ANIMATION FESTIVAL
THE NETHERLANDS

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Joshua Jádi
FILMFESTIVAL COTTBUS
GERMANY

The FilmFestival Cottbus was first held in 1991 in the immediate post-re-unification era and is regarded as one of the most important festivals of East European Cinema worldwide. Four competitions and further national and thematic programme sections offer the audience the unique opportunity to see productions from Eastern and Central Europe, which often have their world, international or German premiere in Cottbus. During the FilmFestival Cottbus the East-West co-production market 'Connecting Cottbus' takes place, bringing together filmmakers, producers and potential financiers. It even pushes some projects from the first idea to the actual film.



Anne Gaschütz
FILMFEST DRESDEN
GERMANY

Filmfest Dresden was founded in 1989 and is among the best endowed short film festivals in Europe. Each year over the six festival days in mid-April, it brings the latest short film productions from Germany, Europe and the world to the cinema screens in the capital of Saxony, and attracts up until 20,000 visitors, including more than 500 accredited media professionals. Each year, more than 2,000 short films from 100 countries are submitted for selection in the National and International Competition sections.



Emilia Mazik
SHORT WAVES
POLAND

Short Waves Festival is an international short film festival from Poznań, Poland, which celebrates its 12th edition between 18th and 23rd of August 2020. Every year six festival days include screenings of 300 short films for a total audience of about 8000 film enthusiasts. The program consists of competition screenings (international, national, polish experimental film competition, dance film competition and Urban View – architecture shorts competition) as well as non-competition programme, educational and industry activities, filmmakers talks and many others.



Denise O'Keeffe
SEMANA INTERNACIONAL DE CINE
DE VALLADOLID (SEMINCI)
SPAIN

One of the oldest and most consolidated festivals in Europe, Valladolid International Film Festival (a.k.a SEMINCI and Semana Internacional de Cine de Valladolid) has been held annually since 1956. With a genuine concern for the art of cinema, for film-making and filmmakers rather than the commercial or glamorous aspects of the industry, the Festival has built up an identity of its own equally attractive to film enthusiasts, professionals and the media. Dates for 2022 are October 22-29.



Laurence Alan Boyce
PÖFF SHORTS / TALLINN BLACK NIGHTS
FILM FESTIVAL
ESTONIA

PÖFF Shorts is a vital part of the Tallinn Black Nights Film Festival (PÖFF) with a variety of programmes focusing on short films (both fiction and documentary) and animations. Part of an A-List Film Festival, it is an Oscar, EFA and BAFTA qualifying event. Black Nights is one of the largest events of its kind in North East Europe and also welcomes feature length documentaries.



Agnieszka Zając
ETIUDA & ANIMA
POLAND

The International Film Festival Etiuda&Anima, organized in Kraków since 1994 juxtaposes the achievements of students of film and art schools from all over the world, as well as works of fine-art animation films creators: professionals, students, as well as independent producers. The accompanying events provide a chance to recall the most interesting works in the history of cinema, especially animations and documentaries as well as short films, feature animated films, the visual arts, and music, along with workshops and discussions on the most current issues, not necessarily connected with filmmaking. IFF Etiuda&Anima is organized by Etiuda&Anima Foundation for the Promotion of Artistic, Film and Audiovisual Culture.



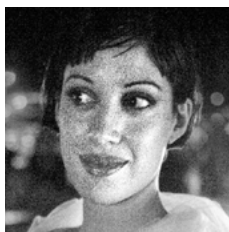
Mihai Mitrica
ANIM'EST
ROMANIA

Animest International Animation Film Festival is the only festival in Romania dedicated to animated film. It was founded in 2006, and gathers films from all over the world, in six competitive categories both for short and feature film, ample retrospectives and focus on various countries, animation studios and film schools. Every year it welcomes to Bucharest international filmmakers, producers, festival programmers and journalists. Workshops, masterclasses, special events, concerts and parties are open to the festival guests and audience.



Myrocia Watamaniuk
HOT DOCS
KANADA

Hot Docs Canadian International Documentary Festival is North America's largest documentary festival, conference and market. Each year, the Festival presents a selection of approximately 230 cutting-edge documentaries from Canada and around the globe. Our mission is to advance and celebrate the art of documentary, and to showcase the work of and create production opportunities for documentary film.



Jeanette Bonds
GLAS ANIMATION
USA

GLAS Animation is a 501(c)3 non-profit organization founded in 2014. Our core mission is to cultivate and promote the art and science of animation. We provide a unique platform for independent animation, champion diverse and underrepresented voices, and emphasize exceptional directors and artists that push visual, conceptual, and narrative boundaries within the cinematic artform. We are a community-driven organization that not only exhibits animated films, but creates a context and language for a shared understanding and appreciation of animation in the United States.



Igor Prassel
ANIMATEKA INTERNATIONAL
/ ANIMATED FILM FESTIVAL
SLOVENIA

Animateka is an international festival that focuses on high quality auteur animated film. Every december it presents the peak production of short animated films from Central and Eastern Europe in our main competition programme, a programme comprising the most original European student films and a programme of carefully selected international films for children and teenagers. Each year it presents various special programmes as well. Animateka's goal is to be a focal point where professionals from both the region and the world can meet, to create collaborations and co-productions, and at the same time attract the interest of the local public and get them to fall in love with the art of animated film.



Esther van Messel
FIRST HAND FILMS
SWITZERLAND

First Hand Films is an award-winning international sales company, a theatrical distributor in Switzerland's four language regions and a producer based in Zürich. Run by Esther van Messel since 1998, FHF finds partners, finance and deals with the entire production process. FHF has sold thousands of licenses worldwide, turned over more than twenty million Euro and its films have won many awards including Emmies, Golden Roses and Oscar Nominations. FHF works with ambitious and accessible projects worldwide, combining intelligence, practical knowledge and experience. Today, First Hand Films have been seen by hundreds of millions of people all over the world, in cinemas, on TV and online.



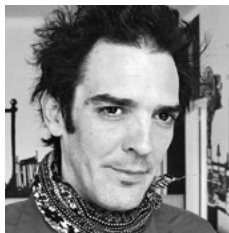
Adam Papliński
PITCH THE DOC
POLAND

Pitch the Doc creates market platform focused on curated documentary film projects and dedicated for professionals. It acts as an online hub connecting all parties involved in this segment of industry: filmmakers, producers, decision makers, but also events, initiatives and networks. It is a platform for continuous presentation and building of international recognition of curated documentary film projects at any stage of production, on any topic and from any country. Based on international pitching standards, it allows to keep project packages complete and updated. That makes Pitch the Doc a valuable spot for creating new contacts and for maintaining relations established during pitchings, co-production meetings and markets.



Kazz Basma
SIDEWAYS FILM
UNITED KINGDOM

Sideways Film in a documentary sales agency. We are looking for strong narrative documentaries as well as investigative or factual titles that can captivate audiences worldwide. We are not well suited to experimental, personal or niche titles.



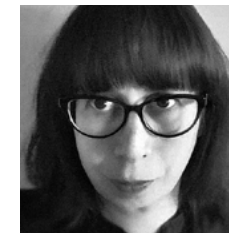
Petar Mitric
TASKOVSKI FILMS
UNITED KINGDOM

Taskovski Films Ltd network with head office in London, and branches across Europe is a documentary film company that integrates production, sales, professional training and film & art residencies. Annually we carefully choose a small amount of films to work with. Our passion is discovering and supporting new and well established talent to tell stories that can spark social change by surprising and engaging audiences across the globe. We welcome innovative, playful and risky forms of, while still maintaining high criteria when it comes to production value, content and form.



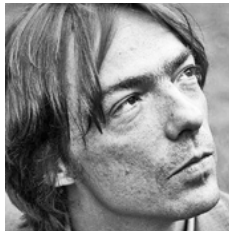
Katarzyna Szarecka
PITCH THE DOC
POLAND

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Raluca Lacob
LIGHTDOX
FRANCE / ROMANIA

Lightdox is a Swiss-based international sales and distribution agency representing powerful documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language and emotional impact. We tend to each film and partner with an individual approach and support filmmakers every step of the way, through festival, theatrical and non-theatrical distribution, marketing and outreach campaigns.



Thierry Detaille
VISIBLE FILM / BELGIAN DOCS
BELGIUM

Visible Film, International pre-sales & sales, gap-finances 6 projects and releases 10 new completed films a year, focusing on one-off, feature length

with TV reversion, contemporary society, human interest, geopolitics, current affairs, and history mini-series. Its extensive expertise and decision making to main co-production markets and pitching forums in all european regions, and the building a strong network of producers and commissioning editors allows international coproduction and financing reach. Visible Film is associated within Agent Double belgian Prodco and Dame Blanche Studios, enabling post-production tax shelter funding for international coproductions. Belgian Docs is the Belgian documentary Indies pre-sales and sales unit powered by Wallonie Image Production.



Rimante Daugelaite
LITHUANIAN SHORTS
LITHUANIA

Lithuanian Shorts is a Lithuanian Short Film Agency, founded in 2012, that provides a systematic and coordinated promotion of Lithuanian short

films nationally and internationally. The Agency is a multifunctional organization, involved in publishing of the catalogue of the newest Lithuanian short films, organizing Baltic Short Film Project Pitching Event 'Baltic Pitching Forum', Vilnius International Short Film Festival, Baltic Short Film Script Development Residency 'Baltic Shorts Residency'. In 2019 the Agency started to work in the short film distribution field presenting precisely curated short film programmes in Lithuanian cinemas and TVs.



Michaela Čajková
FILMOTOR DISTRIBUTION
CZECH REPUBLIC

Founded in October, 2017 by Michaela Čajková in Prague. Filmotor is a world sales company dedicated to the international distribution of creative

and independent feature documentaries. The catalogue of the films consists of the strong festival titles that enjoy international success. For our filmmakers, we offer the festival and sales representation with the goal to make the films visible internationally.



Magdalena Drgas
NEW EUROPE FILM SALES
POLAND

New Europe Film Sales is a boutique world sales company based in Warsaw, Poland. The company works with international content and sells it to all

rights, theatrical, TV, and VOD buyers across the world. We are proud of our small, carefully-selected catalogue of feature films and shorts. Each one of them is very precious to us. Our films regularly open at key festivals, such as Cannes, Berlinale, Venice, Toronto, Sundance, Rotterdam, Karlovy Vary, and Tribeca and get worldwide distribution.



Aleksandra Derewienko
CAT&DOCS
FRANCE

CAT&Docs is a Paris based sales agent company specialized in promoting and distributing internationally documentaries from all over the world, looking for

original documentaries, always associated with a high standard of content and form. CAT&Docs represents titles like *Citizenfour*, *5 Broken Cameras*, *Sonita* or *Communion*, latest acquisitions include, *The Happy Worker*, *Children of the Mist*, *The Empire of Silence*, *The Earth is Blue as an Orange* to mention a few. CAT&Docs is run by Catherine Le Clef.



Alan McLane
FILMINATION
MEXICO

Filmination is a Japanese trading company specialized in selling Japanese movies to global SVODs (Subscription Video on Demand). Filmination has tons

of Japanese movies in the database including many award-winning movies which have never been distributed globally. Filmination is an official supporting member of Pia Film Festival (PFF), and an official sponsor for Japan Cuts Hollywood 2019.



Vincent Lucassen
UNDER THE MILKY WAY
AUSTRIA

Under The Milky Way is a service company dedicated to the international digital distribution of films. Through its various local representatives UMW allows one-stop-shop solutions. UMW facilitates the process of releasing feature films and closely curates their marketing and editorial positioning on our partner VoD platforms – like iTunes, Google, Microsoft and Amazon and many local platforms.



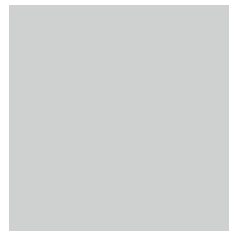
Jesper Jack
NY TIMES OP-DOCS / HOUSE OF REAL
USA / DENMARK

Jesper Jack is the multi awarded CEO of Danish/Swedish production company House of Real. We are a house of culture clashers, social movers and system shakers who question beliefs, challenge concepts and give voice to mental taboos in order to create insight and change. With clients like The Guardian, NYTimes, ARTE and Vice, we operate in a media world with blurred boundaries between fiction and documentaries, where traditional linear storytelling is being challenged, technology offers new possibilities, and well-known economic models are undergoing changes.



Agnieszka Balicka
TVP – POLISH PUBLIC BROADCASTER
POLAND

Polish Television is the only public TV broadcaster in the territory of the Republic of Poland. TVP supports film productions as a co-producer with financial contribution. Many films made in co-production with TVP are very successful worldwide and have won many awards at international festivals. TVP is interested in every documentary form, especially promising projects representing high artistic standards, dealing with universal issues, especially social and culture related. Polish Television aims to broadcast films in 60', 70' and 90' formats. We seek to bring the most compelling stories from around the world to the screen. We look for ambitious contemporary human stories to partner with other co-producers from around the world.



Christine Kecher
OP-DOCS, NY TIMES
USA

Op-Docs is The New York Times's award-winning series of short documentaries by independent filmmakers. Op-Docs are curated from works by both renowned and emerging filmmakers from all over the world, with a collection of more than 370 short films that have sparked global conversations, influenced national policies, and garnered an array of industry distinctions, including Emmy Awards, Peabody Awards, and Oscar nominations. Recent Op-Docs include 2022 Oscar winner *The Queen of Basketball*, 2021 Oscar nominee *A Concerto Is a Conversation*, the Oscar-shortlisted *Takeover*, and Sundance 2021 winner *Don't Go Tellin' Your Momma*.



Katarzyna Kostecka
CANAL+
POLAND

CANAL+ Polska is a broadcaster of premium channels, as well as an aggregator and the second largest distributor of Pay-TV packages in Poland. The Group is focused on continuous delivery of innovative products and services to its subscribers through market-leading technological solutions and investment in quality local content. CANAL+ Polska is a producer of high-end scripted and factual series and films, as well as a co-producer of shorts, features and documentaries, which are also available via CANAL+ online platform. CANAL+ Polska is involved in theatrical distribution, through its subsidiary Kino Świat. With the cinema distribution market share of 26.4%, Kino Świat is the leading film distribution company in Poland.



Hanka Kastelicova

HBO
HUNGARY

HBO Europe commissions and co-produces documentary programming; focusing on feature length productions, as well as series, which should have

a strong connection with the countries where we broadcast but can be made by filmmakers from outside our region. The HBO documentary, by definition, gives strong insight into its subject, creates debate, shows a different perspective, and is daring, creative and innovative. HBO continually seeks out character driven stories with a strong narrative and high production values.



Mehdi Bekkar

AL JAZEERA DOCUMENTARY CHANNEL
QATAR

Al Jazeera Documentary Channel is a pan-Arab satellite Arabic language film and documentary channel and a branch of the Al Jazeera Media

Network based in Doha, Qatar. It aims to provide viewers an immense amount of high-quality documentary films. These films cover and analyze a breadth of topics including historical, scientific, political, artistic, and travel issues.



Thomas Beyer

MDR
GERMANY

Thomas Beyer studied journalism and geography and worked as a journalist, producer and documentary filmmaker in Leipzig and Hamburg. Since 2020

he is commissioning editor for documentaries at the MDR department 'History and Documentaries'.



Joanna Szymańska

HBO
POLAND

HBO Europe commissions and co-produces documentary programming; focusing on feature length productions, as well as series, which should have

a strong connection with the countries where we broadcast but can be made by filmmakers from outside our region. The HBO documentary, by definition, gives strong insight into its subject, creates debate, shows a different perspective, and is daring, creative and innovative. HBO continually seeks out character driven stories with a strong narrative and high production values.



Natalia Arshavskaya

CURRENT TIME TV
CZECH REPUBLIC / USA

Current Time TV is an independent international news and analytics network designed to connect Russian speakers around the world. An important part of CT TV programming is dedicated to actual feature

length creative documentaries from all over the world which Current Time brings to Russian speaking audiences. Current Time acquires up to 100 new feature length films per year and broadcasts 8 hours of documentaries daily. Current Time is a project of Radio Free Europe/Radio Liberty (RFE/RL) in cooperation with the Voice of America. CT TV broadcasts on Satellite, Cable and via 24-hour stream on its website and YouTube channel.



Tracie Holder
EXPERT, CONSULTANT
USA

Tracie Holder is a filmmaker, consultant, producer and U.S. film funding specialist. A 2016 Sundance Creative Producers Fellow, Holder leads workshops, tutors and serves on juries at international pitching and training sessions. Holder was a longtime consultant to Women Make Movies and served as the Development & Funding Strategist for Abby Disney's Fork Films. She is a former board member of New York Women in Film and grant panelist for national and local funders. She co-directed/produced *Joe Papp in Five Acts*. Currently working on *One Person, One Vote?*



Mette Hoffman Mayer
THE WHY FOUNDATION
DENMARK

Danish CEO and co-founder of The Why Foundation, a Peabody Award-winning public media organization that aims to support sustainable development by securing free access to reliable information for all citizens. THE WHY produces and distributes media content dealing with human rights and sustainable development, reaching hundreds of millions of people across the globe. Hoffmann has worked with documentary film for nearly 30 years and is the former Head of Documentaries and Co-Productions at the Danish public service broadcaster. She has been the Executive Producer of five global media campaigns at The Why: Why Women, Why Poverty, Why Slavery, Why Democracy, Why Women and currently Why Plastic.



Brigid O'Shea
DAE (DOCUMENTARY
ASSOCIATION OF EUROPE)
GERMANY

DAE (Documentary Association of Europe) was founded in 2020 as a new and modern network for professionals interacting with documentary filmmaking in Europe. Our association has three main activities: creating a stable and strong network of professionals who regularly collaborate and share information and experience with each other; curating, collating and creating an abundance of resources and opportunities for the members; and lobbying on a pan-european and international level for the best conditions for documentary education, financing and distribution.



Martijn J. te Pas
EUROPE DOCONSULTANCY
SWEDEN

Martijn J. te Pas studied Psychology, English and completed Film & Television Studies at the University of Amsterdam. Between 2000 and 2019 he was part of the International Documentary Film Festival Amsterdam (IDFA) as head of the program department and senior programmer. In April 2020 Martijn started euROPE doconsultancy which is aimed at directors and producers. Currently he is also a programmer and festival advisor of MIRAGE – a new hybrid/documentary festival in Oslo as well as program advisor of Sheffield DocFest.



Mathilde Kirstein
THE WHY FOUNDATION
DENMARK

The Why Foundation is a non-profit media organization that supports sustainable development by securing free access to reliable information for millions of people around the world. We produce and distribute documentaries & multimedia content about human rights, democracy, justice and equality. Our documentaries are used in schools, community centres, public cinemas and brought to citizens at large through our growing network of 70+ public service television stations all over the world



Helena Zajicova Markova
PRAGUE CIVIL SOCIETY CENTRE
CZECH REPUBLIC

The Centre works with civil society from 12 countries across Eastern Europe and Central Asia. We also engage professionals, think tanks and campaigners from outside the region, in particular from other countries in Central and Eastern Europe. The Centre work with everyone from NGOs and established independent media outlets to grassroots campaigners, bloggers, influencers, artists, designers, marketing professionals and social business entrepreneurs.

INDEPENDENT PRODUCERS



Beata Calińska
INDEPENDENT CONSULANT
/ SUNDANCE INSTITUTE
USA

Beata Calińska is an artistic manager, nonfiction storyteller, and producer currently based in Los Angeles. Her latest stop, Sundance Institute, focused on guiding artists through their creative process, via Labs and residencies. She served in various programs, like the New Frontier Story Lab, the Documentary Fund and the Uprise Fund. She's also worked in diplomacy and for several creative studios, in both New York and LA. She is also a former UnionDocs resident artist, where she was involved in several productions.



Michał Kosmala
MAZOVIA WARSAW FILM FUND
POLAND

Mazovia Warsaw Film Commission and Mazovia Warsaw Film Fund support film production as complimentary service and as a co-producer with financial contribution.



Marta Dużbabel
ATM GUPA S.A.
POLAND

ATM Grupa S.A. holds majority interests in the companies of ATM Group. Along with Studio A, it focuses on the Group's core business: television and film production. Every year we produce hundreds of hours of content. We work with major Polish broadcasters: TVN, Polsat, as well as premium and themed channels such as HBO, Canal+ and streaming: Netflix, VIAPLAY. We work with a long list of the industry's top, seasoned professionals, including world-renowned directors, writers, producers. ATM System and ATM Studio are the Group's infrastructure companies. ATM System provides versatile technological support including HD trucks, shooting and sound equipment, film and stage lighting fixtures, and post-production systems. ATM Studio manages a complex of six sound stages, warehouses and offices.



Sarah Skrodzka
WARBOYS FILMS
FRANCE

Warboys Films is a production company founded and managed by Academy Award-nominee and Emmy, César and BAFTA-winning producer Rémi Grellety. Since 2009, Grellety has been producing all of Raoul Peck's feature films and documentary films in France and the United States. Among those films are *I Am Not Your Negro* (2016, Audience Award at both Toronto and Berlin film festivals), the HBO's miniseries *Exterminate All the Brutes* 2021, IDA Awards Best Multi-Part Documentary, Peabody nominee), the feature film *The Young Karl Marx* (2017, Berlin film festival). Rémi Grellety has also produced five films directed by first-time documentary filmmakers.



Julia Schaginurova
EINBAHNSTRASSE PRODUCTIONS
GERMANY

Einbahnstraße Productions is a film production company based in Berlin focusing on creative documentaries and features on pressing social issues.



Katerina Hager
BOHEMIAN PRODUCTIONS
CZECH REPUBLIC

Bohemian Productions was founded as a platform to create independent documentary films and other audiovisual work aimed at the international TV and film market. While based in Prague, the Czech Republic, we search for projects and film topics that cross nation-state boundaries and that widen the public's understanding of the culturally diverse and fascinating world we live in. Our main focus lies within the following areas of film: human interest stories, social documentary, art and culture, educational. Bohemian Productions is a member of the Czech Audiovisual Producers's Association (APA).



Stella Wejchert
SCHIWAGO FILM
GERMANY

Founded in 2000, Berlin-based Schiwago Film GmbH is run by the producers Martin Lehwald and Marcos Kantis. It specializes in the development and production of feature films, prime time television movies and series. With new opportunities for documentary films through streaming and online distribution, Schiwago Film is eagerly expanding its slate to help bring stories to light the world hasn't seen before. Over the years, long-term co-operations have been established with international partners and led to multiple co-productions. Schiwago Film's movies have been honoured with many national and international awards.



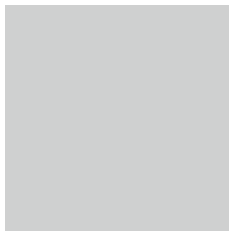
Natalia Imaz
PARABELLUM FILM
GERMANY

Berlin-based parabellum film was founded in 2010 and aspires to make documentaries that inspire people and make a difference – be it through depicting globally relevant socio-political topics, through an unusual view on things, or through the use of humour. In our films, we look to highlight everyday life's magic and emotions, capturing reality with vivid pictures. Together with writers and directors we develop and produce documentaries and other non-fiction formats for theatrical release, television, DVD and web. Our focus is mainly on young talents and high quality international co-productions.



Philipp Goeser
SCHIWAGO FILM
GERMANY

Founded in 2000, Berlin-based Schiwago Film GmbH is run by the producers Martin Lehwald and Marcos Kantis. It specializes in the development and production of feature films, prime time television movies and series. With new opportunities for documentary films through streaming and online distribution, Schiwago Film is eagerly expanding its slate to help bring stories to light the world hasn't seen before. Over the years, long-term co-operations have been established with international partners and led to multiple co-productions. Schiwago Film's movies have been honoured with many national and international awards.



Edoardo Fracchia
STEFILM
ITALY

One of the most prominent producers of feature length and documentary in Italy. Our productions are often developed with support of the European Union and are mainly international co-productions. Stefilm has worked with over 50 partners: independent producers, distributors, sales agents, various institutions and film funds. Our films and TV series have been acquired by over 60 TV channels across the globe. Stefilm is a member of A.G.I.C.I and Doc/It and is on the board of Documentary Campus.



Jordi Niubo
I / O POST
CZECH REPUBLIC

i/o post company was founded in 2005 and since then has taken care of complete visual post of more than 60 feature films (in most cases as co-producer). Selection of co-produced projects: *Silent Land* (Lava Films) of Aga Woszczyńska (Poland), *Mikado* (FAMart) of Emanuel Pârnu (Romania), *Oroslan* (Stara Gara) of Matjaž Ivanišin (Slovenia), *Punk Is Now* (Punkchart films) of Juraj Šlauka (Slovakia), *A Very Ordinary Citizen* (Majid Modaresi and Saeed Armand) of Majid Barzegar (Iran), *Honey Night* (Kaval film) of Ivo Trajkov (Macedonia), *In Silence* (Furia Film) of Zdeněk Jiráský (Slovakia), *Third Half* (Kino Oko) of Darko Mitrevski (Macedonia). Our production: *I Don't Love You Anymore* of Zdeněk Jiráský (in coproduction with Arina (Slovakia) and Tangaj (Romania), *Like in a Movie* of Tomáš Svoboda.



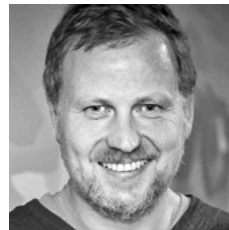
Vít Janeček
D1FILM
CZECH REPUBLIC

D1film was found by Vít Janeček and Zuzana Piusi in Prague in 2014 as a boutique production platform focusing mainly for authorial documentaries or fiction with relevant social, political or personal topics and approach. We are members of Audiovisual Producers' Association.



Alice Tabery
CINEPOINT
CZECH REPUBLIC

An independent film production company based in Prague to develop and produce creative documentaries and short animated films with a potential of international coproduction. Both producers – Alice Tabery and Kristina Škodová – focuses on daring projects with a unique personal vision. Cinepoint is a member of Czech Audiovisual Producers Association.



Radim Procházka
KULI FILM
CZECH REPUBLIC

Film and television producer Radim Procházka founded Kuli Film in 2019 as a new professional background for his mostly arthouse documentary, fiction and animated films. In the new company, it continues its successful fifteen-year activity under the Produkce Radim Procházka brand. The most recent *The Year Before the War*, the second collaboration with Latvian director Dāvis Sīmanis, premiered in the Big Screen Competition at the IFFR 2021.



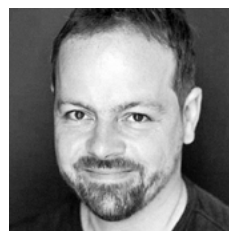
Håkan Strandhag
EDISEN
SWEDEN

Edisen, the unskippable content company is an independent, global specialist in production and marketing communications powered by technology and fueled by creativity. We are a creative tech company that win Oscars one day and argue to automate the industry the next. A company that hosts movie stars and programmers in the same room. A global company owned by the staff working at it. We come with a legacy of 25 years of best-in-class award-winning services. And we've got the Oscars and Cannes Lions to prove it.



Veronika Janatková
PANDISTAN
CZECH REPUBLIC

Pandistan s.r.o., based in Prague, has been driven to produce films with social and political engagement, mainly focusing on creative documentaries. Among our latest films are *Ticket to the Moon* by Veronika Janatková (2019), *Half Elf* by Jon Bjarki Magnusson (2020), or *Living Water* by Pavel Borecky (2021). We have co-founded the DokuBaku FF in Azerbaijan in 2017 and have been programming it first 4 years. Since 2021 we are co-organising the training workshop KinoLab in Baku.



Stephane Siohan
EAST ROADS FILMS
FRANCE / UKRAINE

East Roads Films is a French documentary production, created by Stephane Siohan, established in Kyiv (Ukraine) since 2016. East Roads Films produces author-driven and creative documentaries from Ukraine and Eastern Europe, but also high-quality audiovisual contents for televisions and platforms. East Roads Films produced Alisa Kovalenko's award-winning *Home Games* (2018), selected in 90 festivals, which received 10 international awards. Stephane currently produces Alisa Kovalenko's new film *Expedition 49*, and the first documentary of Taisiia Kutuzova, *Shut the Fck Up!*, supported by the IDFA Bertha Fund and Baltic Sea Forum for docs winner 2020.



Max Tuula
MARX FILM
ESTONIA

Marx Film is a Tallinnbased company focusing on docs. Its first project was *I Don't Love You* by Kostomarov/Rastorguev (2012, Warsaw IFF). It coproduced *The Term* by Pivovarov/Kostomarov/Rastorguev (2014, premiered in Karlovy Vary), *Kiev/Moscow. Part 1* (2015, Special Mention in Locarno) and *Kiev/Moscow. Part 2* (2015, Special Mention at VERZIO), *My Friend Boris Nemtsov* (2016, Best Documentary in Krakow), *The Trial: The State of Russia vs Oleg Sentsov* (2017, Berlinale), *How Big Is the Galaxy?* (2018, IDFA).



Louis Beaudemont
LES STEPPES PRODUCTIONS
FRANCE

Les Steppes is an audiovisual production company founded in 2018 by Nicolai Iarochenko and Louis Beaudemont. Les Steppes produces or co-produces fiction and documentary films, both French and foreign, with the only requirement being richness and novelty from the point of view of the authors. Les Steppes also acts as executive producer in the countries of the former USSR (filming, research and purchase of archives, rental, scouting, etc.). Les Steppes owns the film catalogue of Russian Affair Production. Nicolai and Louis speak and work in French, English and Russian.



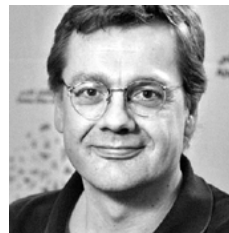
Kerstin Übelacker
WE HAVE A PLAN
SWEDEN

We Have a Plan is a production company based in Malmö. The company was started by Kerstin Übelacker and Michael Cavanagh in 2020. After working together for 15 years, the vision was to combine their two professional branches, film production and post production, into a company that can and understands the entire film process. Kerstin produces fiction, documentaries and animation. And Michael runs the post-production part that offers all kinds of post-production; grading, audio, VFX, mastering and deliveries.



Libuše Rudinská
RUDINSKÁ FILM
CZECH REPUBLIC

Founded in 2008 Rudinská Film is managed by its director Libuše Rudinská, who began producing independent documentary films particularly for movie theatres, the international public and television. Since its establishment Rudinská film has produced a ten-part series on ecological alternatives for television, three fifty-minute long documentaries and one documentary feature, which is currently being distributed in movie theatres in the Czech Republic. Rudinská film's ambition is to go beyond the Czech borders and cooperate, co-produce as well as distribute documentary features in Europe and the world.



Carsten Böhnke
CB FILMPRODUKTION
GERMANY

After studying philosophy, history and political science in Freiburg and filmproduction at the HFF Konrad Wolf Berlin, Carsten worked as producer, documentary director and script consultant. Up to now he has produced some award winning documentaries like *Man from Midja* or *A Place Under the Sun* (Robert Bosch Coproduction Prize). He produced film *The Girl from Gori* which was screened at the TIFF Kids Toronto.



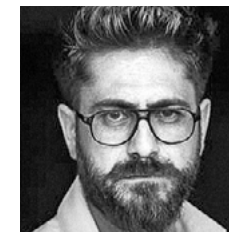
Monika Lošťáková
NUTPRODUKCIA
SLOVAKIA

Nutprodukcia's editorial line is defined by high quality projects with an international potential. The company recently produced *Spoor* (IFF Berlinale), *Circus Rwanda* (KVIFF) or *By a Sharp Knife* (IFF Cottbus). The company prepares various projects including *Velvet Generation* (East Doc Platform, Dok.Fest Munchen), *Victim* (Cannes L'Atelier) or *Caravan* (TFL, Cannes L'Atelier).



Cecilie Bjørnaraa
TRUE FICTION AS
NORWAY

True Fiction AS is an independent production company based in Oslo, Norway. Since 1997 we have produced documentaries, short films and animations for a wide audience, both for television and festivals around the world. We have specialized in making documentary films and animation, and we are passionate about strong stories based in real life.



Abraham Rares
23 FILM
ROMANIA

An Independent production company based in Transylvania, Romania. We are looking for strategic partnerships in order to develop Co-Productions for Short and Feature Films. We are also offering Production Services for Advertising and Film Projects.

ANIMATED IN POLAND

POLISH ANIMATIONS IN PRODUCTION

Conjunction

Don't Forget about Your Eyelashes!

Magda

Show

The Miracle

The Nutcracker Girl

The Sheep

Three Cups of Coffee

A presentation of recent Polish animated projects at the post-production stage preceded by an intensive workshop. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

Conjunction



The woman and the man are in a room, a gecko sits in terrarium, several flies circling a lamp. Gradually we find more and more dependencies and analogies between their activities, and observed elements. The microcosms shown seem to interact rhythmically, to belong to some cosmic order.

ENGLISH TITLE: CONJUNCTION
ORIGINAL TITLE: KONIUNKCJA
DIRECTOR: MARTA MAGNUSKA
DIRECTOR OF PHOTOGRAPHY: –
ANIMATION: MARTA MAGNUSKA, MĀRTIŅŠ DŪMIŅŠ, KRISTĪNE ZVIRBULE
EDITOR: MARTA MAGNUSKA, EWA GOLIS
PRODUCER: PIOTR SZCZEPANOWICZ, GRZEGORZ WACŁAWEK
PRODUCTION COMPANY: ANIMOON
ESTIMATED RUNNING TIME: 7'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: 2D HAND DRAWN ANIMATION
LANGUAGE: NO DIALOGUE
FILM DELIVERY: JULY 2022
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, ATOM ART
LOOKING FOR: SALES AGENT, FESTIVALS
CONTACT: ANIMOON
 PRODUCER'S E-MAIL: szczepanowicz@animoon.pl



Marta Magnuska
DIRECTOR

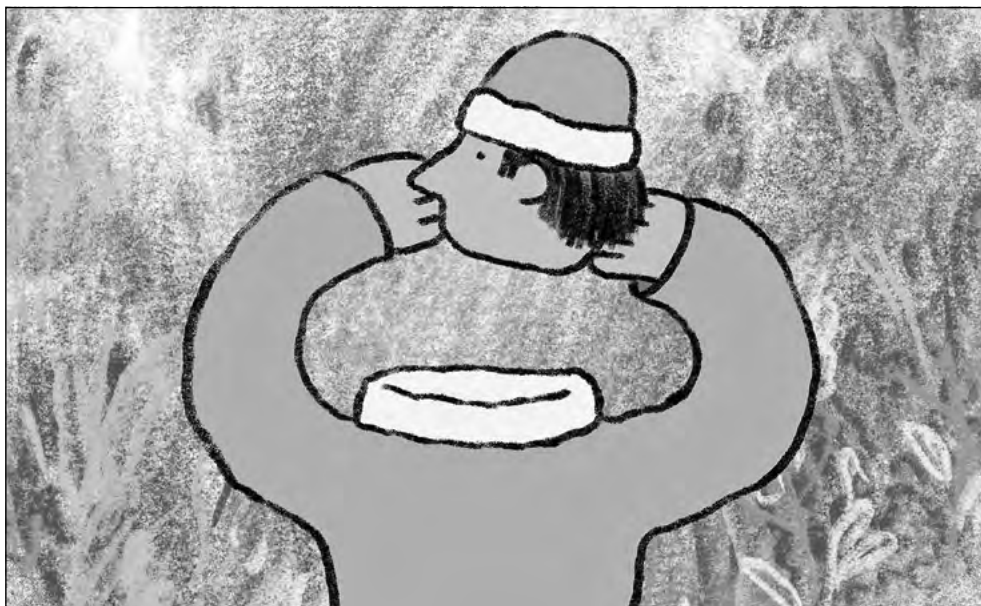
Marta lives and studies in Berlin. Animator, director, illustrator. Graduated from the Faculty of Graphics and Painting at the Academy of Fine Arts in Łódź, the diploma in editorial design and illustration. Participated in the student exchange programs with Universidade de Belas-Artes in Lisbon and Animationinstitut Filmakademie Baden-Württemberg in Ludwigsburg.



Piotr Szczepanowicz
PRODUCER

ANIMOON is a production studio for animated series, short and feature films. The studio has received more than 80 awards for its productions. The company specializes in the development of animated projects and creates projects of high artistic and storytelling quality, mainly based on original ideas. Animoon collaborates with executive producers so that projects are created in a variety of techniques and styles under the responsibility of an individually selected team of talented creators. In 2022, Animoon received the Cartoon Tributes award in the Producer of the Year category.

Don't Forget about Your Eyelashes!



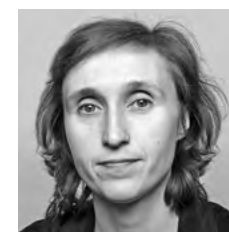
An unexpected event on a train station leads to a series of flashbacks from the main protagonist's childhood when he observed a falling apart of his father and family. The train journey becomes a journey into his own thoughts.

ENGLISH TITLE: DON'T FORGET ABOUT YOUR EYELASHES!
ORIGINAL TITLE: PAMIĘTAJ O RZESACH!
DIRECTOR: OKTAWIAN JURCZYKOWSKI
DIRECTOR OF PHOTOGRAPHY: OKTAWIAN JURCZYKOWSKI
ANIMATION: OKTAWIAN JURCZYKOWSKI
EDITOR: ALEKSANDRA ROSSET
PRODUCER: AGATA GOLAŃSKA
PRODUCTION COMPANY: POLISH NATIONAL FILM SCHOOL IN ŁÓDŹ
ESTIMATED RUNNING TIME: 10'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: FRAME BY FRAME DRAWING ANIMATION
LANGUAGE: POLISH
FILM DELIVERY: AUGUST 2022
CONFIRMED PARTNERS: –
LOOKING FOR: FILM DISTRIBUTION FOR FESTIVALS, SOUND DESIGN AND VOICE OVER RECORDING
CONTACT: POLISH NATIONAL FILM SCHOOL IN ŁÓDŹ
PRODUCER'S E-MAIL: a.golanska@filmschool.Łódź.pl



Oktawian Jurczykowski
DIRECTOR

Born in 1997 in Wrocław, Poland. He is a student of Animation Film at The Polish National Film School in Łódź. He is an animation director, motion designer, illustrator and a photographer.



Agata Golańska
PRODUCER

POLISH NATIONAL FILM SCHOOL IN ŁÓDŹ established in 1948, is ranked amongst the top best schools according to 'The Hollywood Reporter'. Its mission is to educate directors and cinematographers of live-action, documentaries and animated films, lighting designers, still photographers, editors, screenwriters, producers and actors. Since its founding the School puts special emphasis on practical work in its teaching programme and takes great pride in its unique master-apprentice relationship, which resulted in an amazing array of projects made by its alumni.

Magda



Podhale, Poland, fall of 1939. Magda (15) is an excellent skier. She joins the Polish Resistance and helps by bringing documents and fugitives across the mountains into Slovakia. One day she learns that the group of 21 pilots urgently need to cross the border, as Gestapo is on their heels. She comes up with a risky plan to lure the Nazis her way, allowing pilots to pass without being seen. Unfortunately, the German soldiers are experienced skiers too, able to shoot and reload their guns while skiing at full speed. Magda must take a chance as sets off into the woods, racing through the snow.

ENGLISH TITLE: MAGDA
ORIGINAL TITLE: MAGDA
DIRECTOR: ADELA KACZMAREK-SIWIŃSKA
DIRECTOR OF PHOTOGRAPHY: —
ANIMATION: JULIA KOŻUSZEK, MICHALINA MUSIALIK, ALEKSANDRA PODCZASKA, JUSTYNA PAZDAN, KATARZYNA AGOPSOWICZ, OLHA HUNCHAK, DOGUKAN KURU
EDITOR: ADELA KACZMAREK-SIWIŃSKA
PRODUCER: ANNA GŁOWIK
PRODUCTION COMPANY: LETKO
ESTIMATED RUNNING TIME: 8'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: 2D HAND DRAWN
LANGUAGE: POLISH
FILM DELIVERY: JULY 2022
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, SPARRE PRODUCTION, GODO FILMS
LOOKING FOR: DISTRIBUTION
CONTACT: LETKO
 PRODUCER'S E-MAIL:
a.glowik@letko.pl



Adela Kaczmarek-Siwińska
 DIRECTOR

In the years 2003–2008 she studied at the Academy of Fine Arts in Krakow. *The Bay*, her graduation film, won the Special Prize at the OFAFA Festival in Krakow. In 2012, she directed her film debut *The Full Sun* and also created the animated documentary *The Governance of Love*, which won several awards. In 2018, she directed a medium-length documentary with animation elements called *Janka*. It won Grand Prix for Polish film at the HumanDOC Festival in Warsaw and a Special Award at the Cinema with Soul Festival in Warsaw.



Anna Głowik
 PRODUCER

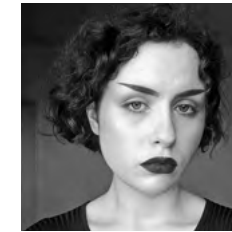
LETKO is a 2D animation studio specializing in development and production of animation film projects. It was founded in Warsaw by experienced producers to establish a unique team devoted to animation storytelling and technical creativity that is open to new and unknown. We specialize in hand-drawn animation, cut-outs and 2D projects combined with 3D elements. While developing film projects we are working with leading artists in the field, joining their ideas with our own production vision in order to create something unique in the visual and narrative aspect. Something we can all be proud of.

Show



The cosmic heroine struggles with surreal illness, danger and a return to her longed-for Mother Planet. In the meantime a depressed loft-dweller and a disconnected party girl become obsessive fans of the cosmo-heroine, watching her struggle on their screens in grey reality. A wild animation in the form of a pair of psychedelic episodes shows the frantic attempts to find meaning and the characters' intricate journey from the world of illusion to reality.

ENGLISH TITLE: SHOW
ORIGINAL TITLE: SHOW
DIRECTOR: JAGODA CZARNOWSKA
DIRECTOR OF PHOTOGRAPHY: JAGODA CZARNOWSKA
ANIMATION: JAGODA CZARNOWSKA
EDITOR: JAGODA CZARNOWSKA
PRODUCER: ROBERT SOWA
PRODUCTION COMPANY: ANIMATED FILM STUDIO - ACADEMY OF FINE ARTS IN KRAKOW
ESTIMATED RUNNING TIME: 20'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: DRAWING, 2D
LANGUAGE: POLISH
FILM DELIVERY: SEPTEMBER 2022
CONFIRMED PARTNERS: KRAKOW FESTIVAL OFFICE
LOOKING FOR: SOUND POST-PRODUCTION, DISTRIBUTION
CONTACT: ANIMATED FILM STUDIO - ACADEMY OF FINE ARTS IN KRAKOW
 PRODUCER'S E-MAIL: animationstudio@asp.krakow.pl



Jagoda Czarnowska
 DIRECTOR

A student of the Academy of Fine Arts in Krakow, whose main activity is creating time-consuming, multi-element and intricate projects with which she then has to struggle. She animates, draws and paints, mostly surrealistic and symbolic motifs, and forces her friends and family to listen to her, telling her dreams. In her free time she thinks a lot, walks around Krakow at high speed, likes to observe people's faces, and is curious about ugly buildings and places.



Robert Sowa
 PRODUCER

ANIMATED FILM STUDIO - ACADEMY OF FINE ARTS IN KRAKOW established in 1957, has initiated education in this field on art colleges in Poland. The studio is a place where young artist, animators work on animation filmmaking focusing on their artistic personality. We are proud of students' and graduates' achievements on domestic and foreign festivals including Berlinale, Cannes, Annecy, New York, Zagreb, Oberhausen, Hiroshima, Museum of Modern Art w New York, Centre Pompidou and many others.

The Miracle



Demons, Angels, luminous spheres – this is only a decoration of the battle for life which the main character of *The Miracle* has to fight. You will call him a cheater, a parasite, a drunk – and perhaps you will not be mistaken. But it can be a very shortsighted judgment! God knows who to delegate the tasks that go far beyond human understanding. And it was him who was assigned to the one of the most important ones. However, before he can accomplish that, he must drink a sea of bitter vodka.

ENGLISH TITLE: THE MIRACLE

ORIGINAL TITLE: CUD

DIRECTOR: EWA BORYSEWICZ

DIRECTOR OF PHOTOGRAPHY:
MARCIN LESISZ

ANIMATION: EWA BORYSEWICZ

EDITOR: ALEKSANDRA ROSSET

PRODUCER: PIOTR SZCZEPANOWICZ

PRODUCTION COMPANY: LETKO

ESTIMATED RUNNING TIME: 30'

PRODUCTION COUNTRY: POLAND

ANIMATION TECHNIQUE: PIXILATION

LANGUAGE: POLISH

FILM DELIVERY: OCTOBER 2022

CONFIRMED PARTNERS: POLISH FILM
INSTITUTE

LOOKING FOR: SALES AGENT, FESTIVALS

CONTACT: LETKO

PRODUCER'S E-MAIL:

p.szczepanowicz@letko.pl



Ewa Borysewicz

DIRECTOR

Director, screenwriter, visual artist and pedagogue. Graduate of Krzysztof Kieślowski Film School in Katowice, Krakow Academy of Fine Arts and currently – a PhD student at Polish National Film School in Łódź. The author of award-winning animated films, of which *To Thy Heart* was nominated for Golden Bear at Berlinale Shorts and won Grand Prix at Animateka Festival in Ljubljana. She took part in the artist-in-residence program in Tokyo and in Akademie Schloss Solitude in Stuttgart. She works and lives in Warsaw.



Piotr Szczepanowicz

PRODUCER

LETKO is a 2D animation studio specializing in development and production of animation film projects. It was founded in Warsaw by experienced producers, creative directors, and talented animators to establish a unique team devoted to animation storytelling and technical creativity that is open to new and unknown. We specialize in hand-drawn animation, cut-outs and 2D projects combined with 3D elements. We are developing projects in conceptual, artistic and production technology fields. We are producing our series and short films as well as we cooperate with other Polish and international animation producers.

The Nutcracker Girl



During Christmas, in the evening, a little girl finds the toys – a horse, toy soldiers, and a dollhouse. One of the toy soldiers is interested in her beloved doll, but when he unexpectedly puts his hand under her skirt, she rejects him. He smashes her head for revenge. The idyllic childhood fades away.

ENGLISH TITLE: THE NUTCRACKER GIRL
ORIGINAL TITLE: DZIEWCZYŃKA DO ORZECHÓW
DIRECTOR: MICHALINA MUSIALIK
DIRECTOR OF PHOTOGRAPHY: MICHALINA MUSIALIK
ANIMATION: MICHALINA MUSIALIK, JUSTYNA PAZDAN
EDITOR: MICHALINA MUSIALIK
PRODUCER: PIOTR FURMANKIEWICZ
PRODUCTION COMPANY: FUMI STUDIO
ESTIMATED RUNNING TIME: 12'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: 2D DIGITAL
LANGUAGE: NO DIALOGUE
FILM DELIVERY: DECEMBER 2022
CONFIRMED PARTNERS: –
LOOKING FOR: INVESTORS, CO-PRODUCERS
CONTACT: FUMI STUDIO
 PRODUCER'S E-MAIL:
 piotrek@fumistudio.com



Michalina Musialik
 DIRECTOR

Born in 1994. She is an animator and animated film director. Graduated from Polish National Film School in Łódź. She was working for such Polish animation studios as Fumi Studio, Yellow Tapir Films, Animapol and Letko. She deals with animating and creating storyboards. Her diploma film and debut at the same time, *Dog's Field*, won a Silver Hobby-Horse at the Krakow Film Festival and qualified for many international festivals around the world.



Piotr Furmankiewicz
 PRODUCER

FUMI STUDIO is a Polish production company founded in 2009 by Piotr Furmankiewicz and Mateusz Michalak with a passion for film animation and a desire to support young animation students. For this reason, the studio started its activity from producing short animated author-driven films. From that time until today, the Studio catches the best animation students every year, supports them and helps them make their debut animated films. Over the past 10 years, the studio has produced over 50 animated films that brought over 150 prizes from national and international festivals, including 18 grand prix.

The Sheep



Story about a pedantic animator that lives a routine life only moving between home and work. Slowly sinking into apathy, she begins to completely separate herself from the outside world. Her life takes a turn when she discovers a picture of a sheep, that in a series of absurd events, eventually draws her out of stagnation.

ENGLISH TITLE: THE SHEEP
ORIGINAL TITLE: OWCA
DIRECTOR: ZOFIA KLAMKA
DIRECTOR OF PHOTOGRAPHY: ZOFIA KLAMKA
ANIMATION: ZOFIA KLAMKA
EDITOR: ZOFIA KLAMKA
PRODUCER: PRZEMYSŁAW ADAMSKI
 (ART SUPERVISOR)
PRODUCTION COMPANY: ACADEMY
 OF FINE ARTS IN WARSAW
ESTIMATED RUNNING TIME: 8'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: 2D DRAWING
LANGUAGE: NO DIALOGUE
FILM DELIVERY: SEPTEMBER 2022
CONFIRMED PARTNERS: -
LOOKING FOR: SOUND POST-PRODUCTION
CONTACT: ZOFIA KLAMKA
 PRODUCER'S E-MAIL:
 zofiajklamka@gmail.com



Zofia Klamka
 DIRECTOR

Born February 14th, 1998 in Radom, Poland. Fifth-year Faculty of Graphic Arts student at the Academy of Fine Arts in Warsaw. Focusing on animation in Dr. Przemysław Adamski's Animation Workshop since 2020, she also attended Professor Grażka Lange and Dr Monika Hanulak's Illustration Studio and Professor Irmina Staś & Paweł Susid's Studio of Painting Concept from 2019 to 2021.



Przemysław Adamski
 PRODUCER

ACADEMY OF FINE ARTS IN WARSAW is one of the oldest and largest art institutions of higher education in Poland. The Academy of Fine Arts in Warsaw provides art education in twenty eight different specializations and has nine faculties: Painting, Graphic Arts, Sculpture, Interior Design, Design, Conservation and Restoration of Works of Art, Media Art, Stage Design and Management of Visual Culture. There are more than 1500 students at the Academy and more than 300 academic teachers. Most of the professors are distinguished artists in their fields.

Three Cups of Coffee



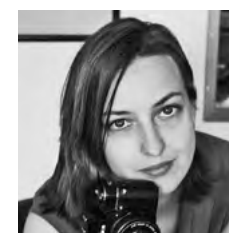
A short, multilayered story about a woman who meets a man, she once cared about. Their meeting takes place in a coffee shop, where they have met many times before. The past becomes tangible and only by going through it once again, she can prevent it from stopping her to live on.

ENGLISH TITLE: THREE CUPS OF COFFEE
ORIGINAL TITLE: TRZY FILIŻANKI KAWY
DIRECTOR: NATALIA KRAWCZUK
DIRECTOR OF PHOTOGRAPHY: JAN PAWEŁ TRZASKA
ANIMATION: NATALIA KRAWCZUK, ALEKSANDRA WIT
EDITOR: MONIKA ZAWADZKA
PRODUCER: RÓŻA MISZTELA
PRODUCTION COMPANY: LELE CROSSMEDIA PRODUCTION
ESTIMATED RUNNING TIME: 8'
PRODUCTION COUNTRY: POLAND
ANIMATION TECHNIQUE: CUT OUT UNDER CAMERA
LANGUAGE: POLISH
FILM DELIVERY: MARCH 2023
CONFIRMED PARTNERS: POLISH NATIONAL FILM SCHOOL IN ŁÓDŹ, AUDIOVISUAL TECHNOLOGY CENTER
LOOKING FOR: COMPOSITOR
CONTACT: LELE CROSSMEDIA PRODUCTION
PRODUCER'S E-MAIL: roza@leleproduction.com



Natalia Krawczuk
DIRECTOR

She graduated from the faculty of Ethnology and Anthropology of Culture at the Warsaw University and the faculty of Animation and FX at Łódź Film School. In between studies she worked in a PR agency and several public cultural institutions. Now continues studying as a PhD student at the Łódź Film School and works as a freelance animator.



Róża Misztela
PRODUCER

LELE CROSSMEDIA PRODUCTION has been operating continuously since 2012. Our main goal is the production and promotion of ambitious, independent films with a high artistic and substantive level. LeLe Crossmedia Production also undertakes the mission to promote the art of filmmaking among children and youth.

ANIMATED IN POLAND TALENT MARKET

MEETINGS OF PRODUCERS AND FILMMAKERS

Talent Market is a presentation of animation studios and their newest productions, followed by the one-on-one meetings with participants – students and graduates of art schools who are about to launch their career – who can show their work in progress projects and portfolios to the producers in order to start the artistic co-operation. The partner of the event is the Polish Animation Producers Association.

ANIMOON

Animoon is a production company for animated series and short and full-length films, awarded over 80 times. We specialise in developments of animated projects and create animated brands. We produce projects of high artistic and narrative quality, mainly based on original ideas. Animoon collaborates with executive producers when producing and developing projects, shifting through different techniques and styles and independently bringing together talented teams depending on the project. In 2022 Animoon was awarded with Cartoon Tribute in a Producer of the Year category.



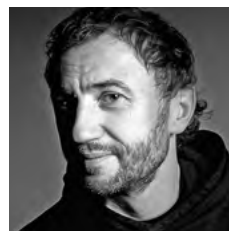
Zofia Jaroszuk
jaroszuk@animoon.pl

KRAKOW ANIMATION CENTER

Krakow Animation Center provides productions in the field of various animation. Located in Krakow, Małopolska, Krakow Animation Center was created by Art. Director Robert Sowa and film producer Aneta Zagórska as an Animation department of Krakow Film Klaster Production House. The Center combines professionals and young creators working in the field of animation. The Center's goal is to cooperate with artists and creative people involved in animation by original and ambitious film projects combining animation with other film genres, industry events, training, and workshops.



Aneta Zagórska



Robert Sowa
robert.sowa@film.krakow.pl

DASH DOT CREATIONS

We have been operating since 2008. We are an animation and post-production studio from Wrocław providing services in the field of creating advertisements, teasers, trailers and special effects for films. We have many years of experience acquired in hundreds of productions, ranging from concept creation to the final visual material. In our materials, we care about the highest quality, which has been appreciated and resulted in cooperation with many advertising agencies, joint projects with other studios and productions for game developers.



Mariusz Radomski
mariusz@dashdot.pl

EGoFILM

An animation studio based in Warsaw. Studio's main field of work is production of animated movies, shorts and tv series for children. One of the key elements of the EGoFILM is the high artistic merit and educational value. Among projects performed by studio are tv series as *Pompik* which follows adventures of small bison and his forest friends and *Tales of Tappi the Viking* story about the friendliest viking in the Whispering Forest. Studio also produces traditional animated shorts as *Prince in the Patisserie* which is philosophical parable about the transience of happiness.



Monika Krażyńska
monika.krazynska@egofilm.pl



Ewelina Gordziejuk
ewelina@egofilm.pl

GS ANIMATION

An animation studio founded in 2004 based in Gdansk, Poland. The studio specializes in animation production and it's experienced in creating animation from project development to post-production. In 2016, GS Animation was nominated for the prestigious European Producer of the Year award by the European community of 900 animation producers from 30 countries – Cartoon Forum. Films and series produced by GS Animation have received numerous awards from the public and international industry community. GS Animation for many years has been creating animations for children with a valuable, educational message as well as high quality animated commercials and music videos.



Marcin Wasilewski
marcin@g-s.pl



Łukasz Kacprowicz
lukasz@g-s.pl

LETKO

Letko is a 2D animation studio based in Warsaw where we create and co-produce original animation projects – feature films, TV series and shorts. Our goal is to tell positive stories with soul to all kind of audiences all around the world. We have recently finished production of preeschool TV-series (*Odo, 52x7'*), delivered film for older kids (*Jacob, Mimmi and the Talking Dogs, 72'*), and traveled with art shorts through festivals with *Room, Story* and awarded feature film *Kill It and Leave This Town*.



Anna Głowik
a.glowik@letko.pl



Piotr Szczepanowicz
p.szczepanowicz@letko.pl

KAZstudio

KAZstudio SA (formerly Studio Trefl SA) was established in 2013 in Gdynia. The studio specializes in traditional stop-motion animation with the use of scenography and hand-made puppets. Currently, the studio has produced 77 episodes of the popular TV series *The Treflik Family* and 52 episodes of the latest production *Babies and the Bear*. The director of both productions is Marek Skrobecki, co-creator of such productions as the Oscar-winning *Peter and the Wolf* or *Danny Boy*. Nearly 50 professionals are working with the studio on the productions, thanks to which the entire process of creating animation, from script to post-production, takes place in one place. KAZstudio animations are broadcasted all over the world: in the CEE countries, Russia, China, Mexico and the United Arab Emirates. *The Treflik Family* and *Babies and the Bear* are co-financed by the Polish Film Institute.



Marcin Żukowski
m.zukowski@trefl.com



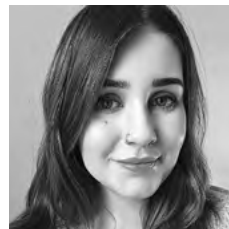
Piotr Antczak
p.antczak@trefl.com

PIGEON STUDIO

An animation studio nearing a decade in the business, with a creative portfolio measured in hundreds of hours. Through motion, we translate brands, products, and ideas into captivating and impactful content. There's always a lot going on here, both in the stuff we produce and within our workspaces. We're always eager to involve the gifted and committed performers we come across, be it full-time or on a job basis. We're looking for illustrators, animators, storyboard artists and scriptwriters.



Dawid Gawel
d.gawel@studiopigeon.pl



Romka Kapusta

PIGEON PRODUCTIONS

In Pigeon Productions we believe that all of our projects have to be meaningful. Maybe it sounds *cliché*, but sometimes it turns into 52 episodes of cute animated series for the youngest audience, and other times in ultra precisely refined project bible. Whatever it takes, the most important thing is the final effect – animation that really moves you. We are currently implementing projects that even at the development stage are surpassing the scale of domestic production. We are looking for talents! From producers, thorough directors, to all the distinguished performers of the visions of both of them.



Mikołaj Błoński
m.blonski@studiopigeon.pl

DOCS TO START

POLISH DOCUMENTARIES IN DEVELOPMENT

A Hole in the Wall

Diary of a Rebel – Krystian Lupa

Go & See

Insurance against Meteorites

Mirek, Maciek and the Third One

On My Own Terms

Tenderness of Transience

The Perfect Date

Towards the Sun

Young Blood

A presentation of recent Polish documentary projects at the development stage preceded by intensive workshop Doc Lab Poland: Doc Lab Start. Its purpose is to find additional sources of financing and potential co-production partners.

A Hole in the Wall



Filmmaker Arjun Talwar observes the street he lives on. Through the eyes of an immigrant, he looks at today's Poland, encountering stories of migration, past and present.

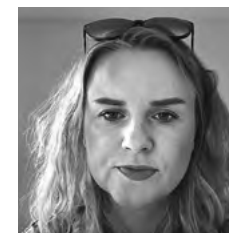
The street of Wilcza in central Warsaw is just over a kilometer long, but within that space lies an entire universe: a police station, a squat, seven barbershops and a 19th century church. Arjun is an Indian filmmaker who has spent many years in Poland. But somehow, he still feels a distance between himself and the country. To find a deeper understanding of this estrangement, he turns his camera towards his neighbors – the old-timers, immigrants and drifters whose lives intersect on Wilcza. As he observes the rhythm of the street over the course of a year, Arjun discovers that it isn't just him who is looking for a place to be, a sense of belonging in a uncertain world. In fact, Wilcza is full of unfulfilled dreams and people living in limbos: between past and present, between an imagined homeland and a real one. As Poland has changed over the years, the street has changed with it. Bombed out backyards still display the wounds of WWII, while chic shops serve a new generation of rich Varsovians. When war erupts once more, in Ukraine, an apartment complex is transformed into housing for refugees, while many residents host refugee families in their homes. How will the inhabitants of Wilcza deal with this uncertain future? As his family asks him to return to India, Arjun feels compelled to stay and find a role for himself within this society. *A Hole in the Wall* is an intimate documentary film, that weaves together themes of loss, migration and contemporary European politics.

ENGLISH TITLE: A HOLE IN THE WALL
ORIGINAL TITLE: DZIURA W ŚCIANIE
DIRECTOR: ARJUN TALWAR
PRODUCER: KAROLINA ŚMIGIEL
PRODUCTION COMPANY: UNI-SOLO STUDIO
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: MAY 2022 – JUNE 2023
FILM DELIVERY: NOVEMBER 2024
TOTAL BUDGET: 180 000 EUR
STILL NEEDED: 170 000 EUR
CONFIRMED PARTNERS: TBC
LOOKING FOR: CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 504 163 396
PRODUCER'S E-MAIL:
 karolina@unisolistudio.com
DIRECTOR'S E-MAIL:
 arjuntalwar@gmail.com



Arjun Talwar
DIRECTOR

Arjun Talwar grew up in Bombay. After studying mathematics, he came to Poland and started making films. His documentary *Where I Can't Be Found* won the prize for best short at the New Horizons IFF in 2014. His first feature-length documentary *A Donkey Called Geronimo* had its premiere at DOK Leipzig and was released in cinemas. Arjun works as a cinematographer and director both in India and Europe. He is a graduate of the cinematography department of The Polish National Film School in Łódź.

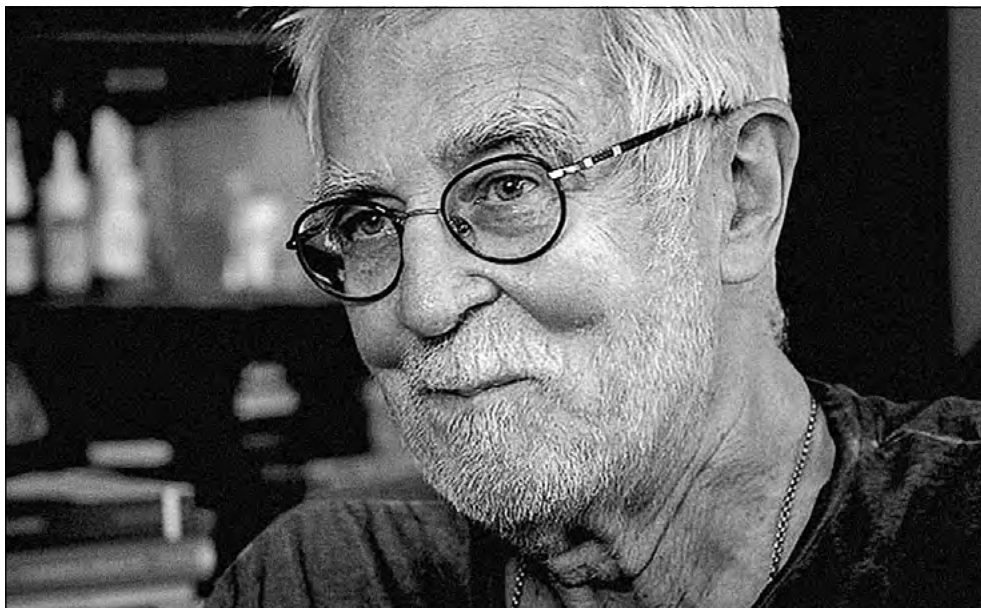


Karolina Śmigiel
PRODUCER

Film producer, cultural project manager, board member of Uni-Solo Studio, where she produced *The Dragon Spring* (2017) and is currently developing several documentaries (including *Nanga Dream*, *Playing with Time*, *Returns*). She lectures at the Warsaw Film School at the Film Production Organization Department. She runs a development program for documentary films for the young audience Jump in the Doc. Documentary Ideas Laboratory.

UNI-SOLO STUDIO was created in 2015 by a director and screenwriter Jarosław Wszędybył and a producer and cultural project manager Karolina Śmigiel thanks to their shared passion for film and social and educational activities. The studio is interested in artistic documentary films that deal with social issues, develop the audience and raise people's awareness. It looks for strong, memorable characters and we realize our own film productions, co-produce and organize the production.

Diary of a Rebel – Krystian Lupa



As every Tuesday, Krystian Lupa gets on a train to Warsaw. The landscape passing outside the window blends with other images, transporting us into the world of this insightful artist and visionary.

A life on the move has been a norm for Polish theatre director Krystian Lupa since his very childhood. Trains and aeroplanes are the places where he creates and learns. The film begins at a small station on the Polish-Czech border: the city where he was born, where he grew up and from where he soon started running away, as a remedy for domestic violence. At first, he would flee to 'Juskunia', a fantasy land of his own invention. Then, to Kraków and Łódź: to the Academy of Fine Arts, then the Film School and the Theatre School. His career, however, begins in Jelenia Góra. He is still searching for his identity – not only as a director, but also as a gay man. Soon, more stations are added to the list: Paris, Moscow, New York. He works in different languages. His shows create bridges between cultures; they are thought-provoking. Lupa experiments incessantly, trying to identify the mechanisms of ubiquitous, increasing violence. However, he never gives in to pessimism. In times of escalating crisis, where does the 78-year-old artist find faith in the future and a better tomorrow? This intimate portrait of Krystian Lupa will be composed of newly shot scenes from rehearsals, theatre shows, and the artist's everyday life, as well as archive footage from institutions such as the Institute of National Remembrance, and from Lupa's personal archives. An honest, almost private relationship with the film's director, will slowly reveal Krystian Lupa as he has never been seen before.

ENGLISH TITLE: DIARY OF A REBEL – KRYSTIAN LUPA
ORIGINAL TITLE: DZIENNIK BUNTOWNIKA – KRYSTIAN LUPA
DIRECTOR: SYLVIE DERDACKI
DIRECTOR OF PHOTOGRAPHY: KRZYSZTOF DERDACKI
EDITOR: RAFAŁ MAŁECKI
PRODUCER: MIKOŁAJ POKROMSKI
PRODUCTION COMPANY: POKROMSKI STUDIO
ESTIMATED RUNNING TIME: 52/90'
PRODUCTION COUNTRY: POLAND, FRANCE
LANGUAGE: POLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: AUTUMN 2022 – SPRING 2023
FILM DELIVERY: NOVEMBER 2023
TOTAL BUDGET: 200 000 EUR
STILL NEEDED: 158 000 EUR
CONFIRMED PARTNERS: TBC
LOOKING FOR: CO-PRODUCERS, FINANCING, BROADCASTERS
CONTACT: +48 502 587 387
PRODUCER'S E-MAIL: mikolaj@pokromskistudio.pl
DIRECTOR'S E-MAIL: derdacki.sylvie@gmail.com



Sylvie Derdacki
DIRECTOR

After completing degrees in history and art history at the Sorbonne University, she studied film directing at the Film School in Łódź. Assistant of directors Wojciech Has, Andrzej Żuławski, Jacques Perrin. Director of documentaries incl.: *Melancholia – a Portrait of Andrzej Żuławski*, *A House for Nature*, *Poland – in Search of a Paradise Lost*. Organizer of numerous photography exhibitions (R. Depardon, Y. Arthus-Bertrand).



Mikołaj Pokromski
PRODUCER

Born in 1977 in Gdańsk. His long education in business ended with a Master class at the German-French Film Academy in Baden-Württemberg and La Fémis – Paris. He graduated with a Masters in International Film Production. He has produced both documentary and feature films in the last few years. Mikołaj Pokromski is a member of Polish, German and European Film Academy.

POKROMSKI STUDIO was established in 1992. It produces both documentary and feature films, having such films as *Marie Curie*, *Fuck for Forest* and *The Whale from Lorino* at its account. The company specializes in international co-productions and production services. Pokromski Studio works with experienced filmmakers and emerging talents, bringing together film production for wide audience and arthouse cinema projects.

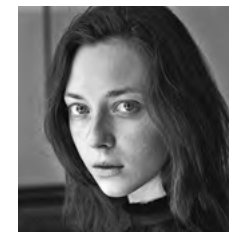
Go & See



Weronika, an experienced model, goes to Tokyo for the last contract. In Poland she leaves her beloved sister and boyfriend. Far away from home she's trying to figure out what to do with her life next.

23-year-old Weronika has had enough of working as a model. However, in order to earn money for her studies and move to Warsaw she decides to take a contract in Tokyo. Her 13-year-old sister Hania, fascinated by Japan, also wants to go there and – to Weronika's despair – become a model. During their separation, due to the time difference, the only way of communication between the sisters is through voice recordings. In the huge Tokyo, thousands of miles away from home, Weronika meets other models, some of them her sister's age. Together they must meet the demands of adult life. Despite 12-hour work days and gruelling sessions, they experience friendships and first crushes. Weronika confronts the world of fashion, trying to understand if the sacrifices she made were worth it. The film will be a story about the subtle relationship between the sisters, the everyday reality of the fashion world and the accelerated maturation process. It will show young girls growing up, trying, stumbling, failing and living it all alone, far from home. We want to show the real life of models, so that they are not perceived only as thoughtless 'hangers-on' or just beautiful lucky girls.

ENGLISH TITLE: GO&SEE
ORIGINAL TITLE: GO&SEE
DIRECTOR: JULIA KUZKA
EDITOR: YAKIV KOMARYNSKY
PRODUCER: MAŁGORZATA MAŁYSA
PRODUCTION COMPANY: FURIA FILM
ESTIMATED RUNNING TIME: 52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH, JAPANESE
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: AUGUST 2022 – OCTOBER 2022
FILM DELIVERY: APRIL 2023
TOTAL BUDGET: 190 800 EUR
STILL NEEDED: 158 430 EUR
CONFIRMED PARTNERS: CANAL+
LOOKING FOR: CO-PRODUCERS
CONTACT: +48 794 389 337
PRODUCER'S E-MAIL: malgorzata.malysa@furiafilm.pl
DIRECTOR'S E-MAIL: kuzkajulka@gmail.com



Julia Kuzka
DIRECTOR

A young actress, director and model. She knows the world presented in the documentary *Go&See* very well, so she has access and entry where others do not. A musician and art therapy instructor by education and student of film direction at the Warsaw Film School.



Małgorzata Małysa
PRODUCER

A graduate of the Program for Creative Producers at the Wajda School. Producer and production manager with experience in both feature films and documentaries. With producer Karolina Galuba, she runs Furia Film. She loves animals, nature, peace and good food.

FURIA FILM is a production company based in Poland. It was founded by Karolina Galuba and Małgorzata Małysa, experienced film and TV producers and production managers, graduates from Andrzej Wajda School in Warsaw. At Furia Film we produce films. We focus on emerging talents and subjects suitable for international co-productions. We also produce commercials and provide production services for external partners.

Insurance against Meteorites



Since her brother died in a mysterious car accident, Natalia grew up under the weight of her mother's obsession with his unresolved death. 20 years later, as a filmmaker, she searches for the truth.

Natalia, the director, returns to her family home in the Polish village of Psary to reconnect with her misunderstood mother Wanda, a 65-year-old matriarch. In 2002 Wanda's 24-years-old son Bartek died in a mysterious car crash, and was deemed guilty. Since then Natalia, her sister Zuza and their father Henryk lived under the weight of Wanda's quest for justice to prove him innocent. Disturbing mistakes were made in the handling of the accident that signalled corruption. Meanwhile, the surviving driver of the other car turned out to be an ex-policeman and a son of a prosecutor. Natalia sees how Wanda's years of unsuccessful legal battles keep the family in a state of frozen mourning. 20 years after the accident she asks Wanda to perform her version of the truth. In her home office Wanda recites a PowerPoint presentation with 14 slides listing her accusations about the police, prosecutors, forensic medics and villagers' gossip. To find answers to these slides, Natalia and her co-director Jorik leave no stone unturned: from interviewing witnesses and document analysis by forensic car crash experts, to seances with a fortune-teller who predicted Bartek's death in 2002. The factual investigation quickly turns into a ghostly tale on the relativity of truth and conspiracy, and most importantly, a daughter's bittersweet love letter to her mother. While Natalia brings her findings home and dares to challenge Wanda's story for the first time, their relationship starts shifting.

ENGLISH TITLE: INSURANCE AGAINST METEORITES

ORIGINAL TITLE: UBEZPIECZNIE OD METEORYTÓW

DIRECTOR: NATALIA ŚLIWOWSKA, JORIK AMIT GALAMA

PRODUCER: TBC

ESTIMATED RUNNING TIME: 72'

PRODUCTION COUNTRY: POLAND, NETHERLANDS

LANGUAGE: POLISH, ENGLISH

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD: SEPTEMBER 2019 – MAY 2023

FILM DELIVERY: DECEMBER 2023

TOTAL BUDGET: 190 000 EUR

STILL NEEDED: 160 000 EUR

CONFIRMED PARTNERS: NEDERLANDS FILMFONDS

LOOKING FOR: PRODUCER, CO-PRODUCERS

CONTACT: +31 6 14 28 82 72, +31 64 19 30 31

PRODUCER'S E-MAIL: TBC

DIRECTOR'S E-MAIL:

nataliasliwowskathings@gmail.com

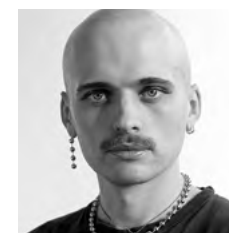
jorikamit@gmail.com



Natalia Śliwowska

DIRECTOR

Born in 1994 in Poland. She is a visual artist and researcher. In 2018 she graduated BA at the University of Groningen specializing in film and theater analysis and criticism. In 2021, she received a Master's degree (cum laude) from the Dutch Film Academy in Amsterdam. There, for two years she was researching performativity in the context of documentary directing, which formed the basis of her personal collaborative film *Insurance from Meteorites*.



Jorik Amit Galama

DIRECTOR

Born in 1992. Move between fine art, literature, and documentary film. They studied philosophy at the University of Amsterdam and creative writing at the Rietveld Academie. Their fiction stories and texts on art and cinema have appeared in various publications. In 2021 they graduated from the master Artistic Research in and through Cinema at the Netherlands Film Academy.

Mirek, Maciek and the Third One



Jesus suddenly enters the lives of long-time gay lovers – Mirek and Maciek. Will they be able to reconcile two different worlds?

The life of Mirek and Maciek underwent a turbulent change six years ago, when this third, Jesus, entered it unexpectedly. As Maciek says, faith was then the last thing he would have thought about. There was a crisis in their relationship, which resulted, among other things, from his infidelity. Maciek was alone. One night he was unable to sleep and felt a twinge of longing for God. Later he felt as if a 'ray from heaven' pierced him, healing his psyche and completely changing his view of reality. He experienced spiritual cleansing – he ended the many years of mourning for his father, he forgave his mother. Maciek felt that he was born again and was looking for his place in the church. He came to the Seventh-day Adventists, where he expected tolerance for his identity. Mirek and Maciek decided to live together again and have been together again for six years. After five years, they gave up sexual abstinence and therefore Maciek was expelled from the congregation. How will he find himself after being rejected by his community? Where will the conviction that God has entrusted him with the mission of fighting to change the attitude of Christians towards LGBT people lead him?

ENGLISH TITLE: MIREK, MACIEK AND THE THIRD ONE
ORIGINAL TITLE: MIREK, MACIEK I TEN TRZECI
DIRECTOR: ADELA KACZMAREK
DIRECTOR OF PHOTOGRAPHY: FILIP DROŻDŻ
PRODUCER: MARTA PIELASZ, PAWEŁ JÓŻWIAK-RODAN
PRODUCTION COMPANY: UNSIN STUDIO
ESTIMATED RUNNING TIME: 52'/70'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: JUNE 2022 – JULY 2023
FILM DELIVERY: FEBRUARY 2024
TOTAL BUDGET: 120 000 EUR
STILL NEEDED: 112 000 EUR
CONFIRMED PARTNERS: TBC
LOOKING FOR: CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 502 873 775
 PRODUCER'S E-MAIL: studio@unsin.pl
 DIRECTOR'S E-MAIL: adela.anna.kaczmarek@gmail.com



Adela Kaczmarek
DIRECTOR

Born in 1985 in Warsaw. She graduated from Academy of Fine Arts in Krakow. Her diploma, animation film *Bay* (2008), won a Special Award at the OFAFA FF and Grand Prix at Field of view festival in Toruń. Her first animation-documentary film *The Governance of Love* won Grand Prix at Short Waves film festival and Special Mention at DOXA in Vancouver 2014. Her medium-length documentary *Janka* won Grand Prix at HUMAN.DOC and was broadcasted by CANAL+.



Marta Pielasz
PRODUCER

Production manager and producer, graduate and lecturer at the Kieślowski Film School in Katowice, a graduate of the Course for Creative Producers at the Wajda Film School, member of the Polish Filmmakers Association. Selected positions in producer filmography: *Mother* (full-length feature film), *From the Borderland of Miracles* (medium-length documentary), *The Return of Gigant* (full-length feature film) and *God and Lunaparks' Warriors* screened in the Polish Competition at KFF 2022.



Paweł Józwiak-Rodan
PRODUCER

Film director, screenwriter and producer, winner of over 20 awards at film festivals in Poland and abroad, passionate about virtual reality and introducing innovative techniques to film. Selected positions in the producer's filmography: *Operation of the Brightness*, *My 89 Generation*, *Pilgrim* and *God and Lunaparks' Warriors*.

UNSin STUDIO was established at the turn of the experience and achievements of two production companies – Projekcja Identyfikacja Paweł Józwiak-Rodan and Fala Nowa led by Marta Pielasz. The producers produced documentaries, *Pilgrim* (2015), *From the Borderland of a Miracle* (2016) and full-length features such as *Mother* (2012) and *The Return of a Gigant* (2017). Unsin Studio is a producer of *God and Lunaparks' Warriors* screened in the KFF 2022 in Polish Competition.

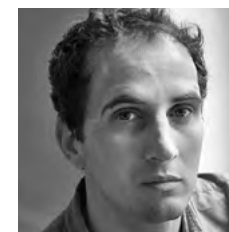
On My Own Terms



Paweł, a boy from a orphanage, has a chance to fight for his future. Although everyone sees a future boxing champion in him, he is not sure if he is ready to start his adult life.

The protagonist of the film is Paweł Nowaczyński, a 20-year-old boy. He is a 'gentle giant' type – tall, well-built and at the same time sensitive, calm and overly polite. He lives at his own pace, which might be seen a bit phlegmatic from the outside, but it is mainly due to his sensitivity and his careful observation of the world. Paweł's passion is boxing. He came to trainings basically by accident – it was one of the 'activities' suggested by the caregivers in the orphanage. It quickly turned out that he had both the conditions and a talent for sports. He has a large reach of his arms, speed and impact force go hand in hand with composure and conscientiousness. This story begins as a sport film to become a moral story about becoming a man who will be able to lead his life 'on his own terms'. The next fights resulting from the contract will give Paweł the answer whether boxing is really his destiny. How will he cope with further studies and whether he will be ready to leave the orphanage.

ENGLISH TITLE: ON MY OWN TERMS
ORIGINAL TITLE: NA WŁASNYCH ZASADACH
DIRECTOR: TADEUSZ CHUDY
DIRECTOR OF PHOTOGRAPHY: TADEUSZ CHUDY
EDITOR: KRZYSZTOF NOWAK
PRODUCER: DOMINIKA PAŁKA
PRODUCTION COMPANY: DJ FILM DOMINIKA PAŁKA
ESTIMATED RUNNING TIME: 52/72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: FEBRUARY 2022 – SEPTEMBER 2023
FILM DELIVERY: DECEMBER 2023
TOTAL BUDGET: 120 000 EUR
STILL NEEDED: 40 000 EUR
CONFIRMED PARTNERS: TBC
LOOKING FOR: FINANSING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 508 383 989
 PRODUCER'S E-MAIL: dominika_palka@onet.pl
 DIRECTOR'S E-MAIL: chudytadeusz@gmail.com



Tadeusz Chudy
DIRECTOR

Born in 1984). Film director, screenwriter, photographer and cinematographer. A graduate of the Krzysztof Kieślowski Film School in Katowice. His documentary *The Pack* is premiering at Krakow Film Festival this year. He is also working on a documentary in Ukraine.



Dominika Pałka
PRODUCER

Born in 1991. Film producer, sound engineer. A graduate of the Academy of Fine Arts in Krakow. Currently, she records sound on the set of documentaries and feature films. Debuting producer of documentaries.

DJ FILM provides film production services and sound recording on set. The producer worked as sound engineer on the films, tv and documentary series for CANAL+, Polish Television and Netflix. The director's cooperation with the producer concerns several long-term projects.

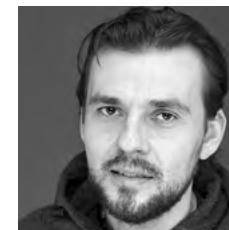
Tenderness of Transience



A story about people who, as a result of mourning, experience a radical life transformation. Anja – a certified mourning companion – helps them go through the difficult time of losing a loved one.

Tenderness of Transience is a story about the transformation process of three protagonists: Joanna, Katarzyna and Szymon, who go through various stages of mourning. In these challenging times, they are helped by Anja Franczak, who is the first certified 'companion in mourning' in Poland. She has exceptional skills in therapeutic work with people who seek support after the loss of a loved one. Seven years ago, Anja lost her child, and the process of recovering from the grief caused a dramatic change in her life. She has certified, writes a blog, and records podcasts, where she promotes a more sensitive approach to death and mourning. The camera will look at both the therapy with Anja and the everyday life of the three protagonists. The main idea is to create a story based on an observational camera about the universal human experience of mourning that can turn our personal world upside down. It becomes the beginning of the end for some people, but for many, it is a new opening, often very revolutionary. This is what happens in the lives of the film's three protagonists. The loss and the process of coming out of mourning and working with Anja caused very radical changes in their lives. The camera accompanies them through the various stages of their transformation to see what will happen to them.

ENGLISH TITLE: TENDERNESS OF TRANSIENCE
ORIGINAL TITLE: CZUŁOŚĆ PRZEMIJANIA
DIRECTOR: MATEUSZ MULARSKI
DIRECTOR OF PHOTOGRAPHY: PIOTR BERNAŚ
PRODUCER: JOANNA ZIELIŃSKA
PRODUCTION COMPANY: BIG WAVE FILMS
ESTIMATED RUNNING TIME: 55'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: JUNE 2022 – NOVEMBER 2022
FILM DELIVERY: NOVEMBER 2023
TOTAL BUDGET: 130 000 EUR
STILL NEEDED: 105 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: BROADCASTERS, CO-PRODUCERS, PARTNERS
CONTACT: +48 509 335 976
 PRODUCER'S E-MAIL: joanna@bigwavefilms.pl
 DIRECTOR'S E-MAIL: m.mularski75@gmail.com



Mateusz Mularski
DIRECTOR

Documentary director, photographer, culture animator. MA in sociology and political science by education. He is a graduate of the documentary course at the Wajda School and the AMA Film Academy in Krakow. Co-founder of the HumanDOC Documentary Film Festival. As a filmmaker, he has been intensely involved in cooperation with the community of non-governmental organizations working for international development and humanitarian aid for many years.



Joanna Zielińska
PRODUCER

Born in Warsaw in 1981. A graduate of postgraduate studies in Film and Television Production at the Warsaw Film School and a course for creative producers at the Wajda School. She participated in many international film workshops (Focal, Eave, Maia, Locarno Film Festival, Erich Pommer Institut, Doc Lab Poland). For almost 12 years, she has been working in film production and film promotion.

BIG WAVE FILMS is a Warsaw production company created by Joanna Zielińska. Our goal is to make documentary and fictional films by filmmakers of the young generation. We want to create a creative haven for talented filmmakers and produce innovative, moving films with high artistic value that appeal to Polish and foreign audiences. In addition to our productions, we provide film services for Polish and foreign companies.

The Perfect Date



Are you turning 36 soon and haven't met your dream life partner yet? Dating apps, relationship coaches and psychotherapy aren't helping? Design the man of your dreams at the astrologer!

The Perfect Date is a story of a single woman in her thirties – Małgorzata, the director herself. The age of 36 is considered an astrological turning point in a woman's life: three Jupiter cycles and two returns of the Lunar Nodes. This is the moment when a woman should achieve some kind of stability in life. In Małgorzata's case it is not so. Her artistic career is flourishing but her love life is a mess. A series of failed relationships and a very blurry future vision of a marriage with children. The director, wanting to find out the reasons for this state of things, analyzes her previous relationships, even renewing acquaintances from many years ago, to ask all the ex-partners why they think it failed. She looks back to do the homework and close the chapter and then start a new one – happier. Around her there are faithful confidants and advisers: 80-year-old Ewa, madly believing in Małgosia's success, married friends supporting her adventures on dating apps, her parents: divorced 30 years ago and hating each other but dreaming of grandchildren. There are also therapists, healers, online relationship coaches and – most importantly – astrologers! It is with their help that Małgorzata (learning astrology since many years) is going to conduct an experiment designing a man's horoscope that will perfectly match her own. After his date of birth has been determined, the search will begin. When they finally meet, all they can do is live happily ever after... right?

ENGLISH TITLE: THE PERFECT DATE
ORIGINAL TITLE: THE PERFECT DATE
DIRECTOR: MAŁGORZATA GOLISZEWSKA
PRODUCER: AGNIESZKA SKALSKA
PRODUCTION COMPANY: ZPR MEDIA S.A.
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: JUNE 2022 – JUNE 2023
FILM DELIVERY: JANUARY 2024
TOTAL BUDGET: 220 000 EUR
STILL NEEDED: 200 000 EUR
CONFIRMED PARTNERS: KOI STUDIO
LOOKING FOR: CO-PRODUCERS, FUNDS, BROADCASTERS
CONTACT: +48 509 236 089
 PRODUCER'S E-MAIL: askalska@koi-studio.pl
 DIRECTOR'S E-MAIL: goliszewska@gmail.com



Małgorzata Goliszewska
DIRECTOR

Documentary film director and contemporary artist. In 2012 she graduated from the DOK PRO documentary course at Wajda School in Warsaw and in 2015 she became Master of Arts at the Art Academy in Szczecin. Her short doc *Dress Me* (2011) provoked a discussion about women's image and was awarded internationally. In 2019 her feature debut (co-directed with Kasia Mateja) *Lesson of Love* premiered at IDFA. In 2021 it was the only Polish feature documentary to be found on the Oscar's longlist.



Agnieszka Skalska
PRODUCER

Agnieszka Skalska has been working at Koi Studio since 2014. Since 2022 she's been head of documentary and fiction production. Her debut as a producer *Our Little Poland* by Matej Bobrik premiered at Warsaw Film Festival 2019, and her latest film *Silent Love* by Marek Kozakiewicz (co-produced by Tondowski Films and MDR/Arte) has recently premiered at Visions du Reel FF and continues its festival career. Agnieszka was in a group of Emerging Producers 2021.

ZPR MEDIA belongs to ZPR Media Group, one of the fastest growing media groups in Poland. Currently one of the top press and web publishers ZPR Media is a production hub that boasts a creative agency and a production house with a state-of-the-art TV recording facility. We have hardware and technological resources. ZPR develops multimedia entertainment, doc series, lifestyle and comedy shows, scripted documentaries. ZPR has been soliciting feature and documentary scripts for further development.

Towards the Sun



Kasia and Robert, the parents of three boys, make a decision to sell their house, quit their jobs, and with a camper van start a journey of their life, that would bring them closer to each other.

The transformative change in lives of the protagonists, let us have a closer look at deeper relationships in their family. Traveling in the camper van with very limited space inside, the protagonists begin to doubt the rightness of their decisions, while missing their old home, where they can no longer return. They live through moments of happiness and fulfillment, but also of friction and conflict in their family. The real challenge is the growing up of the boys who are held hostage by their parents' decisions. Each family member is changing through out the journey, which becomes the destination in eachself, as they don't have a set point on the map. Changing horizon is the background to the emotions that accompany the family. The film speaks about the closeness with others we so desperately need, which at times might lead to denial of personal freedom. Every decision has consequences and has its price. What is the lesson to be learned in order to stay together? Crisis in the family and the marriage is the essential part of the transition they are going through. The story is full of warmth and everyday life humour, while asking fundamental questions about family and its inner relations. Will they find the freedom and closeness they have dreamed of?

ENGLISH TITLE: TOWARDS THE SUN
ORIGINAL TITLE: W STRONĘ SŁONCA
DIRECTOR: AGNIESZKA KOKOWSKA
DIRECTOR OF PHOTOGRAPHY: AGNIESZKA KOKOWSKA
EDITOR: ALBERT BANASZCZAK
PRODUCER: JUSTYNA ZIEMKIEWICZ, SŁAWOMIR RICHERT, MICHAŁ ZAMENCKI
PRODUCTION COMPANY: WARSAW PRODUCTION TEAM SP. Z O.O.
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: SEPTEMBER 2021 – DECEMBER 2022
FILM DELIVERY: DECEMBER 2023
TOTAL BUDGET: 200 000 EUR
STILL NEEDED: 100 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: CO-PRODUCERS, FINANCING
CONTACT: +48 500 232 122, +48 505 441 164
PRODUCER'S E-MAIL: slawek@warsawproduction.com, justyna@warsawproduction.com
DIRECTOR'S E-MAIL: korabkoko@gmail.com

WARSAW PRODUCTION TEAM is a production house created by Sławomir Richert and Michał Zamencki in 2015. They launched regular productions in 2017. They specialize in high-quality digital ad productions for well-known global brands. In 2019, they started working on documentaries. Currently, the offer includes digital ad, commercials, social media content and documentary film productions.



Agnieszka Kokowska
DIRECTOR

Cinematographer, director, visual artist. A graduate of Cinematography and Photography Department at the Krzysztof Kieślowski Film School in Katowice and the Academy of Fine Arts in Poznań. In 2021, she completed a directing course at the Studio Próba at the Wajda School. She is the cinematographer of short films, feature and documentary films and music videos and director of short film forms.



Justyna Ziemkiewicz
PRODUCER

She has been working in the film industry since 2009. She made many short feature films and documentaries awarded at film festivals as a production manager and producer. She gained her professional experience in companies such as Film Produkcja, Alvernia and in K2. Currently she is a producer at Warsaw Production Film, where she produces commercials, documentaries and develops TV series projects.



Sławomir Richert
PRODUCER

He studied at the Film and Television Production Organization at the Film School. In 2015, he invited Michał Zamencki to work with him and to create the Warsaw Production Team. From 2016 till today, he has created several hundred advertising spots, documentaries and a series of short feature films for Netflix Polska called *Little Black Mirror*.



Michał Zamencki
PRODUCER

Michał is a producer with 11 years of experience in the audiovisual industry. He runs Warsaw Production with Sławomir Richert. Apart from many award-winning advertising campaigns, Warsaw Production has also produced documentary films, incl. *K2: Impossible Descent – the Story of Andrzej Bargiel*. The film won many awards, both in Poland and internationally.

Young Blood



Growing up girls want to tell the world a story about why teenagers don't want to live and how they enter adulthood battling a mental health crisis.

Emilia is 16 when she decides to die for the first time. Fortunately, a watchful psychiatrist manages to send the girl to a child psychiatry ward in time. Since then, Emilia will end up there several more times and meet girls who, like her, experienced a mental health crisis at a very young age. Today Emilia is 20 years old and is still fighting for her life trying to control the relapses of severe depression. Along with several girls, she decides to break the taboo and speak out about her experiences. Each story is different, but the aim is the same: to show solidarity and support to others struggling with a mental health crisis, and to help healthy people understand what lies at the root of their problems, how they can be helped and what they really feel.

ENGLISH TITLE: YOUNG BLOOD

ORIGINAL TITLE: MŁODA KREW

DIRECTOR: AGATA BAUMGART

DIRECTOR OF PHOTOGRAPHY: ADAM SUZIN,
MATEUSZ CZUCHNOWSKI

EDITOR: SWITLANA TOPOR

PRODUCER: GRZEGORZ PACEK

PRODUCTION COMPANY: MOKRY NOS PSA
SP. Z O.O.

ESTIMATED RUNNING TIME: 75'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH

PRODUCTION STAGE: DEVELOPMENT

SHOOTING PERIOD: FEBRUARY 2023 –
JULY 2023

FILM DELIVERY: DECEMBER 2024

TOTAL BUDGET: 169 940 EUR

STILL NEEDED: 145 500 EUR

CONFIRMED PARTNERS: TBC

LOOKING FOR: CO-PRODUCER, FINANCING,
SALES AGENT, BROADCASTERS

CONTACT: +48 604 974 303

PRODUCER'S E-MAIL:

grzegorz.pacek@me.com

DIRECTOR'S E-MAIL:

agata_baumgart@wp.pl



Agata Baumgart

DIRECTOR

Theatre and film director, author of stage designs and costumes for theatre performances. Graduate of the Faculty of Directing at the Aleksander Zelwerowicz Theatre Academy in Warsaw. She studied graphic design at the Academy of Fine Arts in Warsaw. She debuted with the documentary film *Love 404* (2018) made as part of the First Documentary programme for Munk Studio, awarded at the Go Short festival in Nijmegen that qualifies for The Academy Awards.



Grzegorz Pacek

PRODUCER

Director, producer and screenwriter. In 1995 he graduated from the Directing Department of Łódź Film School (PWSFTviT). In his films, he deals with the topics of exclusion and alienation. In 2008 he made his feature film debut *Wednesday Thursday Morning*, for which he won the Grand Prix at the Koszalin Debut Film Festival. He produced Agata Baumgart's documentary *Love 404*, which won the Best European Short Documentary award at the Nijmegen Go Short FF.

MOKRY NOS PSA is a company that operates in the field of documentary and feature film production as well as in the production of film festivals and artistic events, film and art education. Mokry Nos Psa organised together with the Polish Institute in St. Petersburg a review of Polish cinema in St. Petersburg for 3 years (2017-19). Also, the company co-produces the film Polska Film Festival in Berlin (the largest review of Polish cinema in Germany).

DOCS TO GO!

POLISH DOCUMENTARIES IN POST-PRODUCTION

Faces of Agata
Fear Out of Head
Hasan's Joy
Signs of Mr. Plum
Support
The Coal Daughter
The One I Love
Well of Dreams

A presentation of recent Polish documentary projects at the post-production stage preceded by intensive workshop Doc Lab Poland: Doc Lab Go. Its purpose is to find potential distributor, sales agent, buyer and perfect place for festival premiere and other screenings.

Faces of Agata



Agata was about to die a long time ago. But instead – she was born again. The story of a woman who loves life, struggles with a lethal disease, makes art and keeps asking questions.

The film tells the story of a London based artist Agata di Masternak. Born in a little village in Poland, in a family with an alcoholic and abusive father, Agata has suffered violence and fear as a child. She used to pray for something that would take her away. When she was 16 she started to bleed heavily with a nose. Soon she was diagnosed with cavernous hemangioma of the jaw and cheek. The sentence: no more than three years of life. Balancing between life and death and trying to survive Agata has discovered the power of creativity: 'Painting saved me. I was born again then, I got out of the tube of paint.' – she wrote in her diary. Today, 37 years old Agata is an emerging artist obsessively fascinated by human face and focused on topics of trauma and survival. She has undergone dozens of operations, experienced severe pain and isolation. Her look was constantly changing due to the disease and surgeries, and this has been an extreme challenge for her sense of wholeness and identity. But somehow Agata remained full of vital energy and far from giving up. Where does her strength come from? Even though the protagonist faces the threat of life, the film is a story of a personal and spiritual growth, bringing hope and light.

ENGLISH TITLE: FACES OF AGATA
ORIGINAL TITLE: TWARZE AGATY
DIRECTOR: MAŁGORZATA KOZERA
DIRECTOR OF PHOTOGRAPHY: MARTA STYSIAK
EDITOR: ANNA KOC-WITTELS
PRODUCER: MARIA KRAUSS
PRODUCTION COMPANY: PLESNAR & KRAUSS FILMS SP. Z O.O.
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND, UNITED KINGDOM
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: SHOOTING, EDITING
SHOOTING PERIOD: JANUARY 2020 – MAY 2022
FILM DELIVERY: FEBRUARY 2023
TOTAL BUDGET: 150 447 EUR
STILL NEEDED: 40 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, PREMIERE PRODUCTIONS LTD.
LOOKING FOR: FINANCING, FESTIVALS, SALES AGENTS, BROADCASTERS
CONTACT: +48 605 935 018
PRODUCER'S E-MAIL: mary@plesnarandkrauss.com
DIRECTOR'S E-MAIL: kozeratopinska@gmail.com



Małgorzata Kozera
DIRECTOR

Graduated from Institute of Ethnology and Anthropology Warsaw University, and Directing Department at the Łódź Film School. Author of many short films presented at world festivals. In 2014 she released her debut *There Was a Rebellion*, prod. by Vision House, in co-prod. with Al Jazeera Documentary and TVP Kultura. Her newest documentary *Queen*, a portrait of Wanda Wąsowska, will premiere in June 2022.



Maria Krauss
PRODUCER

Film producer, co-founder of a production company Plesnar & Krauss FILMS. Produced and worked on such titles as *Dramas* by Zvika Gregory Portnoy; *At Home* by Agnieszka Arnold; *Cold Romantic. Sorrowful Songs* by Zuzanna Solakiewicz; *Looking for Polish Schindler* by Barbara Necek and last year released *Once Upon a Time in Poland* by Wit Klusak & Filip Remunda. She has wide experience in international co-productions and in industry events incl. Match Me! during Locarno Film Festival.

PLESNAR & KRAUSS FILMS is a boutique production company based in Warsaw focused on creative and story-telling documentaries, with international co-production potential. Worked on such titles as: *Bloody Daughter* by S. Argerich; *We Film the People!* by Anna Szczepańska; *Dramas* by Zvika Gregory Portnoy; *Once Upon a Time in Poland* by Wit Klusak & Filip Remunda or most recent *The Last Generation* by debuting Mikołaj Borowy.

Fear Out of Head



Where to find hope in the dark times? The director uses the computer screen as a window to the world and people who teach him that every fear can be overcome as long as we stay together.

Paradoxically, it occurs that isolation triggers contact, which may sometimes be surprisingly direct, even via the Internet. Intimate and sincere words uttered in the documentary indicate that every cloud has a silver lining. There is always hope and even those who seem most vulnerable manage to remain brave. The film comprises several micro portraits of diverse characters. These are people of different ages, occupations and backgrounds. The project, although overall not too heavy in reception, contains emotional testimonies of people influenced by the pandemic. The conversation between the director and the other person reveals the psychological aftermath of the daunting situation. The director becomes the character himself as the people he talks to start to ask him questions and give him advice. Pandemic turns out to be the right time to reflect on our place in life and ask the most important questions. Often, the verbal communication is the best medicine for anxiety, but only if we open up to each other. As long as we stay together, we will succeed to conquer our fears.

ENGLISH TITLE: FEAR OUT OF HEAD
ORIGINAL TITLE: STRACH Z GŁOWY
DIRECTOR: GRZEGORZ BRZOZOWSKI
EDITOR: GRAŻYNA GRADOŃ
PRODUCER: NATALIA GRZEGORZEK
PRODUCTION COMPANY: KOSKINO SP. Z O.O.
ESTIMATED RUNNING TIME: 62' (POSSIBLE SHORTER TV VERSION)
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: POST-PRODUCTION
SHOOTING PERIOD: MARCH 2020 – DECEMBER 2022
FILM DELIVERY: MARCH 2023
TOTAL BUDGET: 120 000 EUR
STILL NEEDED: 90 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: CO-PRODUCERS, FINANCING, FESTIVALS, SALES AGENT, BROADCASTERS
CONTACT: +48 605 764 774
 PRODUCER'S E-MAIL: natalia@koskino.pl
 DIRECTOR'S E-MAIL: gregbrzozowski@gmail.com



Grzegorz Brzozowski
DIRECTOR

He graduated from the DOK Pro workshop at Wajda School. He studied Sociology, Psychology and Reportage at the University of Warsaw, University of Utrecht and Yale University. Currently doing his PhD at the Faculty of Sociology (UW). He is the head of the film review section of the online portal 'Kultura Liberalna'. His short documentary *Brick in the Wall* had its premiere in 2013 at IDFA. His latest documentary *A Stranger on My Couch* won a Silver Hobby-Horse at Krakow Film Festival in 2017.



Natalia Grzegorzek
PRODUCER

She graduated from Applied Social Sciences at Warsaw University and DOK Pro workshop at Wajda School. She runs a production house – Koskino. Producer of feature narratives: *Kamper* (2016), *A Coach's Daughter* (2018) and *My Wonderful Life* (2021) by Łukasz Grzegorzek. Co-producer of *Winter Flies* by Olmo Omerzu (Czech Republic's Oscar candidate in 2018). In 2021 she produced feature TV series, *Control 2&3* by Natasza Parzymies. She is the president of the Producers Guild of Poland.

KOSKINO is a production company founded and run by Natalia Grzegorzek. We focus on character-driven bitter-sweet stories. We produce feature narratives (*Kamper* in 2016, *A Coach's Daughter* in 2018 and *My Wonderful Life* in 2021, all by Łukasz Grzegorzek and as a co-producer of *Winter Flies* (2018, by Olmo Omerzu), TV series (*Control 2&3*, 2021, by Natasza Parzymies for player.pl and Discovery+) and documentaries (*Tell Me More* by Martyna Peszko in 2019).

Hasan's Joy



How to remain calm in the face of impending cataclysm? The answer is 'keyf' – the Middle Eastern art of taking pleasure in being 'here and now'.

The entire city of Hasankeyf went under water due to the construction of the dam at Ilisu on the Tigris River, ending the 10 000-year history of settlement. Two kilometers away, New Hasankeyf, an estate of identical houses, was built. The most important monuments were moved. Many ordinary buildings had to be demolished to create space for transport, even before the city was flooded. The flooded city becomes an attraction for underwater sightseeing, and the castle protruding above the surface becomes a destination for noisy tourist ships. The scale of the changes could overwhelm Westerners, but the people of Hasankeyf managed to maintain their dignity and peace. The 'keyf' in the name of the city is 'pleasure' in Turkish. It can be derived from ordinary activities: walking or drinking tea. It allows you to push problems that you are helpless against into the subconscious. These events are described through the perspective of various people, but most of the scenes focus on Rengin – a high school graduate who stubbornly wants to enter medical studies, even though she has to improve her marks, and on Burak – barber working with his brother and deaf-mute father in saloon at the main bazaar. To emphasize the theme of inevitability and mythical doom, the story will start from the end. Opening shots present the ruins of the underwater city, then the taming of the new city, demolition and moving. The final scenes will be an idyllic image of the old Hasankeyf, which no longer exists.

ENGLISH TITLE: HASAN'S JOY

ORIGINAL TITLE: RADOŚĆ HASANA

DIRECTOR: NATALIA PIETSCH, GRZEGORZ PIEKARSKI

DIRECTOR OF PHOTOGRAPHY: NATALIA PIETSCH, GRZEGORZ PIEKARSKI

PRODUCER: KATARZYNA KOSTECKA

PRODUCTION COMPANY: LARMO

ESTIMATED RUNNING TIME: 60'

PRODUCTION COUNTRY: POLAND

LANGUAGE: TURKISH, KURDISH, ARABIC

PRODUCTION STAGE: SHOOTING

SHOOTING PERIOD: JULY 2018 – NOVEMBER 2022

FILM DELIVERY: SEPTEMBER 2023

TOTAL BUDGET: 140 000 EUR

STILL NEEDED: 65 000 EUR

CONFIRMED PARTNERS: POLISH FILM INSTITUTE, TVP

LOOKING FOR: CO-PRODUCERS, FINANCING, POST-PRODUCTION PARTNER, SALES AGENT, FESTIVALS, BROADCASTERS

CONTACT: +48 661 076 144

PRODUCER'S E-MAIL:

k.kostecka@larmo.film

DIRECTOR'S E-MAIL:

n@nataliapietsch.com

gr.piekarski@gmail.com



Natalia Pietsch

DIRECTOR

Director, cinematographer, screenwriter. A graduate of Krzysztof Kieślowski Film School and Academy of Fine Arts in Katowice. A scholarship holder of the Munk Studio's First Documentary program. Her documentary debut *Euphoria* was screened at major Polish film festivals, including the Krakow Film Festival and Warsaw Film Festival. She received awards for best cinematography in films: *I've Got Something for You Too* at Kustendorf and *The Frog King* at the Autumn in Voronet Festival.



Grzegorz Piekarski

DIRECTOR

Director, screenwriter, photographer. A graduate of Krzysztof Kieślowski Film School and Master of Science in Mechatronics at Warsaw University of Technology. He is a scholarship holder of the 'Młoda Polska' programme of the Ministry of Culture and National Heritage. His most recent feature film *The Slave* was screened at many Polish film festivals, including the Gdynia Film Festival, Warsaw Film Festival and Camerimage.



Katarzyna Kostecka

PRODUCER

Since 2017 she has been continuously working on full-length films and TV productions as coordinator, post-production and production manager. She worked with outstanding directors as i.a. M. Szumowska, J. Borcuch, L. Dawid, A. Smoczyńska. As a producer she worked with Marta Habor on *Love Tasting* and currently she is developing two feature films. She is a member of the Young KIPA Section. She runs a film NGO located in the heart of Otawary Jazdów in Warsaw.

LARMO focuses on working with emerging talents who are looking for creative partner in the producer. It aims at projects of a high artistic level with festival potential. Currently, apart from the documentary, Larmo is developing a dark comedy debut, directed by Maciej Buchwald and whodunit feature film directed by Dawid Krępski.

Signs of Mr. Plum

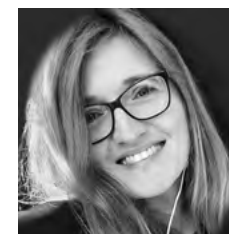


Against will of his parents, a one-eyed boy became a graphic designer. He filled communist Poland with his logos. Many of them stay in use to this day, but no one knows that Mr. Plum created them.

Recognized, shortly before his death, as one of the eight most outstanding logo designers in the world, Karol Śliwka ('śliwka' – Polish word for 'plum') graduated from an art school although his parents wanted him to be a farmer. Even when he lost his eye, as a 12-year-old boy, he didn't give up his dreams of being an artist. Most of his logos were created anonymously – during his times trademarks were not considered art. Many people still have no idea that since the 50's, one man filled Polish streets, homes and institutions with his logos. He was present in our lives more than any other artist. This is the story of cosmetics labels, record covers, shoe brands, chocolate packaging, and postage stamps that every kid wanted to have. And behind each of them, there is the story of Mr. Plum. But also the story about changing Poland, a country in Central Europe that has undergone a revolution – from destruction during II World War, through communism, political transformation during the 90's, till the XXI century. And this revolution was marked by the signs of Mr. Plum. Tracking them down as if bits of memories, we look at Poland through his only eye.

ENGLISH TITLE: SIGNS OF MR. PLUM
ORIGINAL TITLE: ZNAKI PANA ŚLIWKI
DIRECTOR: URSZULA MORGA, BARTOSZ MIKOŁAJCZYK
DIRECTOR OF PHOTOGRAPHY: BARTOSZ MIKOŁAJCZYK
PRODUCER: STANISŁAW ZABOROWSKI, DARIA MAŚLONA, JAN BOROWIEC
PRODUCTION COMPANY: SILVER FRAME
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: FEBRUARY 2022 – NOVEMBER 2022
FILM DELIVERY: FEBRUARY 2023
TOTAL BUDGET: 190 000 EUR
STILL NEEDED: 70 000 EUR
CONFIRMED PARTNERS: FINA
LOOKING FOR: CO-PRODUCER, SALES AGENT
CONTACT: +48 696 449 317
 PRODUCER'S E-MAIL: s.zaborowski@silver-frame.com
 DIRECTOR'S E-MAIL: morga@esy-floresy.com

SILVER FRAME is an independent production house that brings together talented artists. We specialize in the production of documentary and fiction movies with international potential. Silver Frame cooperates with the best young directors and cinematographers from all around the world. We are looking for stories and ideas that talk about common people's dreams and life stories in a very universal way. The most important goal of films we produce is to give the audience emotions.



Urszula Morga
DIRECTOR

Graduated from directing department of Gdynia Film School, and Film and TV Production at the Krzysztof Kieślowski Film School. Her graduation film *Milk* and short animated film *Hern* were shown at festivals around the world. *Milk* received awards at the Grand OFF, Opolskie Lamy and Nowe Kino Nowy Sącz. She owns the Esy-floresy animation studio where she works as director and producer.



Bartosz Mikołajczyk
DIRECTOR

Graduated from Cinematography and Photography at Krzysztof Kieślowski Film School. He worked as a cinematographer at TVN, TVP, independent movie projects and short films. In 2010 he made his full-length cinematography debut *Heniek*, awarded at Młodzi i Film FF and at Off Plus Camera in Krakow. Co-creator of the Esy-floresy animation studio, where he works as an illustrator and animator.



Stanisław Zaborowski
PRODUCER

Producer and co-owner of Silver Frame production house. He graduated from Andrzej Wajda's Film School also studied in the University of Warsaw. He graduated from the e-learning course Digital Storytelling at the University of Birmingham. President of Young Producer section in Polish Producers Alliance (KIPA). From 2019 board member in KIPA. Producer and co-producer documentary and feature movies.



Jan Borowiec
PRODUCER

Film director, producer and lawyer. Graduate of the Wajda School, the Academy of Film and Television in Warsaw. Graduate of law at Maria Curie-Skłodowska University in Lublin. Lawyer at the Warsaw Bar Association. Director, producer and screenwriter of documentaries, educational films and short feature films. Founder and owner of the production company Ubi Leones, member of KIPA and lecturer.

Support



A story of the three-year path to success of adolescent Łukasz Perkowski. As a young boxer, he tries to get to the Polish Junior Championship, which can give him independence and triumph.

15-year-old boxer, Łukasz Perkowski, grew up in a housing project in Warsaw, Poland. He comes from a multi-child family. His dream is to become the Polish Junior Champion. In order to achieve his goal, he informs his mom that he leaves for the best sports school in Poland, located 570 km away from home, at such a young age. Initially, his mom objects to that idea. Finally, she agrees. We observe the young man who puts all his eggs in one basket. We catch the moment when a child leaves home, and most probably will not return. He turns pro at a young age. We follow him with our camera for three years. The intensity of training makes Łukasz struggle with health problems. Due to COVID, he is forced to train individually. An injury sidelines him from various competitions, which are supposed to prepare him to achieve his life goal. His first attempt at the title ends with a defeat in the final. That takes a mental toll. He can always count on the support of his mom, who sees that her son is becoming more and more distant with every passing month. On top of that, a new woman comes into his life... She is new both from him and his mom. Łukasz has one last chance to become a champion.

ENGLISH TITLE: SUPPORT
ORIGINAL TITLE: SUPPORT
DIRECTOR: ADAM ROSZKOWSKI
DIRECTOR OF PHOTOGRAPHY: JAKUB WÓJCIK
EDITOR: PATRYCJA PIRÓG
PRODUCER: ADAM ROSZKOWSKI, ANNA RÓŻALSKA, TARIK HACHOUD
PRODUCTION COMPANY: OKAY FILMS, MATCH&SPARK
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: EDITING
SHOOTING PERIOD: MARCH 2019 – APRIL 2022
FILM DELIVERY: DECEMBER 2022
TOTAL BUDGET: 100 000 EUR
STILL NEEDED: 50 278 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE
LOOKING FOR: FINANCING, SALES AGENT, FESTIVALS, BROADCASTERS
CONTACT: +48 600 302 202
PRODUCER'S E-MAIL: ar@matchandspark.com
DIRECTOR'S E-MAIL: ar@okayfilms.eu



Adam Roszkowski

DIRECTOR, PRODUCER

Adam graduated in journalism from the University of Warsaw and Wajda Film School (DOK PRO and SCRIPT programs). He has gained experience working for Polish TV stations (TVN, TVN24, TVN Turbo and Nsport), as well Canadian (City TV and Omni TV). He has always been involved in the world of sport. Since 2013, he has been directing sports content for Red Bull featuring the world's most popular athletes. In 2013, he also founded his own production house, through which he has executed about 500 projects.



Anna Różalska

PRODUCER

Anna is an experienced film and TV series producer and entrepreneur. In 2015, she co-founded Match&Spark, a production company and one of the leading talent agencies in Poland. Anna has many years of experience working on international co-productions and TV series (she served as Head of Original Productions and Co-productions in CANAL+ Poland). With a passion for working with outstanding filmmakers, she excels at combining her entrepreneurial thinking and business skills with the arts.

OKAY FILMS was founded by Adam Roszkowski in 2013. Since then, he has produced about 500 audiovisual materials. He made about 80 projects with the most famous athletes in Poland and worldwide for Red Bull. Okay Films production house has been trusted by the largest advertising agencies, such as Deloitte, Havas, Walk, and Endorfina Warszawa. Adam Roszkowski produced all company's projects. The company cooperates with a group of over 100 filmmakers.

MATCH & SPARK is a talent management and production company. It co-produced documentaries: *In the Name of Honor* alongside RatPac and the *Who Will Write Our History*, directed by Roberta Grossman and produced alongside Executive Producer Nancy Spielberg. It also provides expertise and consulting services on feature projects, TV series and documentary productions (e.g. *Struggle: The Life and Lost Art of Szukalski*, dir. Ireneusz Dobrowolski, prod. Anna Dobrowolska, George and Leonardo DiCaprio).

The Coal Daughter



25 year old Olivia confronts with the family tradition: following her mother she starts working by sorting minings's waste in one of the heaviest departments of the coalmine.

Young woman, Olivia, faces her future. Her mother Danuta leads her to the coalmine. Danuta works hard physically, when her husband privileged to get an early retirement as an underground miner, stays at home. It comes out, that Olivia works in one the hardest departments. She enters the industrial hell, where she is taught to shovel the coal's pulp, to clean the machines as well as select scrap from the belt. So now, she shares life path with her mother. When the sunlight, coming through the holes of the rusty walls, seems to get dirty from the mine's dust, a girl have's conversation with her mum. Danuta assures frightened daughter: it all seems to be overwhelming, but she will get used to it. The phrase 'one can get used to it' becomes the mantra of the family, repeated on every occasion when Olivia wants to quit. Surrounded by a father – a former miner, by the mother – dedicated to the job and the boyfriend seeing mining as the best life choice, she decides to keep that job. When Olivia's four sisters meet by the bonfire, they regret not having a dreamed job. But they all defend the mother's choice, except one sister, Isa, who, as an awarded hairdresser, argues with them. Isa hires one of the youngest sisters – Alicia. But soon Alicia quits and applies to the mine. Even though the environmental issues make the proud family tradition a relic of former epoch, Alicia becomes part of the mining generation. Maybe the last one.

ENGLISH TITLE: THE COAL DAUGHTER
ORIGINAL TITLE: CÓRY WĘGLA
DIRECTOR: ANETA NOWICKA
DIRECTOR OF PHOTOGRAPHY: TOMASZ WOŹNICZKA
EDITOR: MARCIN PIĄTKOWSKI
PRODUCER: JACEK KUCHARSKI
PRODUCTION COMPANY: TRAFIK
ESTIMATED RUNNING TIME: 52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: EDITING
SHOOTING PERIOD: JULY 2021 – SEPTEMBER 2022
FILM DELIVERY: DECEMBER 2022
TOTAL BUDGET: 126 000 EUR
STILL NEEDED: 50 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, POLISH NATIONAL TV
LOOKING FOR: POST-PRODUCTION PARTNERS, SALES AGENT
CONTACT: +48 501 229 798
 PRODUCER'S E-MAIL: kucharjac@gmail.com
 DIRECTOR'S E-MAIL: a@anetanow.com



Aneta Nowicka
DIRECTOR

Aneta Nowicka went on along journey from being tv reporter to visual art and documentary filmmaking. On that way she won the First Prize in Photography at Biennial of Contemporary Art in Argentina. She also received several honorable mentions from International Photography Contest (IPA). She got a grant sponsored by 'Gazeta Wyborcza' and Kulczyk Investment Foundation. She turned her passion of storytelling into profession.



Jacek Kucharski
PRODUCER

Jacek Kucharski graduated Law and Administration at the Warsaw University. He works as production manager and film producer. He worked at such films as *The Double Life of Veronique* (1991) by Krzysztof Kieślowski and *Deans* (1991) by Stijn Coninx – Belgian production nominated to Oscar in 1994. Now he produces various documentaries: among them is *Coal Daughters* as well as story of the legend of Polish comics and stand up comedies Bohdan Smoleń.

TRAFIK was founded in 2002. Its main activity was film post-production services but later on it developed its interests in producing feature and documentary movies. Nowadays, it is well established production company led by Jacek Kucharski. It produced many film recognized both at Polish and international market.

The One I Love



After many years of absence Daria comes from Mexico to Poland to find biological siblings her mother gave up for adoption.

Daria (41) lives in Mexico with her five-year-old daughter Daphne and her husband Dave. Her peaceful life is shaken when she discovers that she is not the only child of her mother and that her biological siblings are located in Poland. Daria goes to her hometown of Toruń to explain the mystery of the past and confront her mother Wiesia and grandmother Adela. She also meets her rediscovered brother, Mariusz. How many more brothers and sisters will Daria discover? And why did her mother give all these children up for adoption? Wiesia and Adela resist to talk, but step by step Daria comes closer to the truth. She is assisted by professional genealogical researchers and her friends from childhood. And also her mother starts revealing some secrets. Daria slowly realizes what happened to her mother and that her alcohol addiction and hard to accept life choices may result from a very deep trauma. The relationship between mother and daughter has always been full of pain and mutual regret, but now Daria tries to build it all anew. Will she manage to do that? Burden of the past takes one of the women to the extreme...

ENGLISH TITLE: THE ONE I LOVE

ORIGINAL TITLE: TA, KTÓRĄ KOCHAM

DIRECTOR: PAWEŁ HEJBUDZKI

DIRECTOR OF PHOTOGRAPHY:

MACIEJ MAGOWSKI

PRODUCER: JUSTYNA PRZYBYLSKA,
FILIP LUFT

PRODUCTION COMPANY: AIRY MOVIES
FILIP LUFT

ESTIMATED RUNNING TIME: 90'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH, SPANISH, DUTCH

PRODUCTION STAGE: EDITING

SHOOTING PERIOD: OCTOBER 2020 –
SEPTEMBER 2021

FILM DELIVERY: AUGUST 2022

TOTAL BUDGET: 165 000 EUR

STILL NEEDED: 145 000 EUR

CONFIRMED PARTNERS: MARSHAL'S OFFICE
OF KUJAWSKO-POMORSKIE

LOOKING FOR: BROADCASTERS, FINANCING,
FESTIVALS, CO-PRODUCERS, SALES AGENT

CONTACT: +48 502 033 644, +48 663 261 280

PRODUCER'S E-MAIL:

info@justynaprzybylska.com

filip@airy.pl

DIRECTOR'S E-MAIL:

pawel.hejbudzki@gmail.com



Paweł Hejbudzki

DIRECTOR

Director, screenwriter, editor, and sound operator. A graduate of film directing at the Warsaw Film School. He started his adventure with art at

the student radio where he directed and edited radio plays. His diploma film, short feature *Charon*, won the Grand Prix of the 40th Gdynia Film Festival for the Best Film School Etude in 2015. His full-length documentary debut was *Say Yes/No* (2020). He is currently working on two projects: *The One I Love* and *Base 13*.



Justyna Przybylska

PRODUCER

Photographer, producer, production manager. Living in Gibraltar. Took her first steps in film as a volunteer at the Tofifest Film Festival in Toruń

and helped with the creation of reportages. Later focused on photography. Now she's a production manager and producer of *The One I Love*.



Filip Luft

PRODUCER

Director, producer, editor, script-writer. A graduate from Film Directing Department at Warsaw Film School and Filmova Akademia

Miroslava Ondricka in Pisek. Also a graduate of cultural studies at Warsaw University. An author and producer of numerous corporate and commercial videos and short documentaries. *The One I Love* is his debut as a feature-length documentary producer.

AIRY MOVIES is a small production company founded by director Filip Luft. In recent years the company produced mainly corporate and commercial and videos, often in cooperation with larger production houses and advertising agencies.

Well of Dreams



A tale about love and dreams of Reema – a transgender woman in Pakistan.

The movie starts as a fictionalized tale – Reema spends her childhood in a transgender community where she learns how to cook, dance, and earn money. In her free time she watches Lollywood movies in an old cinema. Captivated by the images of love, Reema starts to dream about the world she sees on the big screen. When she grows up, she joins the troupe of the ‘Well of Death’ – a carnival sideshow, where motorcyclist perform stunts. There, she dances to attract spectators. Her life is tough but full of colours and music. It’s a life of a nomad – each town and each show is different. Reema is a dreamer. She seems to have found the love she had seen on screen as a child. Asif and Reema work together and support each other. Everything seems perfect until Reema loses Asif. Heartbroken Reema travels back to the cinema of her childhood, looking for love. Will it come back to her or is it just another one of Reema’s dreams? *Well of Dreams* is a visual tale about love and dreams set in the festival world of Pakistan, giving a voice to the transgender community working there. The world different from anything you’ve seen before.

ENGLISH TITLE: WELL OF DREAMS

ORIGINAL TITLE: BECZKA ŚMIERCI

DIRECTOR: PAWEŁ TARASIEWICZ

DIRECTOR OF PHOTOGRAPHY: PAWEŁ TARASIEWICZ

PRODUCER: PAWEŁ TARASIEWICZ

PRODUCTION COMPANY: AMONDO FILMS

ESTIMATED RUNNING TIME: 71'

PRODUCTION COUNTRY: POLAND

LANGUAGE: URDU

PRODUCTION STAGE: POST-PRODUCTION

SHOOTING PERIOD: JANUARY 2019 – APRIL 2021

FILM DELIVERY: OCTOBER 2022

TOTAL BUDGET: 120 000 EUR

STILL NEEDED: 50 000 EUR

CONFIRMED PARTNERS: —

LOOKING FOR: CO-PRODUCERS, SALES AGENTS, FESTIVALS

CONTACT: +48 501 209 172

PRODUCER’S E-MAIL, DIRECTOR’S E-MAIL:

pawel@amondofilms.com



Paweł Tarasiewicz

DIRECTOR, PRODUCER

Born in 1982 in Warsaw. He is a film director and producer. He graduated from the Polish National Film School in Łódź. His first film *Hel*

which he co-directed premiered at the Warsaw Film Festival in 2016. Currently, he is developing his second feature film and working on second documentary *Clau y Estrella* in Mexico City. In 2010, together with movie directors Joaquín del Paso and Tushar Prakash, he founded Amondo Films, a production company based in Warsaw, Mexico City and Delhi. In 2016, he also founded Amondo Cinema, an arthouse movie theater in Warsaw.

AMONDO FILMS is an enterprise that exists since 2010 and unites international filmmakers. We specialize in documentary and feature film production and international co-productions. Since 2015, we have been running the Amondo Cinema in Warsaw, which aims to promote cinematography through a series of cultural events, workshops and film screenings. Selected filmography includes such films as: *Hel* (2015), *Maquinaria Panamericana* (2016), *Hole in the Fence* (2021).

As Long as I Live
Beyond the Red Light
Birth of a Woman
Deaf Can! Coffee – the Silent Revolution
Do Painters Die Elseways?
Female Priests
Flowers of Ukraine
Galina – Ageless Artist
House of Ants
Isabella
Just Hear Me Out
Love and Capitalism
Love Generals
Matylda
Moscow Nights
Mothership
Radio Power
Searching for Lotika
Tango
The Confession of a Mole
The Guest
The Legacy
The Spirit of the Chinese Quarter
The Stepmother
Tomorrow
Waiting for Miracle
Wajda
‘What the... Hen!’
You Have to Go, the Others Stay

CEDOC MARKET

CENTRAL EUROPEAN DOCUMENTARY
CO-PRODUCTION MARKET

CEDOC (Central European Documentary Co-Production Market) connects international documentary filmmakers, with the aim of building creative partnerships between East and West, North and South, with a special focus on Central European projects and talents in a formula of one-on-one meetings and round tables with experts and fellow producers.

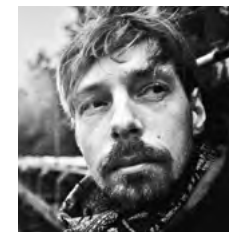
As Long as I Live



On the escape from traumatic past, Dalibor hides in nomadic circus. Fascinated by the magic of circus artistry, he finds his own creative way that helps to overcome his inner pain.

23-year-old Romani Dalibor's seen and survived more than any of us can even imagine. Feature documentary *As Long as I Live* tells a story of his desire to break out from the vicious circle of his past and become a proper member of our society. We'll watch a young man from marginalized community try to gain better control of his life and help make his family whole again. When he was eighteen, his abusive father threw him out of his house and Dalibor became homeless. When a wandering horror circus arrived in his hometown, Dalibor kept coming there every day, begging for a job. After initial refusals, the circus director was persuaded by Dalibor's perseverance and hired him as a manual worker. He also gave him a place to live and thus got Dalibor off the streets – he gave him a chance no one else did. After some time, Dalibor began learning how to spit fire and control the pain when shot by stun gun. The circus director promised him if he trains hard, he'd eventually get to perform and will earn more money. Therefore, Dalibor could provide financial support for his mother and younger brothers who now live in a shelter for victims of domestic violence. It seemed Dalibor found a new life goal, but his plans were temporarily paused. His past caught up on him and Dalibor was sentenced for a petty theft from when he was homeless. Despite that, his will to be better is not diminished by the jailtime. Quite the opposite – the vision of working and performing in the circus again seems to be one of few things to keep him sane and determined to grow.

ENGLISH TITLE: AS LONG AS I LIVE
ORIGINAL TITLE: POKIAL JA ŽIJEM
DIRECTOR: ROMAN ĎURIŠ
DIRECTOR OF PHOTOGRAPHY: MICHAELA HOŠKOVÁ
PRODUCER: SIMONA BAGO MÓCIKOVÁ, MICHAL SIKORA
PRODUCTION COMPANY: BRIGHT SIGHT PICTURES
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: SLOVAKIA
LANGUAGE: SLOVAK
FILM DELIVERY: SEPTEMBER 2023
TOTAL BUDGET: 144 000 EUR
STILL NEEDED: 59 000 EUR
CONFIRMED PARTNERS: LONELY PRODUCTION
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS
CONTACT: PRODUCER'S E-MAIL: simona@brightsight.sk
 michal@lonelypro.cz



Roman Ďuriš
DIRECTOR

Born in 1988 in Levice, Slovakia. He graduated in 2018 from Film and TV Directing, at the Film and Television Faculty of the Academy of Performing Arts in Bratislava, Slovakia. His graduation movie *Something is Happening* world premiered at 41th Cairo International Film Festival (2019) in Cinema of Tomorrow competition. He is currently preparing his first documentary feature film *Fakir* about young Romani boy Dalibor who wants to become a circus performer.



Simona Bago Móciková
PRODUCER

Simona's experienced in production, distribution, and marketing field. She co founded production company Bright Sight Pictures that provides creative, production and marketing support to various audiovisual works, mostly targeted on director driven projects. She's passionate about storytelling, behavioral sciences and she's also a Green Screen Ambassador for sustainable filmmaking in Slovakia.



Michal Sikora
PRODUCER

With experience in narrative and documentary films, along with live events, Michal Sikora from Lonely Production has taken on an eclectic catalog of projects throughout the years. Always in search of collaborators, he strives to work with talented creators from all over the world with unique voices and stories to tell.

BRIGHT SIGHT PICTURES (SLOVAKIA) *The Avalanche of Love*, romantic feature comedy, released in May 2022; *The Chambermaid*, period feature drama, in post-production; *Fakir*, feature documentary, in pre-production; *Little Big League*, TV series, in pre-production.

Beyond the Red Light



The first openly trans sex worker in North Macedonia fights for acceptance, stability, and the decriminalisation of sex work.

Beyond the Red Light (BTCL) follows a year in the life of Lila, currently the face of transgender rights and the only open trans sex worker in North Macedonia. A recurring face on the national news, unwelcome by much of the conservative population, Lila also has a provocative side. Besides her very public image, Lila works for Star, the first sex workers' collective for the whole region of the Balkans. After receiving a grant from the Red Umbrella Fund, their mission is to decriminalise sex work in North Macedonia by December 2022. Lila and the rest of Star have seen first-hand the effects the current legal system has on their community. Most nights Lila goes to 'the strip', the open sex work scene where the risks take on new meaning. As Lila returns to sex work full time, The Ministry of Health unexpectedly cuts the promised funding for HIV prevention and outreach work by 40%, leaving Star with no income. Just days later, Lila's Gender Recognition Bill is rejected in parliament. Both events are catastrophic, and Lila watches as all the political and social progress she and Borche have spent years cultivating crumbles in a matter of days. No one at Star has been paid for weeks. After months of sex work, Lila has saved nearly enough money to fund her gender reassignment surgery, but she feels conflicted about whether to spend the money on herself or help her community. She deliberates whether prioritising her surgery is selfish. Star's dream to see sex work decriminalised by December is not guaranteed, but they always knew this would be a long and arduous fight - the struggle of a lifetime.

ENGLISH TITLE: BEYOND THE RED LIGHT
ORIGINAL TITLE: BEYOND THE RED LIGHT
DIRECTOR: PAULINE BLANCHET, SABRINA JONES, MILLA LEWIS
DIRECTOR OF PHOTOGRAPHY: MILLA LEWIS
PRODUCER: PAULINE BLANCHET
PRODUCTION COMPANY: ARAL SEA PRODUCTIONS LTD.
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: UNITED KINGDOM
LANGUAGE: MACEDONIAN
FILM DELIVERY: JANUARY 2024
TOTAL BUDGET: 203 903 EUR
STILL NEEDED: 180 320 EUR
CONFIRMED PARTNERS: TRANS ON SCREEN, ASSEMBLY FOUR
LOOKING FOR: CO-PRODUCTION, SALES
CONTACT: PRODUCER'S E-MAIL: paulineblanchetstudio@gmail.com



Pauline Blanchet
DIRECTOR, PRODUCER

A film director and producer interested in urban areas in the midst of change. She is the founder of Aral Sea Productions and has made documentaries supported by Ateliers Médicis and Sundance Collab. Alongside film, she has also produced over five podcasts and was the senior producer at World Radio Paris.



Sabrina Jones
DIRECTOR

A filmmaker, radio producer and journalist based in London. Her interests lie in human-led storytelling and experimental filmmaking as a means to convey lived experiences. Establishing herself as filmmaker through an ongoing relationship with Aral Sea Productions, she has also produced high-profile radio shows for Boogaloo Radio and a number of experimental soundscapes.



Milla Lewis
DIRECTOR

A filmmaker and photographer whose work focuses on the intersection of history, memory and myth. She is specifically interested in stories which explore and celebrate those deemed 'outsiders', and her work has focused on a range of themes including trauma memory, migration, and experiences between bodies and space. Milla graduated in Photography (BA) from the University of Brighton.

ARAL SEA PRODUCTIONS LTD. (UNITED KINGDOM) is a production company and a platform for storytelling. We are moving the spotlight onto underrepresented creatives, artists and thinkers. Started in 2019, Aral Sea was founded on a desire to change the film landscape and create a more inclusive and thoughtful process. Since then we have expanded into audio, video, and branded content.

Birth of a Woman



An intimate portrait of a woman who is seeking freedom from all external expectations while preparing to the birth of her child and mending a relationship with her partner.

Kasia wants a trauma-free start for her son, so decides to put all her attention into her pregnancy and natural birth. On top of that, together with her partner they decide to heal all the misunderstandings between them to be the best parents they can. She learns to tame the pain, trust her body and release her voice in an ecstatic way, which will help while giving birth. On the way, she finds out that this is the time to redefine herself and all these changes in life push her into doing so. She is surrounded by a circle of women who share their fears, doubts and birth stories beyond taboos. We follow their intimate journey when they decide to give to themselves this what they had always been missing. In the shame-free, nonjudgmental space between them, a sisterhood fills in the solitude. The film shows a birth of a woman that is free from external expectations and eager to truly embrace herself as she is. It is all balanced by a presence of men who also need to rediscover their role and social meaning while creating the family they have always dreamt of.

ENGLISH TITLE: BIRTH OF A WOMAN
ORIGINAL TITLE: NARODZINY
DIRECTOR: WERONIKA MLICZEWSKA
DIRECTOR OF PHOTOGRAPHY: WERONIKA MLICZEWSKA AND (TBC)
PRODUCER: WERONIKA MLICZEWSKA
PRODUCTION COMPANY: YA MAN STUDIO SP. Z O.O.
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: SEPTEMBER 2023
TOTAL BUDGET: 131 286 EUR
STILL NEEDED: 100 286 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS, FESTIVALS
CONTACT: PRODUCER'S E-MAIL: w.mliczewska@gmail.com



Weronika Mliczewska
 DIRECTOR, PRODUCER

She studied film directing and anthropology in UK and USA, traveled to more than 80 countries, followed her passion and was shooting with first nation people in the most remote corners of the world. Filmography: *Child of Dust* (2021, doc., 72', Poland, USA, Vietnam); *Catalan Dream* (2020, doc., 44', Poland, in development); *Long Way* (2017, 58', Poland); *Speechless in Japan* (2016, short doc., 26', Poland); *Unlocked: Style of Me* (2016, short doc., 23', Vietnam, China, USA).

Weronika started her career as a producer in the TV commercial industry in 2009, for the company Dynamo Film. In 2012 she founded Ya Man Studio and continued in the commercial field alongside with productions of documentary films, such as *Speechless in Japan*, *Catalan Dream* and service productions from the USA and France. Now she has two feature documentary films in development.

Pitching Forums and Markets: 2021 – Krakow Film Festival, pitching Docs to Start, the film *Child of Dust* (Pitching Award); 2021 – Sunny Side of The Doc, Polish Film Delegation, Industry Meetings, International Film Market, the film *Child of Dust*; 2017 – Ji.hlava IDFF, East Silver Market, the film *Speechless in Japan*; 2016 – Thessaloniki, Agora Film Market, the film *Speechless in Japan*.

YA MAN STUDIO (POLAND) specializes in documentary films on female empowerment, cultural diversity, indigenous cultures and minorities. Its mission is to spot a human condition in day to day aspects of every day most pressing cultural topics beyond divisions. Film Labs and other: Dok Impakt, program for young producers, Warsaw (2021); Doc Lab Poland, Warsaw (2017, 2021); Mexico Magico, Art Residency, Mexico (2015); AirCat Residencia, Art Residency, Spain (2020).

Deaf Can! Coffee – the Silent Revolution



A universal story of young deaf Jamaicans challenging the barriers of social exclusion, class division and elitism by growing, roasting and brewing the best coffee in Jamaica. In complete Silence.

The film highlights a unique story of deaf Jamaicans, organised around Deaf Can! Coffee, a community of strong deaf people coming out from exclusion and discrimination by roasting and brewing the best coffee in Jamaica. Members of DCC do not only get valuable jobs there – they also gain dignity and feeling of equality. Their story has only just begun. Acquiring speciality coffee certification might be a pass to a coffee elite for Deaf Can! Coffee, worldwide barista championships and also a possible way out of poverty. Our documentary challenges universal problems of modern societies – exclusion and marginalisation of people who are different than the 'standard', based on the contrast of the realm of silence and the world of noisy music.

ENGLISH TITLE: DEAF CAN! COFFEE – THE SILENT REVOLUTION

ORIGINAL TITLE: DEAF CAN! COFFEE – REWOLUCJA W CISZY

DIRECTOR: ZOFIA KOWALEWSKA

DIRECTOR OF PHOTOGRAPHY: GRZEGORZ HARTFIEL

PRODUCER: MICHAŁ STEC, RAFAŁ KŁOCZKO

PRODUCTION COMPANY: UNIMA FILMS

ESTIMATED RUNNING TIME: 71'

PRODUCTION COUNTRY: POLAND

LANGUAGE: ENGLISH, JAMAICAN SIGN LANGUAGE

FILM DELIVERY: JUNE 2023

TOTAL BUDGET: 260 000 EUR

STILL NEEDED: 215 000 EUR

CONFIRMED PARTNERS: PISF – POLISH FILM INSTITUTE

LOOKING FOR: CO-PRODUCTION, BROADCASTERS

CONTACT: PRODUCER'S E-MAIL:

stecmichal@gmail.com

rafal.kloczko@gmail.com

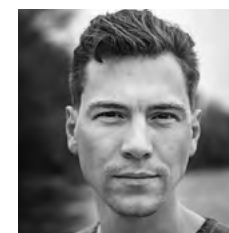


Zofia Kowalewska

DIRECTOR

Graduate of Łódź Film School and Wajda School Documentary Film Program. Director of *Close Ties*, a short documentary that

has won over 40 awards worldwide and was shortlisted for the Academy Awards in 2017. Zofia's shorts were presented at major festivals such as Sundance, IDFA, Palm Springs and AFI Docs. Her mid length documentary, *Only the Wind*, premiered at Hot Docs 2022.



Michał Stec

CREATIVE PRODUCER

Alumni of Łódź Film School and The New York Film Academy. Produced and managed production of several dozen music videos

and short films before transitioning to game development. As a lead narrative and art producer at CD Projekt Red, produced the *Witcher 3: Wild Hunt* and *Cyberpunk 2077*. Now, comes back to filmmaking as a creative producer and co-founder of Unima Films.



Rafał Kłoczko

EXECUTIVE PRODUCER

Experienced lawyer and manager specializing in entertainment.

Managed and supervised the legal side of multimillion dollar video-game projects such as *Cyberpunk 2077* and *The Witcher 3* expansions. Twice listed on The Legal 500 GC Powerlist as one of the best general counsels in the CEE region. Leadership Academy for Poland alumni. Co-founder of Unima Films.

UNIMA FILMS (POLAND) tells beautiful stories and makes great things happen. We believe that sometimes one picture is enough to change someone's perspective on a social problem, to inspire someone to take action, to awaken empathy. At Unima Films, we decided to create these kinds of pictures – in a form of impactful documentaries. We are dedicated to achieving highest quality standards to make sure our films reach, and thus inspire, international audience.

Do Painters Die Elseways?



Bolek is an 80 year old painter, facing childless death, surrounded by creation. His 60 year old, self-built house slowly turns back into a garden. In the meantime, Bolek moves out into the albums, where he summarises the run of his life.

The main character is Bolesław Gasiński, an 85 year old capist painter, who died in 2020. The film is not intended for biographical values. Bolek as a character is an example, the topic of this story is: death in the life of an author and life enchanted in creation. Bolek appears in *Izabelin* in the 1990s, proposes acts to married women, occasionally sleeps in the chapel of the 'Little Brothers of Jesus' and in the evenings often prays with the local taylor who does his laundry. He's lived here since the 60s, but no one has noticed him. His work has been exhibited in Europe, Canada, Japan, Australia and the Arab Emirates, and he now runs his gallery in a local tailor's workshop. When his girlfriend Eva gets cancer, Bolek records an audio diary for her, so she can 'laugh when it's all over'. She dies and Bolek keeps recording. From this tragical point, we develop a deeper background; a fatherless childhood in a village, being raised by paralyzed mother, who's working as a taylor, and her sister Adela; the german occupation, the deportation of the local priest to a death camp and the oppositional cabaret career in the 60's, which led Bolek to Warsaw. At the same time we combine biographical motives with the features of Bolko's art: religious paintings with an admixture of Bolko's own symbolism; ready-made wooden roots sculptures that now adorn his tomb; finally the self-built house, reflecting Bolko's character over 60 years. The house is a medium between art and live, it symbolises Bolko's identity enchanted in the matter. In the end of the movie the interior inertia is revived with pictural forms of Bolko's imaginary, displayed from his 8 mm tape animation.

ENGLISH TITLE: DO PAINTERS DIE ELSEWAYS?

ORIGINAL TITLE: CZY MALARZE UMIERAJĄ INACZEJ?

DIRECTOR: MICHAŁ PIETRAK

PRODUCER: WIESŁAW ŁYSAKOWSKI

PRODUCTION COMPANY: ORIENT FILM SP. Z O.O.

ESTIMATED RUNNING TIME: 60'

PRODUCTION COUNTRY: POLAND

LANGUAGE: POLISH, ENGLISH

FILM DELIVERY: DECEMBER 2022

TOTAL BUDGET: 39 226 EUR

STILL NEEDED: 20 589 EUR

CONFIRMED PARTNERS: —

LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS AND FESTIVAL ENGAGEMENT OPPORTUNITIES

CONTACT: PRODUCER'S E-MAIL:

w.lysakowski@orientfilm.pl



Michał Pietrak

DIRECTOR

I graduated from the Warsaw Film High School and a film directing course at the Prague Film School. In 2019 I made a video-art clip for

Oneg Shabbat multimedia composition by Prof. Krzysztof Knittel. I co-produced *Jam Session - Izabelin*, a documentary about music improvisation, directed by Jarosław Pawlicki. In 2020 I realized *Kraina Jałowca*, a multimedia documentary project about the village suburbs in the 60-95's. Since 2020 I am assisting Justyn Kolakowski in *Gramine*, an international documentary.



Wiesław Łysakowski

PRODUCER

Producer and film production manager. Member of the Polish Film Academy and the European Film Academy. The producer of the

films *The Heart and the Sweetheart* and *To Kill a Beaver* by J.J. Kolski, *Life Feels Good* by M. Pieprzycza, *Three Sisters T* by M. Kowalewski. The executive producer of the film *Venice* by J.J. Kolski. In 2020, executive producer of the films *Happiness Are Walking in Pairs* by B. Prokopowicz, *The Taming of the Shrew* by A. Wieczur and the producer of the documentary *Water* by Ewa Ewart (project in production).

ORIENT FILM (POLAND) produces feature films, documentaries, commercials and TV series. Established in 2015 with passion and love for the film by experienced film producers: Katarzyna Fukacz and Piotr Reisch.

Female Priests



The documentary deals with women in the Catholic Church striving to get an opportunity to be ordained to the priesthood.

We will follow the general female movement as well as individual stories of women in the documentary. It is a global phenomenon so the film will not be restricted to a single region. Women striving to become priests come from Canada, the USA, the UK, Germany, Switzerland, and Austria. There are several women who have been ordained to the priesthood illegally, by bishops who supported them. However, the Vatican has never recognized their priesthood, and the agile bishops were suspended at that. Still, the women continue their activities, meet, preach, write theological books, get ordination from other brave bishops who are suspended in turn – and all of them are excommunicated from the church as a result, but they never give up, and they have even got to the point that one of the women is a bishop who ordains other women to the priesthood. The Vatican ignores their activities, they are not allowed to get a legal status, their letters and calls remain unanswered. These women are not partners for discussion for the clergy. Still, they do what they want, and they exert gentle pressure to achieve a slow change. The documentary will research the stance of several women from various countries in the world, their strategy of thinking, their approach to the change in the Catholic Church, their life philosophy, personal beliefs, courage for rebellion, and also radicality with which they want to push for their desire to come true. Their internal dynamics differs a lot – based on the region, temperament, and the degree of conservatism in their country. The documentary will follow women of various ages, from 19 to 90 years, from various countries – Germany, Switzerland, USA, Canada.

ENGLISH TITLE: FEMALE PRIESTS
ORIGINAL TITLE: ŽENSKÉ FARÁŘKY
DIRECTOR: LIBUŠE RUDINSKÁ
DIRECTOR OF PHOTOGRAPHY: MIROSLAV HURT
PRODUCER: LIBUŠE RUDINSKÁ
PRODUCTION COMPANY: LIBUSE RUDINSKA
ESTIMATED RUNNING TIME: 85'
PRODUCTION COUNTRY: CZECHIA
LANGUAGE: ENGLISH
FILM DELIVERY: DECEMBER 2025
TOTAL BUDGET: 173 076 EUR
STILL NEEDED: 159 615 EUR
CONFIRMED PARTNERS: CZECH TV
LOOKING FOR: CO-PRODUCTION FIRST
CONTACT: PRODUCER'S E-MAIL:
 liburud@gmail.com



Libuše Rudinská

DIRECTOR, PRODUCER

Libuše Rudinská is freelance producer and documentary filmmaker. Since 2008 she produced and successfully distributed several creative documentary films. To her team belong three permanent co-workers including Sound Engineer Editor and Script Editor. *Stolen Motherhood* (2008), *Twenty Years of Insomnia* (2008), *My Father Voskovec* (2011), *Pavel Wonka Commits to Cooperate* (2014), *Close Up* (2018), *Gustav Fristensky's Whole Life Battle* (2019), *My Name Is Prostate Cancer* (2020), *Kolben* (2021), *Celibacy* (in development).

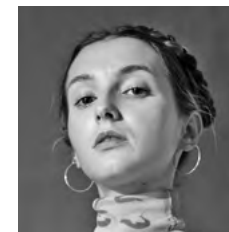
Flowers of Ukraine



Natalia has lived on her Kyiv plot surrounded by nature since she was born. She is the last one to not surrender to developers, and as a result, her tiny house is wrapped by blocks. When the war breaks out, Natalia stays home to fight for Ukraine.

Mrs. Natalia is 67 years old. She lives on a plot of land in Kyiv where she was born, gave birth to her children and where she wishes to spend the rest of her days. She is fighting developers who are erecting a massive housing estate of multi-story blocks around the site of a village. Natalia, like the last Mohican, refuses to let corporations build on her piece of land. She opposes the construction of an underground parking garage on the site of her home. She is not afraid to run among the bulldozers that frequently enter her neighborhood trying to threaten her. Her plot looks like a mess, with the entire infrastructure resembling a temporary shelter for homeless people. It is, however, a paradise on earth for Natalia. She raises animals, including chickens and goats, and grows beautiful flowers here. It is a kind of oasis of peace, independence, and, most importantly, freedom for the people who live in her 'kingdom'. Natalia's children, who have been scattered around the world for a long time, try to persuade her to sell the land and live peacefully in an apartment in Kyiv, but she isn't interested. When the war breaks out, Natalia does not leave her land defending not only her territory but also her city. She also decides to join the Kyiv Civil Defense. Her history is a metaphor for the Ukrainian nation's strength and resistance. The woman is not going to sit around and wait for Kyiv to be liberated; instead, she works in her own way, making Molotov cocktails among other things. Despite the odds, Natalia is upbeat, laughs a lot, and cracks jokes. Can war, however, change that? What is the fate of her 'kingdom'?

ENGLISH TITLE: FLOWERS OF UKRAINE
ORIGINAL TITLE: КВІТИ УКРАЇНИ
DIRECTOR: ADELINA BORETS
DIRECTOR OF PHOTOGRAPHY: BOHDAN BORYSENKO
PRODUCER: NATALIA GRZEGORZEK, GLIB LUKIANETS
PRODUCTION COMPANY: KOSKINO SP. Z O.O. (POLAND), GOGOL FILM (UKRAINE)
ESTIMATED RUNNING TIME: 60-70'
PRODUCTION COUNTRY: POLSKA
LANGUAGE: UKRAINIAN
FILM DELIVERY: DECEMBER 2022
TOTAL BUDGET: 215 000 EUR
STILL NEEDED: 164 000 EUR
CONFIRMED PARTNERS: UKRAINIAN CULTURAL FOUNDATION
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS, FESTIVALS
CONTACT: PRODUCER'S E-MAIL: natalia@koskino.pl
g.lukyanets@gmail.com



Adelina Borets
DIRECTOR

Dancer, director and producer from Mariupol, Ukraine. She directed *The Wormwood Star* and *Eden House*. She is the founder and director of Stroom, a non-profit organization that creates films, music videos, exhibitions and live performances. She has a degree in Directing from the Warsaw Film School, Scriptwriting from the Wajda School, studying at Kieślowski Film School.



Natalia Grzegorzek
PRODUCER

She runs a production house Koskino. Producer of feature narratives: *Kamper*, *A Coach's Daughter* and *My Wonderful Life* by Łukasz Grzegorzek and a minority producer of *Winter Flies* by Olmo Omerzu. Producer of TV series *Control* by Natasza Parzymies (for TVN and player.pl) and a documentary *Tell Me More* by Martyna Peszko. She is the president of the Polish Guild of Producers.



Glib Lukianets
PRODUCER

Ukrainian-Polish producer, founder of the Gogol Foundation. He graduated from Economics in Kyiv University and Art in Łódź Film School. He produced a feature documentary *Son of the Streets* by Mohammed Almughanni (estimated premiere in 2022) and short fiction *Bunny* by Emma Lindahl. He co-produced *Eden House* by Adelina Borets and line produced a short fiction *Dog Days* by Zuzanna Grajcewicz.

KOSKINO (POLAND) is a production house based in Warsaw and run by Natalia Grzegorzek. The company focuses on character-driven comedy-dramas. We produce fiction films, series and documentaries. At the moment we are in production of *Fear Out of My Head*, a feature documentary by Grzegorz Brzozowski, and *Flowers of Ukraine* by Adelina Borets. It's a Polish-Ukrainian co-production with Glib Lukianets from Gogol Film. To learn about Koskino's filmography see the bio of Natalia Grzegorzek.

Galina – Ageless Artist



Galina is an air gymnast, she is 67 years old, she has been working under the dome of the circus for almost 50 years. Looking for her peers and much younger people, you do not cease to admire her. Is an example, a role model and inspiration for many.

Winter is the time when Polish circuses are closed for the off season. Circus tents are not designed to keep the heat inside. Galina is an aerialist with about 50 years of experience, preparing for the new circus season at home. Despite her age (she is 67 years old), she is full of energy and creative plans. Galina is preparing a solo aerial number, which is not available in any circus in Poland. It requires careful preparation. To be in great physical shape, she needs to train every day. Galina has a husband the same age as her son, they have been together for 25 years. Galina's husband, Robert, also works in a circus. Galina addicted him to the magical world of circus fanfare. They have a joint number – Rolls. The heroine assists her husband. This woman is not going to go on a well-deserved rest, she is not afraid of the tragic consequences associated with height. She keeps flying, flying until her last breath!

ENGLISH TITLE: GALINA- AGELESS ARTIST
ORIGINAL TITLE: GALINA- AGELESS ARTIST
DIRECTOR: VERANIKA ZUYEVA
PRODUCER: VERANIKA ZUYEVA
PRODUCTION COMPANY: MARIAGLOBAL
ESTIMATED RUNNING TIME: 60'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: SEPTEMBER 2022
TOTAL BUDGET: 42 500 EUR
STILL NEEDED: 42 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION
CONTACT: PRODUCER'S E-MAIL:
 5075332zv@gmail.com



Veranika Zuyeva

DIRECTOR, PRODUCER

Born in 1980. Education: Belarusian State Academy of Fine Arts (director of the film documentary).
 Apprenticeship: Director of the theater-studio, director of the film documentary. I was doing social advertising for Belarusian television. As a cameraman, filmed news from the life of foreigners for the Warsaw television station TVP 3. I've done movies before: documentary film *Entering* (2011, as a screenwriter and director); documentary project *Oak* (2017, as cameraman, director editor); documentary project *International Bilingual Polish-Ukrainian School of Cultural Diplomacy* (as cameraman, director and editor).

House of Ants



House of Ants is a documentary portrait of relationship between a mother and her 14-year-old son who repeatedly oversteps her boundaries, bringing home species after species – ants, cockroaches, spiders, scorpions, and snakes.

Kasia, an aesthete, who surrounds herself with beautiful objects, values a life of order and harmony. Her 14-year-old son Oskar, on the other hand, is passionate about insects, collects and sells ants and runs a channel about them on YouTube. The son's interest becomes the axis of discord between them. To her horror, more and more living creatures appear in the house – scorpions and spiders are added to the collection, dreams of a snake appear. The mother's daily peace is disturbed by ants running around the flat having escaped from a broken test tube, dead mice hidden in the freezer, disgusting worms living behind her bedroom wall and the constant uncertainty of what else her son might be hiding in his room. Will the mother draw the line and interrupt her son's passion, will she allow him to pursue his interests at the expense of her own peace of mind? Will she risk damaging their relationship or give in to it completely out of a sense of maternal duty? A mother accompanies her growing son with a camera in her hand. Her attempts to overcome disgust and fear at times bring them closer together, at other times they become maternal overzealousness which her son cannot stand. The film documents the tense relationship between mother and son, clashing and reaching out for agreement, learning from each other to respect and accept individual choices. In turn, the biggest lesson turns out to be how not to sacrifice and give up on oneself in the name of parental love. The story is accompanied by a wildlife film style narration focused on the anthill and the rules that govern it. The way ants build their community and their queen becomes a humorous analogy to the human world.

ENGLISH TITLE: HOUSE OF ANTS
ORIGINAL TITLE: MROWISKO
DIRECTOR: KATARZYNA KULTYS
DIRECTOR OF PHOTOGRAPHY: AGNIESZKA KOKOWSKA
PRODUCER: MARTA SZYMANOWSKA
PRODUCTION COMPANY: WŁADYSŁAW ŚLESICKI FILM FOUNDATION
ESTIMATED RUNNING TIME: 52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: DECEMBER 2023
TOTAL BUDGET: 129 185 EUR
STILL NEEDED: 73 635 EUR
CONFIRMED PARTNERS: CANAL+, MX35, MY WAY STUDIO, ORKA
LOOKING FOR: FUNDS, FESTIVALS, SALES AGENTS, EDITOR
CONTACT: PRODUCER'S E-MAIL: marta.szymanowska@fundfilm.pl



Katarzyna Kultys
DIRECTOR

Documentary director. Graduate of Dok Development (2021), Dok Study (2020) and Dok Pro (2019). Studied cultural studies at SWPS (2018), Gestalt psychotherapy (2016) and marketing management (1998). Received a scholarship from the Minister of Culture (2019) for her short documentary *Wiesia*. Won Golden Tree Award for this documentary project. Founder of 'Fashion Magazine', the first professional fashion magazine in Poland. She has done over 100 photo shoots with the biggest names in fashion and art.



Marta Szymanowska
PRODUCER

Freelance producer, production manager and coordinator. Graduate of the Faculty of Law and Interdisciplinary Humanistic Studies (MISH) at Adam Mickiewicz University in Poznań. Alumni of IMPAKT producer's course. Line producer of *Roving Woman* (premiere at Tribeca 2022). As an executive and creative producer she cooperates with the Władysław Ślesicki Film Foundation, Kijora Films and vnLab at the Film School in Łódź. As a leading producer she focuses on documentary and VR projects.

WŁADYSŁAW ŚLESICKI FILM FOUNDATION (POLAND) was founded by Barbara, Katarzyna and Adam Ślesicki at the beginning of 2014. It is dedicated to the production of documentary films, organization of workshops and development programs for both film industry professionals those who are just starting their journey with film. The production department of the Foundation, Film Frame, develops and produces creative documentary projects. It's latest production *Furia* premiered at Munich Doc Fest 2021 and was awarded at Slamdance 2022.

Isabella



Isabella Flore knows she will die at the age of 93. She has only two years left to save herself and her decaying town from oblivion. Nevertheless, her sense of humor, her verve, and her indefatigable character does not leave her.

Isabella Flore is 91 years old and has an explosive temperament. She is a deeply religious Catholic and a fortune teller. In the past, she was a victim of domestic violence and a brave mother of a severely disabled daughter. Today she is the only inhabitant of a Sardinian village next to what was once the world's largest river dam. The opening of the dam was celebrated by the Italian king himself, and shortly afterward by Mussolini. Today, the dam is in danger of collapse and the village stands abandoned. She is often visited by people who have found themselves at a turning point in their lives. Isabella predicts betrayals and new romances to desperate lovers. She helps businessmen avoid financial problems. She predicts the recovery of a terminally ill woman and the birth of a child. However, whoever arrives expecting a quiet old woman quickly blinks their eyes in astonishment. Isabella is despotic. She loses patience easily and shouts loudly, her 'visions' are rounded off with a surprising sense of humor. But despite her strong character, Isabella grows weaker. When the guests leave, she is left alone. In silence, she puts on her oxygen mask. She breathes heavily. Isabella has one dream. Before she dies, she wants to renovate the abandoned buildings and the church. She often talks to God about it and crosses out successive lottery tickets. However, she cannot predict the one winning number. So she writes letters to the authorities asking them to do something. She does not have much time left. According to her own prediction, she will die in 2 years. She does everything to save the memory of the village and of herself.

ENGLISH TITLE: ISABELLA
ORIGINAL TITLE: ISABELLA
DIRECTOR: JOANNA JANIKOWSKA
DIRECTOR OF PHOTOGRAPHY: JOANNA JANIKOWSKA
PRODUCER: ANNA GAWLITA
PRODUCTION COMPANY: KIJORA FILM SP. Z O.O.
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ITALIAN
FILM DELIVERY: MARCH 2025
TOTAL BUDGET: 280 000 EUR
STILL NEEDED: 250 000 EUR
CONFIRMED PARTNERS: LUCA SEVERI PRODUCTION GROUP, ITALY
LOOKING FOR: CO-PRODUCERS, BROADCASTER
CONTACT: PRODUCER'S E-MAIL: kijora@gmail.com



Joanna Janikowska
DIRECTOR

Director, cinematographer and editor. Author of television reportages and short documentary films. Graduate of Interdepartmental Individual Studies in the Humanities at the University of Warsaw. She learned the art of filmmaking in practice, assisting, among others, Piotr Stasik on the films *21 x New York* and *Opera about Poland*. Her documentary debut *Comrades*, produced by Anna Gawlita of Kijora Film, is currently in post-production.



Anna Gawlita
PRODUCER

Winner of Best Producer awards at Era Nowe Horyzonty Festival (2008) and Krakow Film Festival (2017), nominee for KIPA Debut Producer Award for full-length feature film. CEO of Kijora Film, member of Polish and European Film Academy, PhD student at Łódź Film School and scholarship holder of the Ministry of Culture and National Heritage. Participant of professional training programmes such as Berlinale Talents, Emerging Producers Programme and EKRAN+ at Wajda School. Gawlita produced Agnieszka Polska's feature *Hurrah, We Are Still Alive!* (AGBO Fellowship Award at Slamdance Film Festival), as well as numerous documentaries awarded at Visions du Réel, Ji.hlava IDFF, Krakow Film Festival, Palms Springs IFF, Margaret Mead DFF and Millennium Docs.

KIJORA FILM (POLAND) provides a creative space for the development and production of feature films and documentary films alike. We focus on original projects that explore new forms of expression and engage in dialogue with contemporary times. Our productions have won prestigious awards at festivals such as Visions du Réel, Slamdance, Ji.hlava IDFF, Camerimage, Cork Film Festival, Festival Premiers Plans d'Angers, and Krakow Film Festival, to name but a few.

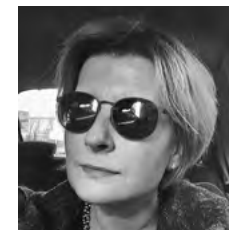
Just Hear Me Out



After 3 years in a psychiatric hospital, Gosia, an 18-year-old diagnosed with a full-blown drug-resistant schizophrenia returns home. Will she find refuge in a society that brutally rejects disparity?

This feature-length documentary tells the story of children and young people affected by mental illness. We will describe their daily lives at home and in hospital; we will depict their traumatic moments and those when the desire to live prevails over the illness. The 18-year-old protagonist Gosia Ejsmont has struggled with full-blown drug-resistant schizophrenia since the age of 12. She has experienced states of deep psychosis, manic and depressive episodes, and suicide attempts. Her disease will never go into remission; Gosia had to learn that visual and auditory hallucinations were now constant elements of her life. In the past three years Gosia stayed in the Institute of Psychiatry and Neurology in Warsaw and then in Hostel – the Psychiatric Rehabilitation Centre in Otwock. In June 2021 she returned home and we have accompanied her in her daily life since. We are at her therapy sessions with a psychiatrist and when she meets her friends from school and hospital, even as they experience their psychiatric crises; two of them had suicide attempt recently. We also observe how Gosia spends time at Przystan Club (Polish for ‘refuge’), a centre for people with chronic mental illness; most of them in their fifties. Can Gosia cope with everyday life, with own emotions? Will the voices in her head gain control again, will they stop suggesting suicide? Finally, will the world around her, where mental illness is cruelly stigmatised, allow her to be happy?

ENGLISH TITLE: JUST HEAR ME OUT
ORIGINAL TITLE: POSŁUCHAJ CO CHCĘ CI POWIEDZIEĆ
DIRECTOR: MAŁGORZATA IMIELSKA
DIRECTOR OF PHOTOGRAPHY: ZUZANNA ZACHARA HASSAIRI
EDITOR: MARCIN SZYMAŃSKI
PRODUCER: BARBARA ŁAWSKA
PRODUCTION COMPANY: STUDIO FILMOWE KALEJDOSKOP
ESTIMATED RUNNING TIME: 71'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: 4K/DCP
TOTAL BUDGET: 220 000 EUR
STILL NEEDED: 120 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE (90 000 EUR)
LOOKING FOR: CO-PRODUCER, TV BROADCASTER, SALES AGENT
CONTACT: PRODUCER'S E-MAIL: studio@kalejdoskop.art.pl
skalkowski@kalejdoskop.art.pl
wirfilm@o2.pl



Małgorzata Imielska
DIRECTOR

Director and writer of award-winning documentaries and feature films. Her *All for My Mother* feature film debut won Golden Debut at the 3KinoFest MFF Praha 2020, Best Narrative Feature at the Ojai Film Festival 2020, Best Director and Best Feature Film awards at the International Film Festival Dhaka 2020 and an honourable mention and Audience Award at the Warsaw Film Festival 2019. Her recent documentary *Love and Empty Words* received multiple local and international awards, including Grand Prix of the Hong-Kong International Film Festival, Best Documentary Award at the Great Message International Film Festival in New Delhi and Best Documentary at the Ekran Toronto Polish Film Festival.



Barbara Ławska
PRODUCER

Producer and production manager of many years. Since 1991, associated with the SF Wir. In 2005, after the merger SF Wir with SF Kronika she became the Head of Production for Kronika. The main task she manage is to attract funding for film production and negotiate with contractors, co-producers as: TV, foundations, sponsors, etc. She cooperated among others with Kazimierz Karabasz, Marcel Łoziński, Ignacy Szczepański, Paweł Kędzierski, Ewa Borzęcka, Wojciech Staroń, Małgorzata Imielska. As a producer and production manager has in her credit some 90 documentary films, theatres, and other audiovisual forms.

STUDIO FILMOWE KALEJDOSKOP has produced various kinds of documentaries and feature films, as well as TV series, animated films, educational, historical and nature ones. We have been honored with over 100 prestigious film awards.

Love and Capitalism



Told from the point of view of children, *Love and Capitalism* is a documentary film investigating how a culture shapes the mindset of future generations. Are we engineering our children for survival or extinction?

Told from the perspective of children, *Love and Capitalism* investigates how culture shapes the imagination of children. Based on the director's dilemma about where to raise her son, the film reveals how children growing up in the USA and Europe express different visions for the future. Set in a timeless sci-fi workspace, the children co-create their vision of a future society. Building on futuristic imagery, reenactments and interviews the film constructs how the next generation thinks across these two continents, exploring how humans are, or perhaps are not, prepared for what's coming.

ENGLISH TITLE: LOVE AND CAPITALISM
ORIGINAL TITLE: LOVE AND CAPITALISM
DIRECTOR: BÁRA JICHOVÁ TYSON
PRODUCER: ALICE TABERY
PRODUCTION COMPANY: CINEPOINT
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: CZECH REPUBLIC, USA
LANGUAGE: ENGLISH, CZECH
FILM DELIVERY: APRIL 2022
TOTAL BUDGET: 250 000 EUR
STILL NEEDED: 218 000 EUR
CONFIRMED PARTNERS: CZECH FILM FUND
LOOKING FOR: CO-PRODUCTION, SALES
CONTACT: PRODUCER'S E-MAIL: tabery.alice@gmail.com



Bára Jichová Tyson
DIRECTOR

She is a New York City and Prague based artist, filmmaker and editor. Her first feature hybrid documentary film, *Talking About Adultery* (2019), screened at Sheffield Doc/Fest, Ji.hlava IDFF or DOC NYC. The feature film *Organ Player* which she co-wrote and edited (directed by Narcissister), was selected for the 2018 Sundance Film Festival. Prior, she edited the feature documentary film, *Instructions on Parting* (directed by Amy Jenkins), which premiered at the Museum of Modern Arts.



Alice Tabery
PRODUCER

She graduated from FAMU (Film School in Prague) and also studied at Film School CCC in Mexico City, La Fémis in France and Filmakademie Baden-Württemberg in Germany. The first feature film she produced was a graduate's film at FAMU, the documentary *New Life* by Adam Olha. The film won the audience Award at Jihlava IDFF 2012 and had its international premiere at Hot Docs 2013. She co-produced the debut feature *Eva Nová* by Marko Škop (FIPRESCI Award at Toronto IFF 2015 and five Slovak Academy Awards). Lately she has been focusing on documentaries: *Traces of a Landscape* by Petr Záruba (Visions du Réel 2020), *On Your Marks!* by Mária Pinčíková (Doc Lisboa 2021), *Reconstruction of Occupation* by Jan Šíkl (Karlový Vary IFF 2021) and *Adam Ondra: Pushing the Limits* (Visions du Réel 2022).

CINEPOINT (CZECH REPUBLIC) is an independent film production company based in Prague. Alice Tabery joined Cinepoint in 2011 in order to develop and produce creative documentaries with a potential of international co-production. The company focuses on daring projects with a unique personal vision. Cinepoint is a member of Czech Audiovisual Producers Association.

Love Generals



A Burmese activist was sentenced to death, when his plan to assassinate Chief of intelligence was disclosed, in 1988. After 20 years in prison he left for active exile, where he remained till now. After coup d'etat in 2021 he is fighting again...

B., a Burmese student activist was sentenced to death, when his realistic plan to assassinate most powerful man of military junta was disclosed, in 1988. A devoted buddhist decided to sacrifice his soul for the people. His case was never made public by militaries, probably of the fear, that his idea could be followed by some others. Eventually, he spent in harsh prison for 20 years. First ten years he was in a cell containment alone, he lost many of his teeth of beating and he survived on deep meditations. In the end he survived as the only one from his group. During prison he went through many spiritual experiences and visions, which helped him to survive – only 2 of 11 friends' activists survived. While second decade in prison, his close relatives smuggled a small dismantled camera in for him under threat of severe penalties. B. assembled the camera and made several hundred photographs that, once seen by high UN representatives, shattered the position of the junta's leading generals several years later in terms of existence and conditions of political prisoners. Authorities succeeded to identify him as its author, which made him again an object of rage. At that time he has been already in exile, where he remains till today, since 2010 in Czech Republic. After the coup he remained one of secret ambassadors pro-democratic forces and I follow him...

ENGLISH TITLE: LOVE GENERALS
ORIGINAL TITLE: MILUJ GENERÁLY
DIRECTOR: VÍT JANEČEK
DIRECTOR OF PHOTOGRAPHY: THAIDDI
PRODUCER: VÍT JANEČEK
PRODUCTION COMPANY: D1FILM
ESTIMATED RUNNING TIME: 80/52'
PRODUCTION COUNTRY: CZECH REPUBLIC, SLOVAK REPUBLIC, MYANMAR
LANGUAGE: MYANMAR, ENGLISH, CZECH
FILM DELIVERY: DECEMBER 2023
TOTAL BUDGET: 262 000 EUR
STILL NEEDED: 100 000 EUR
CONFIRMED PARTNERS: CZECH FILM FUND (CZ), AUDIOVISUAL FUND (SK), VIRUSFILM (SK)
LOOKING FOR: CO-PRODUCTION MAINLY IN THIS STAGE, SALES
CONTACT: PRODUCER'S E-MAIL: vit@D1film.com



Vít Janeček

DIRECTOR, PRODUCER

Born in 1970. Director, writer, producer and mentor. He graduated from the School of Philosophy of the Charles University in Prague and from FAMU. Between 2002 and 2021 he worked as associate professor at FAMU, since 2006 he has led underground filmmaking program in Myanmar (Burma), produced the first full length fiction after opening the country, *The Monk* by The Maw Naing (2014, shown at over 50 festivals). There co-found and first 4 years directed FAMU Center for Audiovisual Studies, later worked also as the Head of FAMU International. Since 2014 focuses on film production. In this year's Krakow Film Festival selection he participated as producer (*At Full Throttle* by M. Remo) and as co-producer (*Kapr Code* by L. Králová).

D1FILM (CZECH REPUBLIC) was found by Vít Janeček and Zuzana Piussi in Prague in 2014 as a boutique production platform focusing mainly for author's documentaries and other artistic production with relevant social, political or personal topics and approach. We are members of Audiovisual Producers' Association.

Matylda



A growing group of women are dissatisfied with their Polish partners who do not meet their expectations. They dream about handsome foreigners. We follow the story of Matylda, who enters into a romantic relationship with a black man from Africa.

There is a growing portion of Polish women who are dissatisfied with the status quo – of ‘God, Honour, and Fatherland’ mentality. They reject the traditional rules that lock them within the boundaries of the kitchen and bringing up children. They are actively seeking something more: adventure, freedom and romance beyond what their conservative culture can offer. They are pursuing their dreams. Matylda, a certified translator who speaks several languages, lives in Warsaw. She experienced a turbulent marriage with an African immigrant, Kevin, which brought to life her first daughter Lea. She saved her future husband from deportation, but their relationship did not stand the test of time. Matylda got acquainted with another black Congolese. Michael is 37 year old musician, romantic and full of charm, so different from the banal, bourgeois Kevin. A holiday in Mozambique allowed the couple to meet in real life. Matylda helped the new partner come to Poland. After an adventurous journey he arrived in Warsaw in October 2019. They are living together and Matylda bore a new child – Rita. The future may bring many surprises. If their marriage survives the test of time, they will probably one day finally leave the country to realize the dream of travelling, gaining new experiences, and the fullness of life that freedom of choice gives. Many mixed race couples fail the test. The clash of cultures, the difficulties that everyday life brings – all this destroys unusual relationships. In the background – racism. A white woman and Congolese man... What will their life be like? How will they overcome cultural differences? We will tell you about it in our observational film.

ENGLISH TITLE: MATYLD
ORIGINAL TITLE: MATYLD
DIRECTOR: KONRAD SZOŁAJSKI
DIRECTOR OF PHOTOGRAPHY: MICHAŁ ŚLUSARCZYK
PRODUCER: MAŁGORZATA PROCIAK
PRODUCTION COMPANY: ZK STUDIO SP. Z O.O.
ESTIMATED RUNNING TIME: 75'/52'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, FRENCH
FILM DELIVERY: FEBRUARY 2024
TOTAL BUDGET: 236 900 EUR
STILL NEEDED: 178 300 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, CREATIVE EURPE MEDIA
LOOKING FOR: CO-PRODUCTIONS, SALES, BROADCASTERS
CONTACT: PRODUCER'S E-MAIL: gosia@zkstudio.pl



Konrad Szolajski

DIRECTOR

He has worked in the film industry for more than 30 years. Wrote and directed documentary and fiction films, which were shown in cinema and broadcasted by Polish and foreign TV stations and at many Polish and international festivals. Chosen filmography: *Polish Women Fight for Abortion Rights* (2020), *The Good Change* (2018), *Make Poland Great Again* (2018), *The Battle with Satan* (2015), *Voices* (2012), *And God Created Sex* (2011), *Seduction Camp* (2010), *Good Morning, Lenin!* (2009), *Entrappers* (2006).



Małgorzata Prociak

PRODUCER

Film producer, production manager, culture activist. Graduate of The Film Production and Management Department of PWSFTviT in Łódź and Czech studies at University of Wrocław. She produced several shorts and two full-length documentaries awarded at many Polish and international festivals. Since 2012 she has worked with ZK Studio developing documentary and fiction projects. She specializes in social documentaries covering hot issues. She has collaborated with: HBO, SVT, DR, TG4, Tribeca Film Institute, Polish Film Institute and Created Europe. She took part in Ex Oriente Workshop and IDFAcademy. Since 2019 chairman of the documentary section of Polish Producers Alliance. Filmography: *Learn to Fly* (2021), *Make Poland Great Again* (2018), *The Good Change* (2018), *The Battle with Satan* (2015).

ZK STUDIO (POLAND) was established in 2005. Our studio is involved in a wide range of activity concerning both film and television production destined for international audiences. We specialize in creative documentaries and feature films with a strong social hook and intellectually provocative sense of humour. The studio develops Konrad Szolajski projects and debut films by most talented young Polish directors. We are a member of Polish Producers Alliance and Documentary Association of Europe.

Moscow Nights



In the 1980s, uniquely in history, the leaders of the superpowers supported by their wives, had the vision and courage to end a dangerous 40-year conflict by doing the unthinkable: talking to the enemy and building trust by personal, human contact.

This film takes an archival vérité look at the meetings between the superpower leaders Mikhail Gorbachev, Ronald Reagan and George Bush between 1987 and 1991, taking us to the heart of a dramatic political moment as the fate of the world is decided. The recent events in Europe have their roots in these decisions. Taking into account the latest historical research, this film uses the power of research and original sources, in the form of film archives, many newly discovered and newly digitized. Through the cumulative effect of selecting and editing the archives in order, back to back, a new story emerges in front of our eyes on the screen, allowing the audience to make the connections for themselves and giving them a glimpse of what really happened during those momentous events. How would it feel to be a fly on the wall during these events? Through the observational footage filmed at the time we can still feel the excitement and tension of those moments. As the filmmaker rewinds and replays the familiar events, a new narrative emerges, one which reinserts the women, who wield enormous soft power, back into the narrative. We see real friendship developing between the superpower leaders and their wives, because we see and read peoples' expressions, body language as well as their spoken words. We see what happened before and after the famous news-bites. Our interest is in the human story: how individuals can change history by building trust and friendship with their former adversaries. The Cold War ended through collaboration, not the victory of one side. It took a great leap of faith that almost achieved the impossible. We must not forget.

ENGLISH TITLE: MOSCOW NIGHTS
ORIGINAL TITLE: MOSCOW NIGHTS
DIRECTOR: IRINA MALDEA
DIRECTOR OF PHOTOGRAPHY: N/A
PRODUCER: BRENDAN CULLETON, SORIN MANU
PRODUCTION COMPANY: AKAJAVA FILMS
ESTIMATED RUNNING TIME: 90' & TV HOUR
PRODUCTION COUNTRY: IRELAND
LANGUAGE: ENGLISH, RUSSIAN
FILM DELIVERY: APRIL 2023
TOTAL BUDGET: 750 000 EUR
STILL NEEDED: 350 000 EUR
CONFIRMED PARTNERS: SCREEN IRELAND, DR SALES, LTV, CZECH TV, YLE
LOOKING FOR: BROADCASTERS, CO-PRODUCERS, US SALES AGENT
CONTACT: PRODUCER'S E-MAIL: akajava@gmail.com
 sorin@evolutionartandfilm.de



Irina Maldea
DIRECTOR

An award-winning director and film editor, she began her career in Romania, working as assistant editor and editor in the National Film Studios at Buftea. Since coming to Ireland she has directed many critically acclaimed documentaries and produced short popular drama shorts. Her films deal with global issues such as terrorism, peacekeeping, famine, war, mental illness, racism, emigration, propaganda.



Brendan Culleton
PRODUCER

Filmmaker and writer whose films often reveal something new about historical events, he teaches documentary at the National Film School of Ireland and he acts as an expert for Creative Europe in cinema and TV. As a producer he is concerned to present alternatives to the standard narratives of events, his objective is to encourage the audience to question and make up their own minds.



Sorin Manu
PRODUCER

Director, cinematographer, producer at Evolution Art & Film, previously cinematographer at TVR, Romanian public television. He has filmed in conflict situations in Kosovo, Afghanistan, Iraq and around the world. He is currently working on stories around human trafficking and the adoption industry.

AKAJAVA FILMS (IRELAND) Director Irina Maldea and producer Brendan Culleton have been working together for 20 years to create insightful and entertaining documentaries dealing with historical, political and social issues. Their films often involve taking a new look at events of decades ago, through intensive film archive research combined with interviews with the participants of those events. They have dealt with global issues such as terrorism, peacekeeping, famine, war, mental illness, racism, emigration, propaganda.

Mothership



An in-development documentary essay about the different forms of abuse experienced by a teenage girl who grew up in a Romanian small town.

Nava Mamă (Mothership) is an essay film about the different forms of abuse experienced by Mara (b. 1991), a girl who grew up in Buzău, a town in the south-eastern region of Romania. The film consists of three video letters created by Mara for one of her online friends that she's never met in person. In the first letter, through postcard-like images, she uses her voice to guide the viewer around the places in her hometown that she still has vivid memories of. The second letter addresses Mara's childhood spent in the secluded village of her maternal grandparents, in the company of her fearful grandmother and abusive grandfather. The third letter, by far the most complex, invites us into the confusing and conflicting microcosm of her teenage years. What begins as a playful description of the geography of a place slowly descends into a visceral recollection of traumatic events. By blending the sense of intimacy of the epistolar form, austere urbex images, and raw Direct Cinema footage, Mara shares these episodes with us.

ENGLISH TITLE: MOTHERSHIP
ORIGINAL TITLE: NAVA MAMĂ
DIRECTOR: ANA VÎJDEA
PRODUCER: HORATIU CURUTIU
PRODUCTION COMPANY: NUMA FILM
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: ROMANIA
LANGUAGE: ROMANIAN
FILM DELIVERY: NOVEMBER 2023
TOTAL BUDGET: 137 000 EUR
STILL NEEDED: 123 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION, SALES
CONTACT: PRODUCER'S E-MAIL:
 horatiu@numafilmm.ro



Ana Vîjdea

DIRECTOR

An artist based in Romania working predominantly with film and video. She holds a BA in Cinematography and Media from Babeş-Boyai

University in Cluj (RO), and a MFA in Film from Syracuse University, NY (US) where she studied under the auspices of the Fulbright program. Throughout her studies she made several films that were screened and awarded at various international film festivals. Filmography: *December, Radio Romania* (2021); *Dinners* (2019); *John. 746* (2017).



Horatiu Curutiu

PRODUCER

Film producer and cinematographer committed to delivering uncompromising visions. In 2007, Horatiu started a production company (Numa Film) which successfully produced short and feature-length films. He is member of several film associations, including European Film Academy (EFA) and the founder and vice-president of 'Film in Transylvania', a regional association that has as main goals the promotion of Transylvania as an industry ready region, and the development of regional strategies that cover student education and infrastructure developing for cinema. Filmography: *Toni & prietenii sai* (2020), *The Tower of Pisa* (2019), *Reuniunea* (2019), *Alazia* (2018).

NUMA FILM (ROMANIA) (Hola Media Film Production SRL) is an independent film production company based in Transylvania that develops and produces independent features and short films, as well as commercial work for top agencies and brands. It was founded in 2007 and right from the start it was considered to be an emerging company in Transylvania. It has produced over 16 films so far (shorts and features) and currently has under development another 4 titles.

Radio Power



When the conservative Polish government censors a legendary national radio station, generations of loyal listeners band together to fight for the station they love.

It is a story about the power of the radio, the fight for freedom of speech and thought, and how, despite censorship in Polish national media, people united to save their beloved radio hosts and recreate the radio station they had worshipped. After nearly sixty years of existence as Poland's unique, avant-garde radio station – the journalists of 'Trójka' were recently unjustly dismissed, one after another, by a the government afraid of libertarian influence and western music. The voices of the radio hosts, who had been the first to play foreign hits from smuggled vinyl records in the communist era, receded back into the shadows. The alleged influence of the radio management on the weekly charts sparked a scandal in 2020, which resulted in a bitter public outcry. Millions of people were deprived of their music gurus, who had decided to leave for good. However, loyal listeners refused to give up and gathered together to finance firstly one and then another radio – New World and 357. With this, generations brought up surrounded by the sounds of 'Trójka' radio, did not lose their window to the outside world – but did the Polish nation lose something on the way? And is the fight for a free media really over or is it just the beginning?

ENGLISH TITLE: RADIO POWER
ORIGINAL TITLE: RADIO POWER
DIRECTOR: MICHAŁ BOLLAND
DIRECTOR OF PHOTOGRAPHY: KAROL ŁAKOMIEC
PRODUCER: MISIA PAWŁOWSKA
PRODUCTION COMPANY: PASSION PICTURES (CREATIVE SUPPORT ONLY, NO FINANCIAL SUPPORT)
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: JUNE 2023
TOTAL BUDGET: 730 000 EUR
STILL NEEDED: 730 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: NEW PRODUCTION COMPANY, SALES, BROADCASTER
CONTACT: PRODUCER'S E-MAIL: agni.pawlowska@gmail.com



Michał Bolland
DIRECTOR

A director whose debut short documentary *7th of August* was widely discussed in Poland. It got big media attention and was the most-watched doc at the International Watch Docs Film Festival. He has just completed his debut feature doc about the European multi-champion rally driver and Polish legend, Sobiesław Zasada, which is premiering at the 62nd Krakow Film Festival this year. His work is characterized by a balanced pace, breathing space, the aesthetics of the image, and credibility.



Misia Pawłowska
PRODUCER

Before joining Passion Pictures in 2019, Misia had produced several fiction shorts and docs. Her passion for true, intimate stories, psychology, and quality storytelling has led her to gain vast experience in the production of high-end feature documentaries for both cinema release and online platform streaming. At Passion, she got to work on Emmy-winning *Rising Phoenix* (2020), highly-acclaimed *The Real Charlie Chaplin* (2021) and Bafta-nominated *The Rescue* (2021). She is now focusing on gaining more editorial experience and becoming a feature documentary producer.

PASSION PICTURES (UNITED KINGDOM) is supporting Misia Pawłowska's work only in a creative and mentorship way. At this stage, Passion Pictures isn't able to support the production in a financial or any other way that would allow getting the project off the ground, although they supported early development and funded the production of the sizzle reel. Passion Pictures would be happy for the project to find a new production company that has more experience in producing documentaries in Poland.

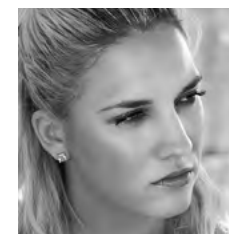
Searching for Lotika



Mysterious widow Lotika, the first businesswoman in the Balkans and one of the most memorable characters in Nobel laureate Ivo Andrić's famous novel *The Bridge on the Drina*. This is a road movie about finding Lotika's truth from Tarnow to Israel.

Jelena Đurović from Belgrade is entrusted by her mother, Svetlana, with an unusual task. She has to go to Višegrad and visit the grave of Svetlana's great-grandaunt, Lotika Zellermeier, and find a rabbi who would say Kaddish (a prayer for the dead) that Lotika never had. The reason is that Svetlana saw that someone had named his enterprise and tavern 'Lotika' after this woman, and this frustrates her. The mention of this tavern reminds Svetlana of an oath that she has failed to fulfil – namely, her great-grandaunt was not buried after the established Jewish customs and she has no gravestone. She decides to transfer this oath to her daughter Jelena and thus somewhat appease her conscience. Lotika Zellermeier is in fact one of the most memorable characters in Ivo Andrić's famous novel *The Bridge on the Drina*. The mother asks her daughter to erect the gravestone, but also to find out as much as she can about Lotika and her destiny since this is her 'dying wish' (Svetlana is a kind of a mother who pretends to be dying, thus blackmailing her family, which adds comedic overtones to this relationship). It is important to highlight that, except from being a character in a novel by a Nobel laureate, Lotika was also one of the first women to run their own private business in the Balkans – she was the owner of a Višegrad hotel. The film is a road movie – Jelena embarks on a journey which starts in Belgrade in the Ivo Andrić Museum, and continues in Tarnow, a town in Poland, Lotika's place of origin, where her family still has living descendants. From Tarnow she moves on to Sarajevo, then to Zagreb and Israel, in her attempts to complete the puzzle. Finally, she reaches Višegrad.

ENGLISH TITLE: SEARCHING FOR LOTIKA
ORIGINAL TITLE: U POTRAZI ZA LOTIKOM
DIRECTOR: IRENA SKORIC
DIRECTOR OF PHOTOGRAPHY: DARKO HERIC
PRODUCER: PREDRAG JAKOVljeVIC-PECA
PRODUCTION COMPANY: OKTOBAR FILM
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: SERBIA
LANGUAGE: SERBIAN, CROATIAN, POLISH, HEBREW
FILM DELIVERY: OCTOBER 2023
TOTAL BUDGET: 205 380 EUR
STILL NEEDED: 91 000 EUR
CONFIRMED PARTNERS: FILM CENTER SERBIA, CROATIAN AUDIOVISUAL CENTRE, ARTIZANA FILM, OKTOBAR FILM, VERTIGO SLOVENIA
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS
CONTACT: PRODUCER'S E-MAIL: oktobarfilm@gmail.com



Irena Skoric
DIRECTOR

She graduated film and TV directing at the Academy of Dramatic Art in Zagreb. Her films have participated in numerous local and international festivals and won 60 prizes. Her last feature documentary *Unwanted Heritage* (2016) had world premiere at Sarajevo film festival and won awards at film festivals in Stockholm, Houston, Ischia, Montenegro, Verona and San Diego. Filmography: *Dear Lastan* (2014), *7seX7* (2011), *Farewell* (2008), *The Destiny of Line 13* (2009).



Predrag Jakovljevic-Peca
PRODUCER

The producer and the representative of the company Oktobar Film. He was the executive producer or the producer of all film projects in Vans. He completed its first production in 1991 (*Tango Argentino* by Goran Paskaljević). Filmography: *Better than Escape* by Miroslav Lekić, *Byzantine Blue* by Dragan Marinović, *Powder Keg* in Europe, *Cabaret Balkan* in USA by Goran Paskaljević, *Christmas Song* by Nikola Lorencin, *Boomerang* by Dragan Marinković, *Labyrinth* by Miroslav Lekić, *The Professional* by Dušan Kovačević, *Will Not Stop There* by Vinko Brešan, *72 Days* by Danilo Šerbedžija, *The Forest* by Siniša Dragin, *The Makavejev Case or Trial in a Movie Theater* by Goran Radovanović. These films were awarded on many prestigious world film festivals.

OKTOBAR FILM (SERBIA) is a family company, founded in October 2009. It is partly a successor of the company Vans, the first private film company in the territory of ex-Yugoslavia, because Predrag Jakovljević was its co-owner and co-founder. The producer and the representative of the company Oktobar Film is Predrag Jakovljevic, who was the executive producer or the producer of all film projects in Vans. He completed its first production in 1991 (*Tango Argentino* by Goran Paskaljević).

Tango



Professionalism has no gender.

The documentary *Tango* is a journey in the footsteps of Polish soldiers engaged in missions around the world, told from a female perspective (but not only). Our story will take viewers to countries such as Italy, Romania, Afghanistan or Latvia, where they get to know the personality of soldiers and the realities of service on missions. The film will take a closer look at the cultural ongoing change in the Polish army confronted with European values and a new cold war realities and other arising threats to the western community. In addition, the film creators want to look at the dilemmas and value of soldiers and answer the question of who the defenders of our freedom are?

ENGLISH TITLE: TANGO
ORIGINAL TITLE: TANGO
DIRECTOR: ALEKSANDRA MULIER
DIRECTOR OF PHOTOGRAPHY: PAWEŁ PŁONKA
PRODUCER: ALEKSANDRA MULIER, PAWEŁ PŁONKA
PRODUCTION COMPANY: M4 SP. Z O.O.
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND, ITALY, ROMANIA,
LANGUAGE: POLISH, ENGLISH
FILM DELIVERY: DECEMBER 2022
TOTAL BUDGET: 138 000 EUR
STILL NEEDED: 54 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: SALES, BROADCASTERS, OTHER
CONTACT: PRODUCER'S E-MAIL:
 amulier@m4films.pl
 pawel@m4films.pl



Aleksandra Mulier

DIRECTOR, PRODUCER

Director, cinematographer, screenwriter and producer, graduate of the Łódź Film School (PWSFTiTv) and the European MBA Management Studies at the Krakow Business School. Author of film and video projects. An activist working within the Women's Film Association, actively supporting the equality of all filmmakers in the industry. *Above the Water* (2022, short feature); *Mamy dość* (2021, commercial); *Lost in Love* (2022, in production); *Tango* (2022, in production).



Paweł Płonka

PRODUCER

Film producer and cinematographer graduate of film studies at the University of Silesia, founder of the production and rental company 24Media Film Proauction. Cinematographer with many years of experience. Co-responsible for the production of such films as *The Mill and the Cross* and *Valley of the Gods* directed by Lech Majewski. Author of photos for numerous films, documentary series and commercials. *Above the Water* (2022, short feature); *Valley of the Gods* (2019); *Tango* (2022 in production).

M4 (POLAND) is a new production group in Warsaw, which draws on the experience of its co-founders and the knowledge gained during the film productions of documentary, advertising and feature films. The most important productions in which our producers took part are, among others *The Mill and the Cross* (2011) or *Valley of the Gods* (2019) by Lech Majewski or *Hive* (2022) by Bartek Bala.

The Confession of a Mole



A mole, the metaphor of the conflict between traditions and modern Chinese female's self-consciousness. When the unexpected cancer comes, will she find the answer of this self-searching journey?

Mo, Filmer and the filmed, may appear as a silly curator of joy, yet she is an emotionally fragile 'relationship killer' in reality. Never has any of her relationships lasted longer than half a year. At the age of 30, Mo is still single. After seven years' staying in Poland, Mo will spend her first Chinese New Year home. Her mother suggests that she has her mole removed, because in the Chinese traditional physiognomy, a mole under the eyes means bad luck on intimate relationships. Upon receiving her mother's advice, Mo starts to think: 'Is it really this mole that blocked my way into love?'. Her grandpa pays a visit, but in fact to urge her to get married. Under intense pressure, Mo tries to explore the reasons why she has stayed single for so many years. In Berlin, she meets a man she once had a crush on and asks him why they didn't end up together; getting caught up in confusion and being lost, a new love comes to Mo. Hui, who is a documentary filmmaker with a weak stomach and frequent hiccups, is six years younger than Mo. In the early stage of their relationship, Hui still has feelings for his ex, which brings great torment to Mo. Will this love ever last? After breaking up, Mo exhausted and tormented, comes back home to visit her parents. After some days' observation, Mo realizes that the recurrent patterns between her and her ex can be found right in the relationship of the parents. The unexpected breast cancer gives Mo a wake-up call. Mo notices that all the problems she has is not only about the relationships, but also what kind of way she chooses to live. And slowly, she learns how to survive in the world that fills her with love and pain at the same time.

ENGLISH TITLE: THE CONFESSION OF A MOLE

ORIGINAL TITLE: 一颗痣的自白

DIRECTOR: MO TAN

PRODUCER: SHANSHAN LI

PRODUCTION COMPANY: BEYOND FROZEN FILMS

ESTIMATED RUNNING TIME: 90'

PRODUCTION COUNTRY: CHINA, POLAND

LANGUAGE: JIANGHUAI DIALECT, MANDARIN, ENGLISH, POLISH

FILM DELIVERY: JANUARY 2023

TOTAL BUDGET: 180 384 EUR

STILL NEEDED: 88 388 EUR

CONFIRMED PARTNERS: SQUARE FILM STUDIO(POLAND)

LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS

CONTACT: PRODUCER'S E-MAIL: hejshan@hotmail.com



Mo Tan

DIRECTOR

Born in 1986. Graduated from the Polish National Film school in Łódź with Masters of Arts in film Directing. Since 2013, she has made 10 short

films including the fiction and the documentary. *Cactus* was awarded Audience Choice in 2013 golden eye film festival in Czech. *WOO* short fiction was nominated in the main competition in the Koszalin youth film festival in Poland. *Licentia Poetica* was awarded by the 2018 BISFF Chinese film academy special jury prize.



Shanshan Li

PRODUCER

She used to work in China film association, Li Xianting's film fund and Da Huang Pictures. In 2013 she founded Beyond Frozen Films, focus

on producing and distributing Chinese independent films. She co-produced documentary *The Road*(2015), which was selected at IDFA competition in 2015, *Shanghai Youth*(2015) won the best 10 documentaries in China Independent film festival. In recent years, she works mainly with emerging female directors. Short animation film *He An* by Ma Weijia won the Best animated shorts in Palm Shorts and Silver Hugo Prize in Chicago IFF. Documentary *My Quarantine Bear* won audience award at 52th Visions du Réel.

BEYOND FROZEN FILMS (CHINA) was funded by Mrs. Shanshan Li, Mr. Jie Jin and Miss Kaimei Wang. The company focuses on festival curating, art cinema production, silent film music program production, international sales, extra. Starting from 2014, the company launched Beyond Frozen Point Film Festival. *The Road* (2015, by Zhang Zanbo); *Shanghai Youth* (2015, by Gao Zipeng); *My Quarantine Bear* (2021, by Ma Weijia, co-produced with France); *Get Settled!* (by Karin Wegsjo, in post-production).

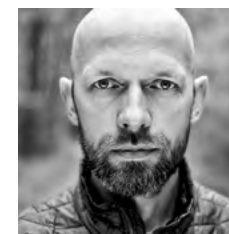
The Guest



When the law does not protect people anymore, you must take action on your own.

Polish-Belarusian borderland 'zone'. Outside the house the area is heavily patrolled by army and police and inside an intimate drama is developing – drama of newborn friendship. Two peers, Syrian and Polish in their 30, and mother of the Polish one. All the three are trapped in brutal reality. Syrian man risks his life to get to Europe. But in Syria he'd be drafted into the Bashar Assad Army (he doesn't want to kill people). Polish guy and his mum are in danger to go to jail for helping the 'illegal immigrant'. They host him but in fact they hide him. Syrian man is recovering after being hunted. In the jungle (as he calls the Polish forest), after illegally crossing the border, push backed for 5 times, he spent long time hidden inside the old tree. First he heard his fear – voices of the soldiers looking out for him, but later he stayed only with the song of winter birds. He was like an animal fighting to survive and now he finds a temporal home. This gives him a strength for the further journey. In everyday life Polish guy and his mum are in passive aggressive ups and downs but now they have to pull themselves together. The Syrian stranger in need evokes the healing of the relation between them. During 10 days full of tension and dramatic efforts to find the safe solution for their new inmate they go back to the roots of the family – to the solidarity. These material has been shot in conspiracy; in paranoid fears of the borderland zone where none is sure any more what is legal? Where is the border between hospitality and smuggling? Still for our heroes one thing is unquestionable – when the law does not protect people anymore, you must take action on your own.

ENGLISH TITLE: THE GUEST
ORIGINAL TITLE: GOŚĆ
DIRECTOR: MICHAŁ BIELAWSKI, ZVIKA GREGORY PORTNOY, ZUZANNA SOLAKIEWICZ
DIRECTOR OF PHOTOGRAPHY: ZVIKA GREGORY PORTNOY
PRODUCER: MARIA KRAUSS
PRODUCTION COMPANY: PLESNAR & KRAUSS FILMS
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH, ARABIC
FILM DELIVERY: DECEMBER 2023
TOTAL BUDGET: 190 000 EUR
STILL NEEDED: 175 000 EUR
CONFIRMED PARTNERS: POLISH CO-PRODUCER KORNIK FILMOWY
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS, OTHER
CONTACT: PRODUCER'S E-MAIL: mary@plesnarandkrauss.com



Michał Bielawski

DIRECTOR

Bielawski for decades worked in documentary and television film-making. *The Wind. A Documentary Thriller*, an HBO Europe documentary premiered at Visions du Réel.



Zvika Gregory Portnoy

DIRECTOR

Portnoy is a graduate of photography at the Academy of Art and Design BEZALEL. DOP of acclaimed documentary film *15 Corners of the World* by Z. Solakiewicz.



Zuzanna Solakiewicz

DIRECTOR

Solakiewicz's feature documentary *15 Corners of the World* won Festival del film Locarno 2014 – Critic's Week Award, and was shown worldwide on festivals and released in cinemas.



Maria Krauss

PRODUCER

A documentary film producer and social activist, co-founder of Plesnar & Krauss Films production company, member of Board of 'Women in Film'

Association. Produced and co-produced films such as: *Dramas* by Zvika G. Portnoy, *Once Upon a Time in Poland* by Wit Klusak and Filip Remunda, *The Last Generation* by Mikolaj Borowy. She has wide experience in international co-productions, workshops and industry events.

PLESNAR & KRAUSS FILMS (POLAND) is a boutique production company based in Warsaw, co-founded by Joanna Plesnar and Maria Krauss in 2012. Specialising in production of creative documentaries and international co-production. Recently we produced and co-produced *Dramas* by Zvika Gregory Portnoy, *Looking for Polish Schindler* by Barbara Necek; *Once Upon a Time in Poland* by Wit Klusak and Filip Remunda or *The Last Generation* by Mikolaj Borowy.

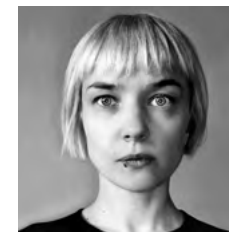
The Legacy



The Legacy explores the consequences of chemical warfare in Vietnam and its cultural impact 50 years afterwards. The film follows last living perpetrators of the tragedy who have for the first time agreed to speak in front of the camera.

For the first time in years the threat of using chemical weapons has once again become a reality. In the wake of today's events, the making of the *The Legacy* has for us become all the more a critical and urgent matter. The film examines far reaching consequences of chemical warfare. It is estimated that in Vietnam alone 4.8 million victims have been affected by exposure to Agent Orange – a substance causing inconceivable birth defects, disabilities and body mutations. In the film, the director shows her path of uncovering this multi-layered psychological context of chemical warfare. Hoan spent her childhood in a hospital ward in Ho Chi Minh City dedicated to children victims of Agent Orange. She was the first patient to graduate from a university, despite the fact that she was born without two legs and an arm. Today Hoan weighs whether she's going to have a baby given the likelihood that it will be born with heavy birth defects. Americans Heather and Josh are the children of Vietnam veterans. Their fathers' wartime exposure to the chemical affected their offspring with the same birth defects as those endured by the victims in Vietnam. Just like their Asian peers they face a lifetime of limitations and pain. Pilots who sprayed the poisonous chemicals during the war – Dewey and Steven – didn't speak openly about their past for decades. This is the first time that the two pilots agree to speak in front of the camera. What they did in the past caused unspeakable suffering and destruction, however – aren't they also victims, serving as pawns in the hands of their prominent military career architects? Internally divided, living in denial, but still victims.

ENGLISH TITLE: THE LEGACY
ORIGINAL TITLE: THE LEGACY
DIRECTOR: IOANN MARIA STACEWICZ
PRODUCER: PAWEŁ ZIEMIŁSKI
PRODUCTION COMPANY: MX35
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ENGLISH, VIETNAMESE
FILM DELIVERY: OCTOBER 2023
TOTAL BUDGET: 700 000 EUR
STILL NEEDED: 660 000 EUR
CONFIRMED PARTNERS: PLAYADE
LOOKING FOR: CO-PRODUCTION, BROADCASTERS, SALES AGENTS
CONTACT: PRODUCER'S E-MAIL: pawel@mx35.eu



Ioann Maria Stacewicz
DIRECTOR

An audio-visual and new media artist with long-standing interest in counter-power culture and the possibility of using technology to counter political and social problems. Video art and audio-visual performances in collaboration with musicians and theatres had been her professional work for years. Ioann's work is interdisciplinary, combining film, visual arts and technology, touching on social and political issues.



Paweł Ziemiński
PRODUCER

A film director and producer. He is a co-owner of MX35 studio. His films (*In Touch*, *Urban Cowboys*, *Rogalik*) received wide publicity at numerous film festivals around the world and won prestigious prizes (IDFA, Thessaloniki IFF, ZagrebDox, Oberhausen ISFF). Paweł is also a lecturer at The Polish National Film School in Łódź where he runs an experimental documentary lab. He is a member of the Polish Film Academy.

MX35 (POLAND) is a Warsaw based company that started 10 years ago just as a camera rental and transformed into a documentary production and co-production house. MX35 specializes in creative documentaries producing and co-producing over the years more than a dozen acclaimed Polish films.

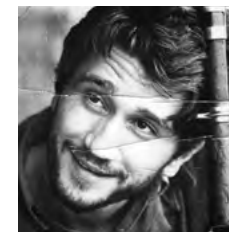
The Spirit of the Chinese Quarter



Within a transitional society, an old part of the city is trying to adapt and survive. Guided by a young boy and his dog, we observe its transformation, gentrification and hear a poem about the city, the country, the region, the world.

While his father builds and repairs river boats in his workshop in the Chinese quarter, Northern Serbia, Andrej (10) and his dog China (12) roam around and explore this unique neighborhood. They know everybody and everybody knows them. For Andrej, and China, this place is home. The boy hears bad news around the quarter: all the workshops will be demolished, all the craftsmen evicted and something new and unknown shall replace them. The locals, including Andrej's father, are getting organized in attempt to stop this. Andrej and China find themselves in the middle of the conflict between Goliath (the authorities and investors) and David (the locals).

ENGLISH TITLE: THE SPIRIT OF THE CHINESE QUARTER
ORIGINAL TITLE: DUH KINESKE ČETVRTI
DIRECTOR: NENAD MIKALACKI
DIRECTOR OF PHOTOGRAPHY: ZELJKO MANDIC
PRODUCER: NENAD MIKALACKI
PRODUCTION COMPANY: DRUID
ESTIMATED RUNNING TIME: 70'
PRODUCTION COUNTRY: SERBIA
LANGUAGE: SERBIAN, ENGLISH, CHINESE
FILM DELIVERY: DECEMBER 2023
TOTAL BUDGET: 73 410 EUR
STILL NEEDED: 38 038 EUR
CONFIRMED PARTNERS: THE PUBLIC BROADCASTING SERVICE OF VOJVODINA – IN KIND SERVICES (ARCHIVE MATERIAL AND EDITING)
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTERS, OTHER
CONTACT: PRODUCER'S E-MAIL: home@druidfilm.org



Nenad Mikalacki
 DIRECTOR, PRODUCER

Born in Novi Sad, Yugoslavia. He is graduate of film and TV directing at the National University of Drama and Film (UNATC) in Bucharest, Romania. He produced and directed fiction films and documentaries, among them *MrMr*, *The Last Swan Lake* and *At Home*, the winner of Robert Bosch Stiftung co-production prize in 2009. He participated on various markets, forums, workshops, programs and festivals. In 2009 he founded production house Druid.

DRUID (SERBIA) is an independent film and video production based in multicultural city of Novi Sad, Serbia. The crew is of mixed origin and academic background. Druid also provides production service for filming in SEE region and has experience in co-production.

The Stepmother



Antónia, a Hungarian stepmother, raises 4 Chinese children in her home as a full time job. While being a real mum for the kids until they turn 12 she needs to prepare them for the separation and teach their estranged parents on how to live with them.

In the outskirts of Budapest lives Antónia (60), a Hungarian midwife, who has been raising the children of Chinese parents for the last 10 years as a fulltime job. The Chinese families employ her because they work hard in Chinese restaurants in Hungary and have no time to take care of their kids. Currently Antónia raises four children in her home to whom she gave Hungarian names: Viki (3), Pipi (5), Lili (6) and Pisti (7). They have been living with her since they were four weeks old. Antónia teaches them everything. She takes them to school, comforts them when they are sad and gives them motherly love. Since the parents visit them only during weekends the children are strongly attached to Antónia and call her mum while losing the Chinese language and culture and gradually becoming alienated from their parents. The film follows how Antónia raises the 4 children in her home and how they develop a strong bond between each other. Antónia is there during the most crucial years of their lives, but when they become 12 their parents take them back, so they can start helping in the family business. Separation is a traumatic experience for the children and Antónia as well. In the film I follow the kids with intimate observational camera until they move back to their real families and adjust to the new culture. I also follow the process of separation and how Antónia prepares the parents to take back their role in the life of their kids. Showing the parallel worlds of the Chinese parents working while Antónia cares for their children, I intend to express the universal fate of migrant families and the sacrifices they have to take in order to secure a better life for their children.

ENGLISH TITLE: THE STEPMOTHER
ORIGINAL TITLE: A PÓTANYA
DIRECTOR: DOROTTYA ZURBÓ
DIRECTOR OF PHOTOGRAPHY: TIBOR KAPÁS
PRODUCER: NOÉMI VERONIKA SZAKONYI
PRODUCTION COMPANY: MATCH FRAME PRODUCTIONS
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: HUNGARY
LANGUAGE: HUNGARIAN, CHINESE
FILM DELIVERY: JANUARY 2025
TOTAL BUDGET: 137 000 EUR
STILL NEEDED: 110 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION, SALES, BROADCASTER
CONTACT: PRODUCER'S E-MAIL: szf.noemi@gmail.com



Dorottya Zurbó
DIRECTOR

She is a Hungarian film director who graduated from the Docnomads Joint Masters in 2014. She premiered her 1st feature documentary *The Next Guardian* at IDFA in 2017. Parallely, she worked on her first directorial debut *Easy Lessons* premiered at the Locarno Film Festival in 2018. She received several awards for her works. Currently she is developing her 3rd feature documentary *Gross National Happiness* supported by the Sundance and Catapult Film Funds and the Hungarian Film Institute.



Noémi Veronika Szakonyi
PRODUCER

A freelance film director and producer. She started her film studies on a scholarship at Beijing Film Academy and graduated from the University of Theatre and Film Arts in Budapest as a documentary director. Her boutique film production company, Match Frame Productions is focusing on social issue driven documentaries and short films. Noemi is a Sundance Documentary Film Program Grantee 2015, 2019 and 2021. Her first feature documentary as a producer, *Her Mothers*, premiered at Hot Docs 2020. She has currently three documentary projects in production and one VR piece in post-production.

MATCH FRAME PRODUCTIONS (HUNGARY) is a boutique film production company based in Budapest, focusing on social issue driven creative documentaries. The first documentary feature they co-produced with HBO Europe is *Her Mothers*, which premiered at Hot Docs in 2020. They have three feature length projects in production: *Missing 10 Hours*, *Gross National Happiness* and *Little Ones*. Match Frame has two projects in post-production: *A Successful Man* (documentary) and *Missing 10 Hours VR* (a multi-ending VR piece).

Tomorrow



A divorced middle-aged man who is eagerly dealing with organizing his life, meanwhile he finds it hardly possible to escape from the loneliness.

A middle-aged man, Peter, lives in a remote house overlooking the city of Budapest. He lives alone in his untidy, silent place as the house leaks after heavy rain, and he hardly stops it. He next arranges an unsuccessful online date as the other side does not show up, and later attends a public event but fails to communicate effectively or appears to be odd. Peter's children do not appear in his place even though he plans to have them. As a result, he remains socially isolated in his fairly big, remote house until an online guest, Hanna, via Couch Surfing – a website through which Peter accepts travelers to sleep at his place for free – requests to stay for a day and night. Peter confirms it. He manages to pick her up on the day she arrives. She is a beautiful young girl, and he seems so excited when trying to introduce her to the building and its view towards the distanced city. The presence of Hanna brings some changes to his lonely life, similar to his distanced behavior as it tangibly breaks the house's isolation. Hanna leaves tomorrow. They both exit the place as Peter takes her with his car to the city. He then comes back to his house, which is now isolated again. Therefore, the day after, Peter decides to call his son to invite him there, while he sounds to indirectly turn him down.

ENGLISH TITLE: TOMORROW
ORIGINAL TITLE: TOMORROW
DIRECTOR: KHOSRO KHOSRAVI
DIRECTOR OF PHOTOGRAPHY: KHOSRO KHOSRAVI
PRODUCER: DOCNOMADS (FILM SCHOOL)
PRODUCTION COMPANY: FILM SCHOOL PROJECT (DOCNOMADS)
ESTIMATED RUNNING TIME: 50'
PRODUCTION COUNTRY: HUNGARY
LANGUAGE: ENGLISH, HUNGARIAN
FILM DELIVERY: DECEMBER 2022
TOTAL BUDGET: I PERSONALLY HAD DIFFERENT ROLs IN THE PROJECT, AND THAT IS WHY IT IS NOT EASY TO ESTIMATE THE WHOLE FINAL BUDGET
STILL NEEDED: IT IS DEPENDED ON THE EDITOR AND SOUND DESIGNER CHOICE.
CONFIRMED PARTNERS: —
LOOKING FOR: FIRST AND FOREMOST, POST-PRODUCTION SUPPORT (AND IN THE NEXT STEP, IF POSSIBLE, DISTRIBUTOR, SALES, BROADCASTERS)
CONTACT: hosravi.khosro@aol.co.uk



Khosro Khosravi
DIRECTOR

Born in Tehran, Iran. B.A. in Cinema Studies and Directing from Soore Art University, Tehran, and M.A. in Documentary Film Directing from DocNomads. *Tomorrow* (Hungary, in post-production); *A Glimpse of Light* (Hungary, 2022); *Ventura* (Portugal, 2020); *The Recesses* (Belgium, 2018).

FILM SCHOOL PROJECT - DOCNOMADS (HUNGARY) is a film school regularly run within Portugal, Hungary, and Belgium. The ultimate owners of the films made during DocNomads course are the filmmakers.

Waiting for Miracle



Some people do miracles, others have to prove them. Most people just believe or disbelieve them. Where do you belong? Authentic witness statements in the 'true miracle story' of the contemporary Catholic Church.

The beatification processes are fascinating because of the supernatural phenomenon of miracle meets austere legal logic, the harsh church bureaucracy and the precise and demanding rules of investigating miraculous healings. You could almost say that the greatest miracle is when a 'servant of God' passes this procedure. Especially in comparison with Poles, Czechs are not very successful in their efforts to bless or canonize their 'servants of God'. As one of many examples the only Czech buried alongside the popes in Rome, Cardinal Josef Beran, should be declared a saint. In order to become one, he must perform a miracle after his death. A special church commission collects evidence and assesses its credibility. So far, several supposed miracles have been declared unreliable. The trial is now in its final stages, and the Vatican-appointed 'devil's advocate' will not miss a thing. Saints have been an integral part of the world's oldest existing institution for two millennia. But what about their miracles in today's secularized age, when the Czech Catholic Church loses 3% of believers a year and is most discussed in connection with restitutions and pedophile affairs? And what about faith and the church as such today? Will Catholics become a marginal sect, or will they retain their centuries-old social influence? And what is the comparison of the most atheistic country in Europe with its Catholic neighbors? At least in recent years, they have performed more miracles and won many new saints, but is their faith stronger and the church better functioning? A film by practicing Catholic director Vít Zapletal about the crisis of his home church.

ENGLISH TITLE: WAITING FOR MIRACLE
ORIGINAL TITLE: ČEKÁNÍ NA ZÁZRAK
DIRECTOR: VÍT ZAPLETAL
PRODUCER: RADIM PROCHÁZKA
PRODUCTION COMPANY: KULI FILM
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: CZECH REPUBLIC
LANGUAGE: CZECH
FILM DELIVERY: JULY 2024
TOTAL BUDGET: 261 000 EUR
STILL NEEDED: 241 000 EUR
CONFIRMED PARTNERS: CZECH FILM FUND, ATELIER.DOC (SK), VIVO FILM (IT)
LOOKING FOR: CO-PRODUCTION, PRE-SALES, FINANCING PARTNERS
CONTACT: PRODUCER'S E-MAIL: radim@radimprochazka.com



Vít Zapletal

DIRECTOR

He graduated in Direction at FAMU in Prague. His graduation feature *Dust of the Ground* was chosen at the Karlovy Vary International Film Festival 2015 to participate in the competition section of East of the West. His school short black-and-white films were shown at several European festivals – *Room* won the Silver Dinosaur Prize in Krakow in 2009. He worked on many school projects of his peers as a scriptwriter, e.g. Olmo Omerzu *Family Film* (2015) premiered at San Sebastian IFF.



Radim Procházka

PRODUCER

Czech film and TV producer, director, mentor and scriptwriter. ACE Producer 30 (2021) responsible for almost 20 awards-winning feature films. Since 2012 he is a mentor of directing courses at the international department of Prague's film school FAMU. He is focusing on international co-productions, the most recent doc Czech-Icelandic portrait of pioneers of videoart *The Vasulka Effect* by Hrafnhildur Gunnarsdóttir was screened at number of big festivals such as IFF Rotterdam and became the best Icelandic doc of 2019. For last almost 20 years he worked with filmmaker of the Czechoslovak New Wave, Karel Vachek, whose last opus magnum *Communism and the Net or the End of Representative Democracy* premiered at the IFF Rotterdam in January 2020.

KULI FILM (CZECH REPUBLIC) Film and television producer Radim Procházka founded Kuli Film in 2019 as a new professional background for his mostly arthouse documentary, fiction and animated films. In the new company, it continues its successful fifteen-year activity under the Produkce Radim Procházka brand. The most recent *The Year Before the War*, the second collaboration with Latvian director Dāvis Simanis, premiered in the Big Screen Competition at the IFFR 2021.

Wajda



Wajda is a documentary focusing on the international successes and artistic influence of the Polish Master of the cinema – Andrzej Wajda.

The documentary film *Wajda* will focus on the international successes and artistic influence of the Polish master of cinema, Andrzej Wajda. From the time he received the Silver Palm for the film *Kanał* at the Cannes festival in 1957 until his award from the Academy of Motion Picture Arts and Sciences for his lifetime achievement Honorary Oscar in 2000. *Kanał* and *Ashes and Diamonds* have become the most important cinematic triumphs of 'the Polish Film School' (one of the creators), thus opening the door of Polish cinema to the world as one of the most recognizable Polish filmmakers. In our documentary, we want to find out what kind of Poland foreigners saw in his films. The film will be based on the testimonies of many outstanding filmmakers and film critics – e.g. Martin Scorsese, Nikita Michalkow, Volker Schlöndorff, and his wife – memories Krystyna Zachwatowicz, an exceptional woman, wife, and artist, one of the closest people in Wajda's life, often, an anonymous collaborator for the world outside! We want to get the archival materials of Wajda, photos from the sets, his participation in international festivals, and his journal notes from these events, recently discovered new archival material. is a multidimensional film, showing a filmmaker's career in constant conflict with the authorities and the opportunities he has been given. From the battle for his autonomy in creativity to living under immeasurable stress and pressure from within his country and often abroad. Andrzej Wajda used to say: 'a film director must be both a poet and a corpora'. Both of these features perfectly reflect the nature of his work. We shall explore it to the fullest in the film.

ENGLISH TITLE: WAJDA
ORIGINAL TITLE: WAJDA
DIRECTOR: MARIA ZMARZ-KOCZANOWICZ, LILIANA KOMOROWSKA
DIRECTOR OF PHOTOGRAPHY: JACEK PETRYCKI
PRODUCER: STANISŁAW ZABOROWSKI, DARIA MASŁONA
PRODUCTION COMPANY: SILVER FRAME
ESTIMATED RUNNING TIME: 90' (THEATRICAL VERSION), 54' (TV VERSION)
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
FILM DELIVERY: SEPTEMBER 2023
TOTAL BUDGET: 650 000 EUR
STILL NEEDED: 600 000 EUR
CONFIRMED PARTNERS: POLISH FILM INSTITUTE, DOCUMENTARY AND FEATURE FILM STUDIOS, CANAL+ POLAND
LOOKING FOR: BROADCASTERS, CO-PRODUCERS, FUNDS
CONTACT: PRODUCER'S E-MAIL: s.zaborowski@silver-frame.com d.maslona@silver-frame.com

SILVER FRAME (POLAND) is an independent production house which brings together talented artists. We specialize in the production of documentary and fiction movies with international potential. Silver Frame cooperates with the best young directors and cinematographers from all around the world. We are looking for stories and ideas that talk about common people's dreams and life stories in a very universal way. The most important thing about Silver Frame movies is that they give their audience real emotion.



Maria Zmarz-Koczanowicz
DIRECTOR

Graduate of the Faculty of Radio and Television at the University of Silesia in Katowice (1982). A director of the feature film *Kraj świata* and almost 50 documentaries, among others: *I Am a Man*, *The Office*, *The Bread Monger*, *I Don't Believe Politicians*, *Bara*, *Turn Me into a Long Snake*, *A Night with the General*, *Generation 89*, *Dziennik.pl*, *Guczo*. *Note from Life*. Profesor in Film School in Łódź.



Liliana Komorowska
DIRECTOR

An actress, director, and producer, a founder of the production company Queenart Films II. She is a member of the Canadian Film and Television Academy. *Ojcu/To My Father* (2015, director, TVP2, Short Film Corners Cannes 2016); *Beauty and the Beast/Piękne i bestia* (2012, 90', director, producer, documentary, award in Montreal IFF: TV5, TVP1, Amazon); *Paradis perdu/Paradis retrouvé* (2006, TVP 2012).



Stanisław Zaborowski
PRODUCER

Producer and co-owner of Silver Frame production house. He graduated from Andrzej Wajda's Film School also studied in the University of Warsaw. President of Young Producer section in Polish Audiovisual Alliance. From 2019 board member in KIPA. Producer and co-producer documentary and feature movies. In 2019 he became a Polish representative at the Emerging Producers workshop and IDFA Academy.



Daria Maślona
PRODUCER

A producer and a co-owner of Silver Frame. Graduated in political science and Wajda Film School in Warsaw. She produced shorts like: *Romantic* by M. Rakowicz, *60 Kilos of Nothing* by P. Domalewski, *Boniek et Platini* by J. Laurent. In 2018 she made her first feature as a co-producer, *Panic Attack* by P. Maślona. Her last biggest project is *Escape to the Silver Globe* by Kuba Mikurda.

'What the... Hen!'



A giant biomechanic hen puppet is being created in the Podlasie region, in order to block the construction of a chicken farm. The designer of the doll is Łukasz Puczek. The unconventional protest form unites the residents of the village of Solniki.

The idyllic vibe of the village of Solniki is threatened by the construction of a giant poultry farm with chicken coops covering a total area of 4 hectares and the annual production capacity of 3.5 mln chickens. Unless the local community succeeds in blocking the investment, it will result in environmental damage and the residents. The members of the community establish an NGO, come up with a petition and file numerous complaints with various authorities. The 32-year-old Łukasz Puczek decides to build a 2-meter tall hen, a biomechanical hybrid which will be animated from inside by an actor. The residents want to use the giant hen to draw attention from the media. The hope for saving the village grows stronger and the project unites even the biggest skeptics. The investors have secured support from powerful lawyers and got huge financial backing. They already built a farm in the nearby village of Kuriany, which has caused stench, diseases and contaminated water. The unexpected outbreak of a war in Ukraine interrupts the design of the hen. Łukasz gets busy helping the refugees. He invites Maria and her two children to live with him. They quickly become friends. The residents keep pressing Łukasz to complete the design. The investors haven't been idle. After their initial plan for 12 chicken coops had been rejected they filed another one for 6 hen houses. The residents are very committed. What's at stake is the well-being of a vibrant community. Not to mention the preservation of a unique ecosystem which is located exactly on the site of the future poultry farm. They plan to hold events in Białystok, Warsaw, etc. Will the hen stop the investors?

ENGLISH TITLE: 'WHAT THE... HEN!'
ORIGINAL TITLE: 'WŚCIEKŁA KURA, CZYLI BAJKA O PODLASIU'
DIRECTOR: JOANNA DEJA
DIRECTOR OF PHOTOGRAPHY: JAN PROSIŃSKI
PRODUCER: MACIEJ OSTATEK, JUSTYNA KLUCZEWSKA
PRODUCTION COMPANY: RABAN
ESTIMATED RUNNING TIME: 60'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
FILM DELIVERY: MARCH 2024
TOTAL BUDGET: 85 000 EUR
STILL NEEDED: 85 000 EUR
CONFIRMED PARTNERS: —
LOOKING FOR: CO-PRODUCTION, BROADCASTERS, SALES AGENTS
CONTACT: PRODUCER'S E-MAIL: mostatek@fundacjaraban.pl
 jkluczewska@fundacjaraban.pl



Joanna Deja
DIRECTOR

She graduated from the Higher School of Arts and Design in Łódź (film production) and the Academy of Film and Television in Warsaw (film editing). She attended numerous workshops including: the Story Lab, Wajda School and Doc Development. She has worked in the media industry for more than ten years. She produces and edits her own documentaries, shorts and television programs. Co-writer of scripts.



Maciej Ostatek
PRODUCER

A film producer. He graduated from the Warsaw School of Economics and is responsible for the activity and development of the Raban Foundation and the Raban Film Studio. His last famous film, *Scandal*, had the best box office result in cinemas in 2020 and the producer himself received the KIPA award for the best new producer. Currently, he is working on more films in the field of culture and sport.



Justyna Kluczewska
PRODUCER

A graduate of the Krzysztof Kieślowski Film School, Faculty of Film and Television Production, and the University of Warsaw, Faculty of Ethnography and Cultural Anthropology. She completed the Accelerator III course organized by the Polish Chamber of Audiovisual Producers. Justyna gained experience from an early age in television, advertising, and developing films and series.

RABAN (POLAND) is a Warsaw-based organisation involved in audiovisual productions. We specialise in documentary films and series, and especially about art, but we are interested in any topics centred around people and emotions. We also collaborate on projects as co-producers. By producing films, we want to change the world around us.

You Have to Go, the Others Stay



The film centers on the topics of mourning and death, suppressed in modern culture. I intend to convey it through so called 'dinner of death', a meeting of random people who share the experience of loss. My goal is to depict new funerary traditions.

The film *You Have to Go, the Others Stay* is to be centered on death, loss and the need for inventing new traditions to help overcome grief. It will feature a group of people, whose personal experience will serve as a point of departure for describing the world of lack after the death of a loved one. At the basic level, the film will feature meetings, so called dinners of death. This initiative brings together strangers who all experienced loss, discussing the topic of death at the dinner table. Free of social convention, their conversations are full of grief, anger and laughter, giving a new perspective on bereavement. Our guides in this world will be Anja Franczak, the only licensed death doula in Poland, and Justyna Bargielska, a charismatic writer who came up with the initiative after experiencing loss herself. On a deeper level the film conveys the need for constructing new funerary traditions, as the previous ones have proven dated and ineffective. I would like to show these new rituals as psychological tools that the protagonists use to survive the loss of a loved one. The structure and narrative are intended to follow the group process, without resorting to interviews. On a third level the film aims to show the burial ceremony as a ritual that requires transformation. Our guide in the world of funerary rites will be Jan Möller, founder of the Center for Funerary Culture and Education in Berlin, a pioneer in discourse of death. I wish to create a multi-faceted film portraying the process of reclaiming the subject of death in modern culture.

ENGLISH TITLE: YOU HAVE TO GO, THE OTHERS STAY

ORIGINAL TITLE: MUSISZ IŚĆ, RESZTA ZOSTAJE

DIRECTOR: ALEKSANDRA POTOCZEK

DIRECTOR OF PHOTOGRAPHY:

ADAM PALENTA

PRODUCER: ANNA GAWLITA

PRODUCTION COMPANY: KIJORA FILM

SP. Z O.O.

ESTIMATED RUNNING TIME: 72'

PRODUCTION COUNTRY: POLSKA

LANGUAGE: POLISH, ENGLISH, GERMAN

FILM DELIVERY: MARCH 2024

TOTAL BUDGET: 250 000 EUR

STILL NEEDED: 240 000 EUR

CONFIRMED PARTNERS: —

LOOKING FOR: CO-PRODUCERS, BROADCASTER

CONTACT: PRODUCER'S E-MAIL:

kijora@gmail.com



Aleksandra Potoczek

DIRECTOR

Director and lecturer, graduate of PWSFiTV Łódź Film School, as well as of DOK PRO Documentary Programme at Wajda School.

After her debut short *Voyage*, *Voyage* received international recognition, she completed her first feature-length documentary *xABO: Książd Boniecki* (2020). The film was distributed by Gutek Film and awarded at Krakow Film Festival and at International Documentary Film Festival 'Flahertiana' in Russia. She is also the author of hundreds of TV programmes for Discovery.



Anna Gawlita

PRODUCER

Winner of Best Producer awards at Era Nowe Horyzonty Festival (2008) and Krakow Film Festival (2017), nominee for KIPA Debut Producer

Award for full-length feature film. CEO of Kijora Film, member of Polish and European Film Academy, PhD student at Łódź Film School and scholarship holder of the Ministry of Culture and National Heritage. Participant of professional training programmes such as Berlinale Talents, Emerging Producers Programme and EKRAN+ at Wajda School. Gawlita produced Agnieszka Polska's feature *Hurrah, We Are Still Alive!* (AGBO Fellowship Award at Slamdance Film Festival), as well as numerous documentaries awarded at Visions du Réel, Ji.hlava IDFF, Krakow Film Festival, Palms Springs IFF, Margaret Mead DFF and Millennium Docs.

KIJORA FILM (POLAND) provides a creative space for the development and production of feature films and documentary films alike. We focus on original projects that explore new forms of expression and engage in dialogue with contemporary times. Our productions have won prestigious awards at festivals such as Visions du Réel, Slamdance, Ji.hlava IDFF, Camerimage, Cork Film Festival, Festival Premiers Plans d'Angers, and Krakow Film Festival, to name but a few.

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▶	KNOW-HOW EXCHANGE	EX ORIENTE FILM ×
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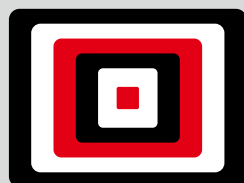
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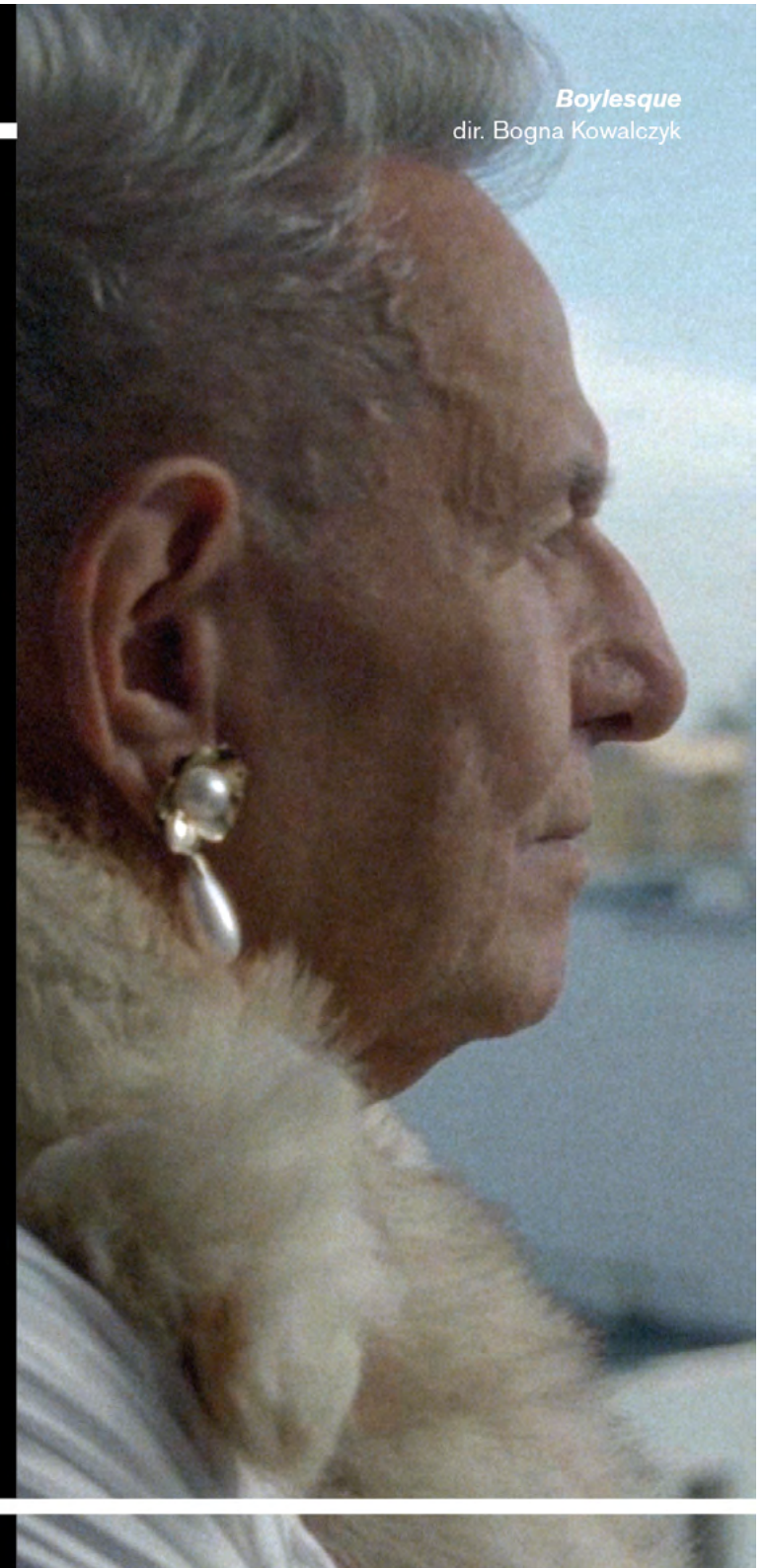
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Slow Light
dir. Katarzyna Kijek, Przemysław Adamski

Boylesque
dir. Bogna Kowalczyk





DEVELOPMENT

Kompleksowy rozwój projektu, od scenariusza, przez pozyskanie funduszy, po pitching



PRODUKCJA

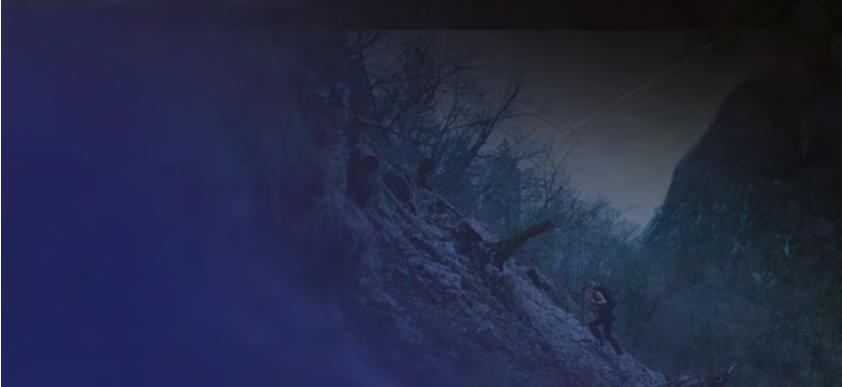
Obsługa i nadzór nad planem produkcji filmowej i serialowej

POSTPRODUKCJA

Kierownictwo artystyczne, montaż, serwis VFX, animacja, kolor korekcja, postprodukcja dźwięku (Cafe Ole)

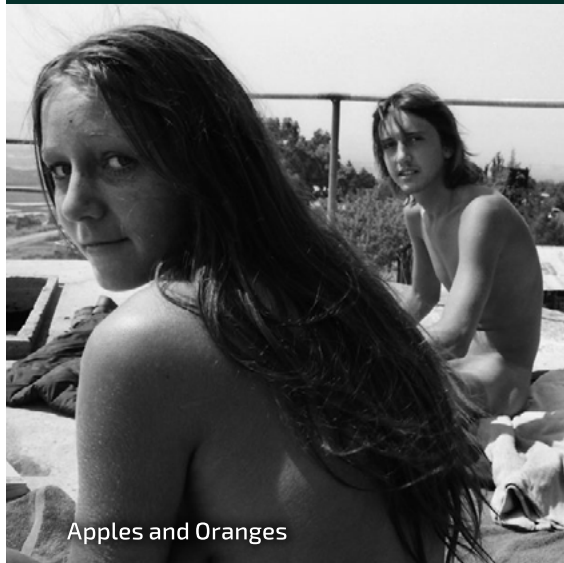
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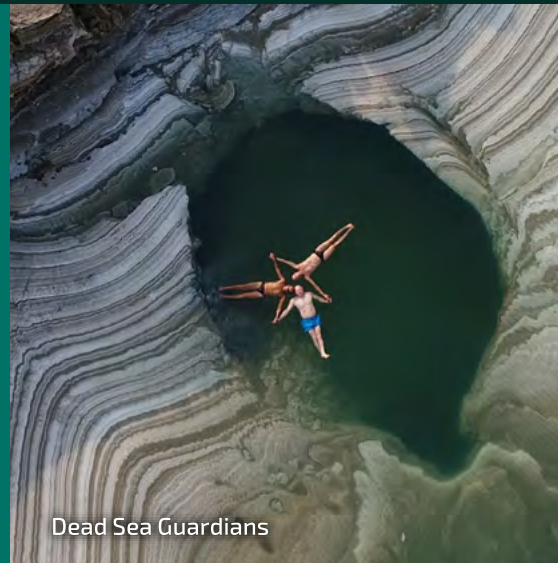


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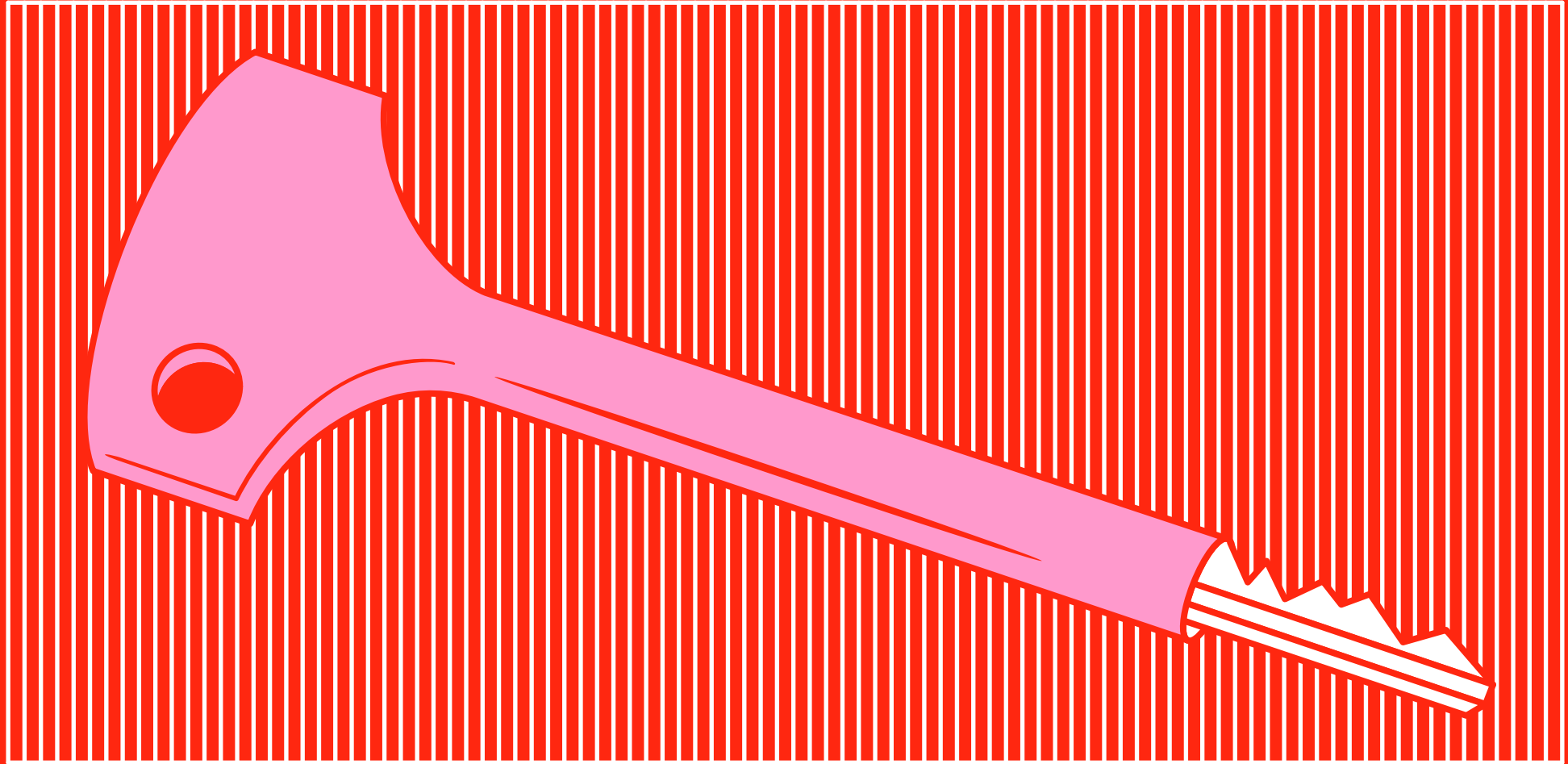
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CZECH FILMS IN COMPETITION 62. KFF

Documentary Competition

- Reconstruction of Occupation, dir. Jan Šíkl, prod. CINEPOINT
- At Full Throttle, dir. Miro Remo, prod. D1film

Short Film Competition

- Love, Dad, dir. Diana Cam Van Nguyen, prod. 13ka

FAMU STUDENT FILMS

- Daughter, dir. Daria Kashcheeva, MAUR Film

CZECH FOCUS

- Anny, dir. Helena Třeštíková, prod. NEGATIV
- On Your Marks!, dir. Maria Pincikova, prod. CINEPOINT
- I Want You If You Dare, dir. Dagmar Smržová, prod. moloko film
- Every Single Minute, dir. Erika Hníková, prod. endorfilm
- A New Shift, dir. Jindřich Andrš, prod. moloko film

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